

Strip Mall Gold at Eldorado Cafe P.50 Austin Film Festival Preview P.52 Bill Converse's Texas Techno P.64

THE AUSTIN CHRONICLE

OCTOBER 20, 2017

VOLUME 37, NUMBER 8
austinchronicle.com

CARELESS

Sounding the Alarm on Texas'
Nursing Home System

BY NINA HERNANDEZ AND ANNAMARYA SCACCIA • P.22



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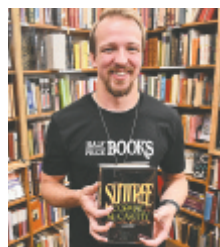
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BY THE CHRONICLE EDITORIAL BOARD

In advance of early voting for the Nov. 7 General Election, the *Chronicle* editorial board offers the following endorsements on three bond packages specifically relevant to Travis County. There are also seven constitutional amendments, pertaining to ad valorem taxation, home equity loan financing, service time for gubernatorial appointees, constitutional challenges, charitable raffles organized by the foundations of professional sports teams, and the ability of financial institutions to award prizes by lot to promote savings. We'll issue endorsements for each of those in next week's issue. City of Austin voters won't vote on any specific races this election, though a number of suburbs within the county do have public seats up for grabs. We haven't issued any endorsements in those races, though we do urge residents of those areas (Manor, Elgin, Pflugerville, Sunset Valley to name a few) to show up and vote – and for Austin residents to thoughtfully consider each bond that's up for consideration.

Travis County Bonds

Proposition A: \$93.44 million for roadway, drainage, bridge, bicycle, and pedestrian projects: Yes

Proposition B: \$91.49 million for parks and land conservation projects: Yes

The slogan of the Travis County bond campaign is "More Parks, Safer Roads" (www.travisforward.org), and that's a reasonable summary of this relatively modest bond package (www.traviscountytexas.gov/cbac): about \$185 million split between road projects (most of them east of I-35) and various parks projects (spread fairly evenly throughout the county). The road projects, with a couple of exceptions, add needed capacity to existing highways; the drainage and stream-crossing projects should lower the number of dangerous or closed roadways at high water; the bicycle and sidewalk projects begin to integrate access that should no longer be an afterthought. The most interesting parks proposal is a 19-mile greenway along Gilleland Creek from Northeast Metro Park (also to get an upgrade) south to the Colorado. Other projects (Arkansas Bend Park, Bee Creek sports complex) address recreation needs in the Northwest and support ongoing conservation easements. If approved by the voters, the bond projects will cost the average homeowner (\$305,000

homestead) a very reasonable \$24 a year – call it one cheap date for countywide benefits. The county's internal polling shows strong support, and we urge readers to turn out and vote for both Travis County bond propositions.

AISD Bonds

\$1.05 billion for new schools and classrooms, district-wide renovations: Yes

"To vote against the bond is to vote against public education." That's the blunt conclusion of Austin Independent School District Trustee Ted Gordon at a recent public meeting, and it's hard to disagree with him. Austin's school district finds itself in dire need, with nearly \$5 billion looming in renovation and expansion. It has old and collapsing campuses, and students crowded into spaces designed to take a fraction of their number. What this \$1 billion bond does is provide a little bit of relief for every single campus, and a lot for the most needy campuses and communities. The most controversial point of the bond is the great East Austin switch: giving the LASA magnet its own campus at the former Johnston High, moving Eastside Memorial High to the renovated Old Anderson campus, and allowing LBJ High to expand into the rooms currently occupied by LASA, as well as adding a

medical track. Opponents call it a racist plan that further segregates East Austin. Supporters see it as way to give both LASA and LBJ room to expand, and perhaps heal the scars left when Old Anderson – Austin's first high school for African-American students – closed down. The two sides have been at loggerheads on this, but it's one component of a massive plan, and should not capsize the entire deal. Ultimately, AISD's bond represents a moral question for Austin voters: Do they want students to be stuck in old, ill-suited buildings, or do they want them in safe, modern campuses that are suited for a modern education? Moreover, voting against this bond will not prevent underenrolled schools from closing; it just means that students enrolled there will have nowhere to go when those schools do close. There is still a lot of work to be done on district facilities, but this is a long-overdue first step. We encourage AISD residents to vote for the bond and for public education.

Leander ISD

\$454 million for growth, improvements, safety: Yes

AISD's growth problem is that its campuses are old, and are in neighborhoods where students no longer live. Leander's is that it never had enough campuses, and desperately needs more. The fastest-growing school district in Texas doubled in enrollment over the last 20 years, and is still adding roughly 1,200 students per year. As housing construction continues in the area, this bond will let them plan for that inevitable growth. Adding three elementaries and one middle school, setting the groundwork for a seventh high school, and making a series of district-wide health and safety improvements are essential investments. The fact that this is LISD's first bond in a decade suggests that the district will eke every last cent out of a proposition. We fully endorse this bond.

Nov. 7 General Election • EARLY VOTING OCT. 23 - NOV. 3

TRAVIS COUNTY VOTERS may vote at any precinct polling place in Travis County.

VOTER ID: Voters who do not have photo ID may vote after signing a Reasonable Impediment Declaration and providing a supporting documentation. Visit www.traviscountyclerk.org for a list of acceptable forms of ID and documentation. The Travis County Clerk's IVoteEarly.com website gives real-time wait times at polling locations.

ADDITIONAL ELECTION INFO:

Travis Co.: www.traviscountyelections.org or 512/238-VOTE(8683).

Williamson Co.: www.wilco.org/elections or 512/943-1630.

Hays Co.: www.co.hays.tx.us/elections.aspx or 512/393-7310.

EARLY VOTING LOCATIONS

All locations open Mon.-Sat., 7am-7pm; Sun., noon-6pm.

CENTRAL

Fiesta Mart, 3909 N. I-35
Howson Library, 2500 Exposition
Travis Co. Granger Bldg.,
 314 W. 11th
UT Flawn Academic Center,
 2400 Inner Campus

SOUTH/SOUTHWEST
Gardner Betts Annex, 2501 S. Congress
Randalls, 2025 W. Ben White
Randalls, 9911 Brodie

SOUTHEAST
Fiesta Mart, 5510 S. I-35
Dan Ruiz Branch Library, 5803 Nuckols Crossing
Del Valle ISD, 5301 Ross

EAST
Carver Library, 1161 Angelina
Manor ISD, 10335 Hwy. 290 E.

NORTH

Disability Rights Texas, 2222 W. Braker
County Tax Office, 15822 Foothill Farms, Pflugerville
Hartfield Performing Arts Center,
 5800 McNeil, Round Rock

NORTHEAST
Austin Area Urban League, 8011-A Cameron
Travis Co. Airport Blvd., 5501 Airport

NORTHWEST
Old Quarry Library, 7051 Village Center
Randalls, 10900-D Research

WEST
Randalls, 5145 N. FM 620
Randalls, 3300 Bee Caves Rd.
Randalls, 2301 RR 620 S. at Lohmans Crossing
Bee Cave City Hall, 4000 Galleria

MOBILE VOTING

MONDAY, OCT. 23

MT Supermarket, 10901 N. Lamar, 10am-6pm
West Cypress Hills Elem., 6112 Cypress Ranch, 7am-6pm
LBJ Building, 111 E. 17th, 8am-5pm
Town Lake Center, 721 Barton Springs Rd., 8-5

TUESDAY, OCT. 24

Longhorn Village, 12501 Longhorn, 10am-4pm
Lake Travis Elem., 15303 Kollmeyer, 7am-6pm
Central Services Bldg., 1711 San Jacinto, 8-5
Comm. Ctr. at Del Valle, 3518 S. FM 973, 8-5

WEDNESDAY, OCT. 25

Lago Vista City Hall, 5803 Thunderbird, 8-5
Hudson Bend Middle, 15600 Lariat, 8am-6pm
Travis Bldg., 1701 N. Congress, 8am-5pm
Stephen F. Austin Bldg., 1700 N. Congress, 8am-5pm

THURSDAY, OCT. 26

North Austin Muslim Ctr., 11900 N. Lamar, 8am-5pm
Bee Cave Elem., 14300 Hamilton Pool Rd., 7am-6pm
GAMA, 8801 Research, 8am-5pm
Englewood Estates, 2603 Jones, 8-11am
Continental Retirement, 4604 S. Lamar, 1-5pm

FOR MORE INFO, GO TO AUSTINCHRONICLE.COM/ELECTIONS



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FEEDBACK LETTERS & COMMENTS

"PEARL MOEN: OUT OF JAIL ALREADY?"

NEWS, OCT. 13

"Isn't it the responsibility of the prosecuting attorney to know about the nuances of the system and implications to sentencing and release?? Mea culpa indeed!!!"

— Denise

"Sadly, a convict can sue their own attorney for malpractice. Why can't a victim sue a district attorney for the same incompetence in executing their duties?"

— mrtexasfreedom

"I'm a little shocked that the *Chronicle* didn't run a progressive puff piece about her bad childhood and how it's society's fault that she is the way she is ... and, that she deserves treatment, not punishment ..."

— MicahelTJ

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com

Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*, PO Box 4189, Austin, TX 78765

"What an amazing gift this family has given us. The Mary Sue said 'The best fantasy movie of the last ten years is a Dungeons and Dragons podcast' and honestly, that's not far off the mark. And the creativity spills over into the fans of #the-zonecast who have produced astonishing art, music and other tributes."

— Lila Ralston

"CRITICAL HIT"

ARTS, OCT. 13

"Griffin and the rest of the McElboys are great! They just seem like good genuine dudes who really care about people and the world needs more people like them."

— Rachel Lynn Clark

OOPS! Last week's News feature "Too Close for Comfort," about the fallout from Danny Fetonte's resignation from the Democratic Socialists of America, reported in error that the organization passed a resolution that called for the "abolition of prisons and the police," when in fact the resolution called only for the abolition of prisons.

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THIS MODERN WORLD

by TOM TOMORROW

IN THE UNIMAGINABLY DISTANT ERA OF A MONTH AGO, AN AVERAGE AMERICAN IS FROZEN ALIVE IN A FREAK INDUSTRIAL ACCIDENT. WAIT, TRUMP DID WHAT THIS MORNING? MAN, WHO CAN EVEN KEEP UP--?

HE REMAINS IN A STATE OF **SUSPENDED ANIMATION**, UNTIL SCIENTISTS ARE EVENTUALLY ABLE TO THAW HIM OUT. IT'S WORKING! HE'S STARTING TO COME AROUND!

THEY TRY TO BREAK THE NEWS TO HIM GENTLY. A LOT HAS HAPPENED SINCE YOUR ACCIDENT. IT MAY TAKE YOU SOME TIME TO **ADJUST** TO THIS STRANGE WORLD OF THE DISTANT FUTURE.

JUST IMAGINE THE THINGS WE MIGHT **LEARN** FROM THIS MAN FROM THE DISTANT PAST OF ONE MONTH AGO!

WHA--WHERE AM I?

HOW--HOW LONG WAS I OUT? ABOUT A MONTH, GIVE OR TAKE.

WAIT, IS THAT ALL? HOW MUCH CAN POSSIBLY HAVE HAPPENED IN A MONTH?

WELL, LET'S SEE--TRUMP THREATENED TO DESTROY NORTH KOREA AND STARTED CALLING KIM JONG UN "LITTLE ROCKET MAN"--THE O.P. TRIED TO REPEAL OBAMACARE AGAIN--THERE WERE RECORD-BREAKING HURRICANES AND WILDFIRES--AND THE WORST GUN MASSACRE IN U.S. HISTORY SO FAR--

TRUMP GOLFED WHILE PUERTO RICO FLOODED, THEN PICKED A FIGHT WITH THE MAYOR OF SAN JUAN--AND PICKED FIGHTS WITH FOOTBALL PLAYERS AND SPORTS COMMENTATORS--CHALLENGED REX TILLERSON TO AN I.Q. CONTEST AFTER TILLERSON CALLED HIM A MORON--MOCKED BOB CORKER'S **HEIGHT** AFTER CORKER WORRIED THAT HE MIGHT START WORLD WAR THREE--TALKED ABOUT SHUTTING DOWN MEDIA THAT CRITICIZE HIM--SABOTAGED THE A.C.A. BY DEFUNDING A KEY SUBSIDY--OH, AND THEN--

AND SHORTLY THEREAFTER--HE SOMEHOW RECREATED THE CONDITIONS OF THE ACCIDENT--AND PUT HIMSELF **BACK** INTO SUSPENDED ANIMATION?

STOP! HAS THIS UNFATHOMABLE WORLD OF THE FUTURE GONE ENTIRELY MAD?!

HOW IS THAT EVEN POSSIBLE? AND MORE TO THE POINT--CAN WE DO IT TOO?

TAM TOMORROW © 2017

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GRAND OPENING

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NEWS



QUOTE *of the* WEEK

“Can we just shoot ourselves?”

– Zoning & Platting Commissioner Ann Denkler, on the CodeNEXT timeline

HEADLINES

CITY COUNCIL hopes for another daytime adjournment today, with a light agenda and few anticipated fireworks. They’ll consider the city auditor’s FY 2018 audit plans, do an annual personnel review (mostly in executive session), and trim CURE zoning east of I-35. See “Another Quiet Dais?” p. 14.

THE UNIVERSITY OF TEXAS Health Austin opened **Dell Medical School’s Health Transformation Building** on Tuesday. The building will serve four specialties, including gynecological disorders in the Women’s Health Institute and multiple sclerosis and back pain in the Mulva Clinic for the Neurosciences. The medical school opened last June.

DISTRICT ATTORNEY MARGARET MOORE exercised her new prosecutorial discretion policy for **officer-involved shootings** on Tuesday, declining to take three cases to a grand jury – those of **Leighton Radtke** (who shot at **Tyler Harrell** in April 2016), **James Harvel** (**Ray Ojeda**, June 2016), and **Andrew McRae** and **Salvatore Reale** (**Cesar Garcia**, Sept. 2016).

INCIDENTS OF REPORTED on-campus rape increased last year at several Texas colleges, based on new crime statistics from state schools. UT-Austin saw a jump from 10 to 16 reports and Texas A&M saw an increase from 13 to 30, while numbers at Baylor and Texas Tech both dropped.

AUSTIN PUBLIC HEALTH has identified a positive **West Nile mosquito pool** in the city’s 78746 ZIP code, but as of Oct. 12, the department says no humans have reportedly contracted the virus. Approximately 80% of infected people show no symptoms; the other 20% note fever, headache, tiredness, and body aches, sometimes accompanied by a skin rash and swollen lymph glands.

COLONY PARK is getting a **health resource center** on the grounds of Overton Elementary School and next door to the CommUnity Care mobile clinic that visits the neighborhood monthly. (The clinic plans to expand days/month.) The Northeast Health Resource Center will offer health screenings, diabetes classes, eligibility assessments for the Medical Access Program, and referrals.

CENTRAL HEALTH SPENDING A group of Dove Springs and Del Valle residents announced Wednesday morning they are filing a **lawsuit against the Central Health health care district**, charging that the district is violating the law requiring it to spend its funds directly on health care for the poor, and seeking a judgment that underwriting the Dell Medical School and related projects is illegal.

APD OFFICER ROOSEVELT GRANDERSON was indefinitely suspended (aka “fired”) Tuesday, four months after a federal grand jury indicted him for making false statements to a U.S. agency investigating his wife’s Social Security fraud case.



Travis County Sheriff Sally Hernandez and Luci Baines Johnson last week at Rick Cofer’s campaign kickoff for Travis County Democratic Party Chair at Scholz Garden

The Amazon Invasion

WE COULD HANDLE ANOTHER GIANT, BUT LET’S LET ’EM OPEN THEIR OWN WALLETS

By the time you read this, the Greater Austin Chamber of Commerce will have submitted its confidential initial pitch for the Amazon Corp.’s second headquarters (“HQ2”) to locate in the Austin area. Amazon’s deadline for proposals was Thursday, Oct. 19, and it’s safe to presume the corporate honchos consider punctuality a virtue. Although the initial process is shadowy, Amazon will reportedly be evaluating offers from a couple dozen metropolises (including Dallas and Austin, among other Texas locations), although San Antonio officially took itself out of the running earlier this month.

SA Mayor Ron Nirenberg and Bexar County Judge Nelson Wolff cited a potential economic incentive package north of \$3 billion – and their suspicion that the company

has already picked a winner – but the bulk of their letter reads like a promotional PR pitch for Amazon to in fact consider their “city of the future.” The buzz emanating from Austin’s City Hall is that this initial phase of the bidding war is entirely in the hands of the state and the Chamber, which would presumably celebrate if the company chose a location anywhere in the metro area.

Amazon’s Request for Proposals describes the project’s physical requirements at length, everything from building sites to quality of life, but the most detailed item of its “Information Requested” is for “a summary of total incentives offered for the Project by the state/province and local community.” In Austin’s persisting boom years, City Council has been skeptical of incentives, although

these deals generally subordinate cities to state priorities: That is, Texas officials (already expressly eager) proffer big packages that require “local sponsorship” – not much cash outlay, but acquiescence – and it would be relatively easy for a deal of this purported size (\$5 billion, 50,000 jobs) to show a considerable local economic return on investment.

Let’s hope Council resists any urge to genuflect – for all the usual reasons, but also because the current priorities of the state leadership are completely bonkers. When they start redirecting the money they’re blowing on militarizing the border to public education or health care, we can start listening.

Join the Queue

For what it’s worth, the “Upshot” analytical team at *The New York Times* had some fun last month winnowing several dozen

CONTINUED ON P.12



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POINT AUSTIN CONTINUED FROM P.10

contenders for HQ2, based on Amazon's stated criteria (strong job growth, stable business climate, labor pool, quality of life ...) and Austin survived down to the final nine, failing (no surprise) on transportation (i.e., a site where "workers can easily get around – and out of – town"). You can stop your worrying: "So Denver it is." ("Dear Amazon, We Picked Your New Headquarters for You," Sept. 9)

Many of us might be more eager for the deal if it somehow actually triggered an effective local mass transit system. But Amazon ain't gonna pay for that, and Austin voters have repeatedly made it clear we prefer single-occupancy-vehicle gridlock. My email has buzzed with folks lamenting that landing Amazon and its upmarket personnel would "kill affordability" (already on life support), but I find it difficult to get the vapors over the Amazonians when already in residence are Samsung, Facebook, Google, Dell, AMD, Freescale ... and for that matter, Amazon, both directly and now via Whole Foods.

Deal With It

I suspect that come next year, when Amazon says it will announce its choice, Austin's lack of a serious mass transit system – if not our malevolent state politics – will have kicked us to the curb, with few local tears. We can cheerfully return to arguing about CodeNEXT, and the vile specter of increased residential density – that would, incidentally, have the salubrious side effect of making mass transit more viable. The Austin Neighborhoods Council's Chief NIMBYist, Mary Ingle, reportedly told the Zoning and Platting Commissioners' "listening session" last Saturday that "Austin is not Calcutta."

Presumably Ingle was referring to what is now more politely called Kolkata, India, with a population density of 63,000 per square mile. She might instead have cited Manhattan (64,000/sqm), but that wouldn't have carried the dire implication the word "Calcutta" has conjured for so many generations of Westerners, imagining so many brown people living so close together in one place.

All right, let's not become, via the dreaded CodeNEXT, "Calcutta." Austin's current population density is 3,358 per square mile. I guess we barely have room to breathe, unlike the folks in the big wide open spaces of Dallas (3,644/sqm), or those in that sprawling, car-bound metropolis of Houston (3,372/sqm). If not Calcutta or Manhattan, can we manage to endure the residential density of our supposed Texas peer cities, that have even managed somehow to accommodate mass transit?

The truth is, we could absorb 50,000 new jobs and people (and their corollaries) with barely a ripple, even if they make us less weird. If Amazon eventually chooses Austin or its suburbs, let's give 'em a welcoming Texas handshake, with the proviso that they can certainly afford to pay their own way. If that's a deal-killer, no deal. ■

Let's Hope ...

SOCCER PLANNING GOES BETTER THAN PLAN PLANNING

News broke overnight Monday night that the **Columbus Crew**, one of the original 10 **Major League Soccer** franchises, is officially and actively looking to move to Austin, perhaps as soon as 2019.

Columbus Crew owner **Anthony Precourt** was in town on Wednesday, taking folks' temperature, and assuring everyone that this is indeed serious – not a bargaining ploy, but a sincere belief and gamble that Austin's soccer culture and "Keep Austin Weird" vibe represent a market finally ready for its first major league team. Given the bridges this announcement appears to have burned back in Columbus, I'm inclined to believe it's for real.

But: "Everything will be driven by the **stadium location**," Precourt told me, and indeed, it's no secret that that's been the major stumbling block for previous efforts as well. So far all the signs are good: Precourt swears he's not looking for public money; he's committed to a Downtown location, and a vibrant street scene, and perhaps a small footprint with minimal parking if the transit situation works. Still, if such sites were readily available, even within an expanded notion of Downtown, we might have had a team before now. There's a lot of speculation about various sites, each with their own pluses and minuses, but thus far Precourt says he's looking at various options, and is open to suggestions, so I'll honor that for now and not speculate. (As an interim step, the Crew

might play at UT's **Myers Stadium** for two years, 2019-20.) Much more to come, and see "Soccer Watch" online for more details.

□

Meanwhile in CodeNEXT hell, it was the **Zoning & Platting Commission's** turn this week to beat their heads against the wall that is this extremely dysfunctional process. Given a brief slot at the end of their regular meeting to discuss the narrowing window for meetings and work sessions before their feedback is due Oct. 31, the commissioners could basically only register their frustration that the current schedule means that the third and supposedly final draft of the code and map will come out without the feedback from ZAP and **Planning commissions** incorporated, and with no time to consider feedback from other stakeholders.

Please understand: The discussion at this point isn't about whether there should be more or less density, or whether the process should be slowed or expedited, it's about 1) there are major and minor inconsistencies and ambiguities in the 1,388-page text that need to be resolved; 2) there's considerable sentiment among the commissioners – perhaps a majority – that the basic structure of the code needs significant retooling before it heads to City Council to be debated endlessly and eventually drafted on the fly on the dais at 3am some Friday morning.

There are sections of this second draft

which the drafters said were incomplete when they released it, and needed commission input; yet staff haven't gotten that input, nor in some cases supplied the missing information that would inform that input. So it's a significant understatement to say that the land use commissioners are frustrated at this point.

Yet without Council intervention, that's the path we're going on: Staff clarified this week that **draft three** will be the staff recommendation. "The PC and ZAP recommended changes (both map and text) will be prepared in two separated documents and presented to the City Council." As for AIA Austin, the League of Women Voters, or any of many, many other interest groups or individuals who may find errors or have suggestions – they're apparently cut loose from the process, and entreated to present their cases directly to Council, one supposes, as best they can.

Anyway, just to prolong the torture, ZAP and PC will hold their one pre-deadline **joint session** this coming Tuesday, Oct. 24, starting at 4pm, continuing with breakout sessions on various topics at 6pm for PC, while ZAP members run across the river to One Texas Center to convene and discuss their own recommendations, before they get back together at 9pm to receive the reports from the breakout sessions. See this column online for the full schedule, and some selected quotes. Here's just a couple:

Jolene Kiolbassa: "How about answers to our questions? We submitted them in April. ... This is ridiculous, absolutely ridiculous."

David King: "I don't want to keep going through this make-believe process of pretending We need some data; we need the information we asked for before we can proceed to the next step."

Ann Denkler: "Can we just shoot ourselves?" ■

CIVICS 101 DUTY NOW FOR THE FUTURE

FRIDAY 10/20

CRUZ BANNER DROP: NO BANNON-ITES FOR TEXAS! Sen. Cruz has been given the "Bannon Seal of Approval" for his 2018 re-election campaign. What do you think? 8:30-9:30am, 4:40-5:30pm. 1105 N. I-35. www.fb.com/indivisiblerosedalehuddle.

COMMUNITY DIALOGUE A presentation by Dr. Peniel Joseph of the Center for the Study of Race and Democracy. 9-10am. 1709 E. 12th.

FREE SPEECH ON COLLEGE CAMPUSES: WHERE TO DRAW THE LINE? Panelists discuss the limits of restricting speech on campus. Noon-1:30pm. *Avaya Auditorium (ACES 2.302, UT campus).*

WALLS OF RACISM AND OPPRESSION – TEXAS TO PALESTINE Veterans for Peace Palestine/Israel Delegation discuss their work and forthcoming documentary. 6-9pm. *Friends Meeting of Austin, 3701 E. MLK. \$15 suggested donation.*

SATURDAY 10/21

VOLUNTEER TO CLEAN LADY BIRD LAKE along the shoreline and on the water. 9-11am. See locations at www.austintexas.gov.

COMMUNITY RESEARCH AGAINST JAILS A paid survey and focus group on mental health services and the criminal justice system. 10:30am-3pm. *St. John's Community Ctr., 7500 Blessing Ave.*

MARCH FOR THE ELEPHANTS & RHINOS A rally and picnic. Family-friendly, leashed pets welcome, wildlife costumes encouraged. Noon-3pm. *Palm Park, 601 E. Third. www.marchforelephantsatx.org.*

SUNDAY 10/22

THE COMMUNITY'S TABLE Brunch with the Downtown Austin Alliance and share your vision for DT for a community art piece to be installed in Republic Square Nov. 18. Noon-2pm. 113 Industrial Blvd. Free.

BETO O'ROURKE TOWN HALL Ask Beto your questions and hear what he's doing to improve Texas. 1-2:30pm. *UT's Burdine Hall, 2505 University Ave. www.betofortexas.com.*

MONDAY 10/23

FY 17 FINAL REPORT WORKSHOP For all FY 17 Cultural Funding Recipients. Also happening Wed., Oct. 25, 6pm at North Village Library. Noon. *Windsor Park Library, 5833 Westminster. www.austintexas.gov.*

CODENEXT OPEN HOUSE NORTHWEST City staff discuss draft two. Come with questions and feedback. 6-8pm. *Anderson High, 8403 Mesa. www.austintexas.gov/codenext.*

EARLY VOTING You can vote at any polling location with a "Vote Here" sign. *Through Nov. 3.*

TUESDAY 10/24

FAIR CHANCE HIRING CELEBRATION AND KICK BACK Discuss implications and possible effects of Austin's Fair Chance Hiring ordinance. 7pm. *Midtown Live, 7408 Cameron.*

CONCEPTUALIZING BLACK MALE STUDIES Prof. Tommy Curry and his book *The Man-Not: Race, Class, Genre, and the Dilemmas of Black Manhood*. 7-9pm. *ACC Eastview, 3401 Webberville.*

WEDNESDAY 10/25

HABLA PLATICA – THE LATINO PERSPECTIVE ON CODENEXT How it could impact East Austin. 7:30-9am. *Juan in a Million, 2300 E. Cesar Chavez.*

2017 STATE OF BLACK EDUCATION An in-depth analysis of the education black students receive in Austin. 6-8:30pm. *Huston-Tillotson Univ., 900 Chicon. \$35. www.austinbcc.org.*

AUSTIN POLICE CONTRACT COMMUNITY FORUM Learn more about the negotiations. 7-9pm. *ACC South Austin, 1820 W. Stassney. www.austinjustice.org.*

2017 AUSTIN GREEN AWARDS Celebrate this year's awardees – honoring sustainable and innovative designs. 6-10pm. *Waller Ballroom, 700 E. Sixth. \$35. www.atxgreenawards.org.*

THURSDAY 10/26

BIG DATA & COMMUNITY POLICING A three-day event on the role of data in community policing. *Through Sat., Oct. 28. Carver Museum, 1165 Angelina. www.measureaustin.com.*

ENVIRONMENTAL PUBLIC HEARING Provide feedback on the proposed improvements to RM 2222 and RM 620. *Vandegrift High, 9500 McNeil. www.austintexas.gov.*

FLOODING IN HYDE PARK A public meeting on the Watershed Protection Dept.'s possible storm drain system upgrades. 6:30pm. *Griffin School, 5001 Evans. www.austintexas.gov.*

FOSTER CARE AND ADOPTION FORUM Meet with caseworkers and child-placing agencies to learn about kids waiting for foster or adoptive homes. 6:30-7:30pm. *Cedar Park Rec Center, 1435 Main St. www.fostercommunity.org.*

ONGOING

COMMUNITY HEALTH ASSESSMENT is seeking public input through Oct. 27. www.austintexas.gov/healthforum.

NAKED CITY



POT PROGRESS

Before year's end, the first **marijuana dispensary** in Texas is slated to roll out. It's high time for the industry to take hold within the state: it's been two years since the enactment of the **Texas Compassionate Use Act**, a 2015 state law that allows limited and narrow use of **cannabidiol** (CBD) with low THC levels for intractable epilepsy patients who have obtained a doctor's recommendation. ("Texas' Marijuana Policy May Be Progressing Quicker Than Expected," May 12.) The state is home to an estimated 150,000 of these patients.

By the end of December, **Knox Medical** is expected to begin operations in the sparsely populated rural town of Schulenburg, southeast of Austin. A spokesperson with **Cansortium Texas** (Knox's parent company) tells the *Chronicle* that patients can order the oil online and have it delivered to them. The group says they chose Schulenburg because it's "well-located between San Antonio, Houston, and Austin, which serves as good base of operations."

Knox is among the three dispensaries securing licensure in the state. Another marijuana company, **Compassionate Cultivation**, is closer to home. CC's CEO **Morris Denton** says they're just days away from obtaining a final license for their South Austin facility and could very well open doors at the end of the year, as well. Sounds pretty dope to us. — *Mary Tuma*

COLEMAN MARTIN'S CHARGES DROPPED

Former Austin police officer **Coleman Martin**, who in May infamously faked his own drowning and fled the country before later being found near Dallas and arrested on misdemeanor charges of causing a false alarm — a class A charge that could carry six months in jail — saw those charges dropped by Travis County prosecutors last Friday (Oct. 13). Instead, Martin accepted a two-year probation term that requires he adhere to all state laws, not own a gun, and surrender his peace officer license. Martin's attorney **Rachel Rogers** told the *Statesman* that her client made the decision to "put this behind him and continue to move forward with the support of friends and family." — *Chase Hoffberger*



RAPE CLAIMS HIT RIDESHARE DRIVERS

Two local rideshare drivers were arrested this week and charged with felony sexual assault after DNA testing linked both men to separate crime reports — one dating back to summer 2015, the other from this summer. **Osmani Limonta Diaz**, a former driver with **RideAustin**, allegedly raped a woman in the back of his car after arriving at her house in June. Police obtained a search warrant for a DNA sample from Diaz, which matched the DNA found in the survivor's rape kit. According to a statement issued Monday night, RideAustin CEO **Andy Tryba** provided "full assistance" to police upon learning of the alleged attack. The local nonprofit deactivated Diaz from its platform and notified other rideshare companies of the incident. Meanwhile, Georgetown resident and former **Lyft** driver **Angel Interia** finds himself in the custody of the **Williamson County Sheriff's Office** after long-awaited DNA testing was completed on a 2015 rape kit as part of APD's push to deplete the department's backlog. Like Diaz, Interia is accused of raping a woman in his car after driving her home. Lyft says Interia was deactivated from their platform in 2015 once the company was notified of the pending allegations. KVUE reports Interia's bond has been set at \$60,000. — *Sarah Marloff*

WAGNER'S TWO BOSSES



Who would be an Austin ISD trustee? District 7 Trustee **Yasmin Wagner** has been dinged on her day job in the city's communications and public information office for doing work related to her AISD responsibilities on city time. The audit, filed last week, says Wagner visited the AISD Board's website and used her district social media account during office hours, received two district-related emails to her work account, and used a city printer 30 times for district documents. Wagner told the auditors that she had only used her city computer for district business during breaks and lunches, and that she had departmental permission to work "unconventional hours" due to her board commitments. Her department head, **Doug Matthews**, also told the investigators that she has made "good-faith efforts" to abide by city policy.

AISD's opponents have gleefully jumped on social media to berate Wagner, as if she has been committing some form of grand larceny. But that ignores the increasing impossibility of being an AISD trustee while holding down a full-time job. Historically, trustees have either been independently wealthy, supported by a spouse, or self-employed, as the position is unpaid. The average trustee will put in a full working week on district duties, including but not limited to multiple meetings per week, which often stretch beyond midnight. Former District 6 trustee **Paul Saldaña** quit the board earlier this year, in no small part because of the strains the board put on his personal and professional life. Now Wagner has been dinged for letting one job merge into the other, making the position seem even less desirable. — *Richard Whittaker*

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Stanley Jordan THU NOV 9	Crystal Gayle FRI NOV 10	Herman's Hermits starring Peter Noone SUN NOV 12	Ottmar Liebert FRI NOV 17
Eddie Palmieri SUN NOV 19	Beto & the Fairlanes SAT NOV 25	Riders In the Sky SUN NOV 26	Kim Waters THU NOV 30
Petula Clark SUN DEC 3	Norman Brown's Joyous Xmas with Bobby Caldwell & Marion Meadows FRI DEC 8	Timothy B. Schmit of The Eagles SAT & SUN DEC 9 & 10	Annie Moses Band WED DEC 13
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Howard Jones SAT FEB 17 • 2018 JUST ADDED	Mindi Abair & The Boneshakers SUN FEB 18 • 2018	Dave Mason Alone Together Again FRI & SAT FEB 23 & 24 • 2018	BJ Thomas SUN FEB 25 • 2018

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KARLA BONOFF	5.17.18	CRYSTAL BOWERSOX	11.18.18
DAVID BROMBERG	5.26.18		

Another Quiet Dais?

COUNCIL AGENDA FEATURES THE CURE AND A LIST OF PROPOSED AUDITS

Barring surprises, **City Council** might enjoy a third straight early adjournment today (Oct. 19), with a nominally lengthier agenda, at 62 Items, but no obvious donnybrooks lurking in the list. A few Items may provoke extended discussion, but nothing immediately jumps out as likely to evoke heated testimony or divide the dais – always allowing for a booby-trap or two.

At Tuesday's work session, council members spent a hunk of time discussing **Ora Houston's** proposal to end CURE zoning east of I-35 (with small exceptions), a category that allows additional height or density – the resolution argues – without commensurate community benefits. The zoning (**Central Urban Redevelopment Combined District**) was initially created in 1996 to incentivize Downtown and nearby redevelopment when the recession had made that fuel advisable, but in 2013 Council effectively eliminated CURE for Downtown, in preference to the **Density Bonus Program** (now considered toothless). The resolution reflects that “the conditions of blight and divestment that originally prompted application of the CURE to East Austin corridors no longer apply,” and with the exception of some tracts that **Pio Renteria** suggested need a closer look, would end the category altogether east of the highway.

Most CMs were on board with the specific action of the resolution (initiating an ordi-

nance), but **Jimmy Flannigan**, **Delia Garza**, and Mayor **Steve Adler** were concerned about “piecemeal” changes in existing zoning in advance of the CodeNEXT rewrite of the entire land use code. After generalized prayers said over the worry, most of the dais looked ready to make the specific change.

The other extended Tuesday conversation concerned Item 62, the **City Auditor's** list of proposed audits for fiscal year 2018. The proposed list includes 10 “carry-over” audits from the current year (workforce development contracts, anti-displacement and gentrification efforts, fee waivers, etc.) and 10 new projects, from affordable housing programs, public safety, cultural arts projects, etc. Also under consideration are seven “replacement audits,” which would be prioritized if Council prefers them to any of the 20 audits already on the working list.

The prevailing Council sentiment, at least informally, suggested that “let’s audit everything” would be a good strategy, perhaps leaving the Audit staff wondering if they should begin a new auditor recruitment effort. The guess here is that today, Council will ponder the matter, make some cosmetic suggestions, and leave the Audit Plan pretty much in place as is.

Other things to watch today:

• **Working the Refs:** Items 11 and 12 concern contract renewal for the city’s representatives (aka “**lobby teams**”) to the



Houston



Renteria



Garza

Legislature, state agencies, and federal government. **Ellen Troxclair** – who has personally opposed many of the city policies annually supported by these teams – might balk at the spending, but the rest of the dais will bless the work.

• **Test the Kits, Already:** Item 17 is a consulting contract on **forensic DNA research** with the University of Pennsylvania, which will be asked to help resolve the ongoing problems with the Austin Police Department’s forensic lab and its backlog of DNA testing. For a one-year, \$400,000 contract (shared with Travis County), the consultants will review the current situation and recommend best practices.

• **Behind the Dais:** Some of the most substantive action today will likely happen in executive session, when Council is scheduled to do performance and compensation and benefit reviews for its direct personnel reports: City Manager, City Clerk, City Auditor, Municipal Court Clerk. Occasionally these reviews become contentious when a staff member (e.g., former City Manager **Marc Ott**) might have triggered a public spotlight; that seems unlikely today.

There are half a dozen proclamations scheduled, including **Deferred Compensation Day** and **National Reuse Day** – but no musical honoree on the posted agenda.

– Michael King

“CENTER FOR AUSTIN’S FUTURE” IN SEARCH OF CANDIDATES

Got a yen for public service? See yourself on the **City Council** dais, voting to extend another meeting past 10pm? The newly founded **Center for Austin’s Future** wants your number – and your application to its “**ATXelerator**” program for potential Council candidates (and perhaps a board commissioner or two). Finding and training potential candidates is the “signature” initial project of the CAF, the brainchild of **Ward Tisdale**. “I think the real problem of Austin’s city politics,” explains Tisdale, “is that we don’t do enough to grow future-focused leaders.” After a career in high tech, Tisdale served three years (until late 2016) as president of the **Real Estate Council of Austin**, and describes the current state of the city’s political debates as polarized between “growth vs. no-growth” – although it’s undeniable that, from its founding, Austin has essentially doubled in population roughly every 25 years. “This infatuation with nostalgia,” Tisdale says, “is not doing the community any favors.”

The CAF is modeling its candidate-grooming program on tech industry incubation “accelerators.” The website summarizes: “The ATXelerator™, a tech accelerator-like entity, will seat its first class in January to attract energetic, future-focused political candidates for City of Austin municipal elections or leaders in other areas of city government such as board or commission members.” The corollary hope is to increase voter turnout, “relying on voter analytics, to expand the voting population, especially historically inactive voters.”

Potential candidates will spend eight weeks studying city government, from land use to bonds, and then compete for three positions in a mock election.



Lee Leffingwell

The Center boasts an advisory board studded with former elected officials: mayors **Lee Leffingwell**, **Lee Cooke**, and **Bruce Todd**; Council Members **Brewster McCracken**, **Chris Riley**, and **Randi Shade**, along with tech and business leaders. Asked about his involvement, Leffingwell said he expects primarily to act as a “mentor” to potential candidates: “There needs to be an extensive and thorough education process for city government – city policy and city finances can be much more complicated than people not directly involved often expect.”

Leffingwell agreed that the makeup of the CAF might be seen as “aggressively centrist” in city political terms, describing it as “nonpartisan” and with a “main objective ... to delicately recruit and train **pro-business candidates**, who will work for the benefit of the entire city, and hopefully will make rational decisions about city policies.”

Riley acknowledged he might be considered a progressive outlier on the board, and said that he hopes that over time the CAF will develop more emphasis on “messages related to diversity, inclusion, climate change, and some other matters that haven’t yet been addressed. We’ll continue to shape this as time goes on.” He endorsed the Center’s focus on planning for Austin’s inevitable growth: “I think this group reflects a growing interest in ensuring that we have candidates who share an interest in making sure that our growth gets shaped consistently with the city’s comprehensive plan. We can’t slam the door shut, expect growth to stop, and make everything remain the same.” Riley hinted that a major reason for so much redevelopment pressure on the Eastside is that so many “high opportunity” neighborhoods to the west, northwest, and southwest remain closed to infill development: “Austin remains an economically segregated city, and I consider my involvement as another way for me to keep emphasizing those issues.”

Tisdale says he can’t help it if people still identify him with RECA. “There isn’t a single developer on the Center advisory board,” he noted, “and I have had zero conversations with RECA since I left. This is my passion, and I finally found what I want to do to help this community.”

More information about the ATXelerator – including applications, accepted through Nov. 27 – is available at www.centerforaustinfuture.org.

– M.K.

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Hernandez to ICE Reversal Critics: “This Is Not Over”

Tempers flared at a town hall panel last week put on by the city’s **Commission on Immigrant Affairs**, when Travis County Sheriff **Sally Hernandez** – onstage alongside APD Chief **Brian Manley** and Mayor **Steve Adler** – had her trust called into question by audience members over the recent reversal of her agency’s **Immigration and Customs Enforcement** detainer policy, following a federal court ruling. “There was a lot of tension at the beginning of the meeting,” recalled **Karen Crawford**, who chairs the city commission. “Community groups accused her of giving up and no longer sticking to her promise. There was some distrust. [Hernandez] seemed to want to get across that she hasn’t given up and this was the smartest decision to make at the time – that she’s erring on the side of the law, so when [the SB 4 suit] goes to full trial soon, she doesn’t walk into the courtroom as a lawbreaker.”

On Sept. 25, just two weeks before the town hall panel, the **U.S. 5th Circuit Court of Appeals** partially rolled back a lower court’s ruling on the so-called “sanctuary cities” law, Senate Bill 4, (arguably) forcing cities and counties to honor all immigration detainer requests. Hernandez complied with the ruling, nixing her previous position limiting automatic cooperation to those charged with or convicted of capital murder, murder, aggravated sexual assault, or human trafficking – a policy that gained national recognition for its failure to be deferential to anti-immigrant state officials. But she didn’t make the new decision with ease; rather, the ruling resulted in a “sick, sinking” feeling in her stomach that she

says continues to linger. “I don’t like the change any more than any of you do,” she told the critical crowd, as if her policy reversal was more akin to begrudging obligation than obsequious compliance. “Not at all.”

Nevertheless, her office’s compliance has led to censure from parts of the community and even the media – as evidenced in a recent story in *The Intercept* charging that Hernandez “broke her promise” to keep ICE out of jails. Count immigrant rights advocacy group **Grassroots Leadership** among those dissatisfied with Hernandez’s reversal: spokesperson **Cristina Parker** says the 5th Circuit’s opaque wording means Hernandez had a shot at sticking to her previous policy.

The panel wrote in its ruling that “The ‘comply with, honor, and fulfill’ requirement does not require detention pursuant to every ICE detainer request. Rather [it] mandates that local agencies cooperate according to existing ICE detainer practice and law” – and legal opinions are mixed on how the 5th Circuit’s ruling should be interpreted. The vague language leads some attorneys, including SB 4 suit plaintiffs with the **Mexican American Legal Defense and Educational Fund**, to conclude that the appeals court allowed local jurisdictions latitude to decline detainers that could violate constitutional rights or other laws on a case-by-case basis; others believe it indicates that local jails must follow all ICE detainers. “The ruling is unfortunately unclear,” said Parker. “But as far as we’re concerned, there’s no reason [Hernandez] couldn’t side with other legal minds.

“It’s disappointing and damaging to the



Travis County Sheriff Sally Hernandez

community that she would choose to go with one interpretation over another.”

However, taking the risk of interpreting the ruling the other way could land Hernandez in hot water – and probably swiftly, as Gov. **Greg Abbott** and Attorney General **Ken Paxton** have been publicly and aggressively gunning specifically for the sheriff for months in the state’s fight to uphold the discriminatory law. Offending sheriffs could face class A misdemeanor charges, which carry a fine of up to \$4,000 and up to one year in jail.

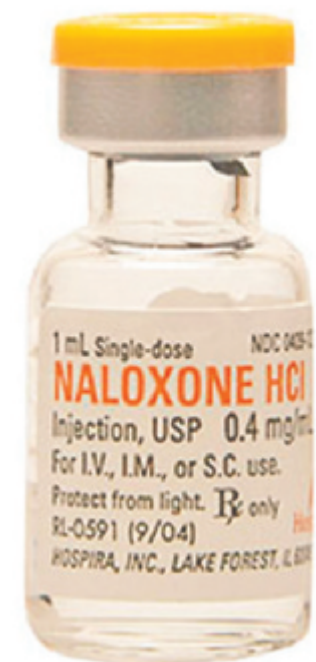
In an email sent this week, Hernandez wrote, “Whether we like it or not, my policy changed because the court’s ruling made honoring ICE detainer requests state law.” She called allegations that she “broke her

promise” about detainers a “gross misrepresentation. ... I campaigned on the promise that I would change the ICE policy of the Travis County Sheriff’s Office and I did. I implemented that policy knowing it was lawful to do so,” she said. “The court’s ruling on SB 4 has made it state law for me to revise that policy.”

Invested parties eagerly await more clarity on the ruling. The 5th Circuit will analyze the law’s constitutionality on Nov. 6, hopefully elucidating the murky language in the process. Hernandez likens the saga to a boxing match: We’re in round three, she said. When the bell rings again, she’ll be back in to fight. “SB 4 continues to move through the courts. This is not over by a long shot.”

– Mary Tuma

A.G.: FIRST RESPONDERS CAN CARRY, ADMINISTER NALOXONE



Earlier this month, the state’s Attorney General’s Office ruled that law enforcement officials can administer **naloxone**, a medication designed to counteract the effects of opioids, on overdosing individuals. The ruling came after the **Texas Medical Board** asked whether the state’s law requiring prescriptions for opioid antagonists like naloxone applies to those agencies.

Practically, the ruling will bring peace of mind to local jurisdictions already deciding if, when, and how to get the life-saving drug into the hands of personnel. Here in Central Texas, the **Travis County Sheriff’s Office** is working to supply evidence staff and narcotics units with the inhalant. TCSO spokesperson **Kristen Dark** said that if the Sheriff’s Office finds additional funding, it will be able to extend the protection to patrol officers. The benefits will be twofold: Officers themselves will have access to the drug in case they incur an accidental needle stick, and they can use it on community members in need without fear of legal ramifications. “Our deputies will have the right to administer it to the public if they are in distress,” Dark said. “We’re also looking at our standard operating procedures to look at how we field test

drugs and other things to make sure that we’re protecting our officers as best we can.” The **Austin Police Department** is “aware of the ruling,” according to a PIO. “Because we live in a city where our **Emergency Medical Services** provide a rapid response time compared to some rural areas, the need is not the same. APD will continue to discuss this issue with the **Office of the Medical Director** to ensure we are meeting community needs.” The department declined to address follow-up questions on implementation.

The two agencies are catching up to calls for more widespread access to the antidote. Last year, the **Texas Pharmacy Association** allowed its members to choose whether to offer naloxone, though the price tag remains an obstacle for many of those who need it most. **Mark Kinzly**, co-founder of the **Texas Overdose Naloxone Initiative**, said that while it’s a big step for agencies across the country to have access to the medicine, arming first responders is only part of the solution to addressing overdose deaths: “When we talk about first responders, I think it’s important to know that really the first responders most times are family members or peers of people who are using.”

Kinzly thinks the biggest change from the A.G.’s ruling will be that local agencies now see less liability in putting naloxone in the hands of their officers. “Any time we can add additional venues or means to get this medication out, it’s always helpful,” he said. “Where this is going to be probably most felt is in rural communities where oftentimes law enforcement is the first people on the scene, whereas in urban communities that might not always be the case.”

Kinzly believes that if the state really wanted to address the opioid crisis, the **Texas Medical Director** would sign off on a standing order allowing any resident to obtain naloxone at pharmacies. “We’ve never seen a crisis around drug use that even closely compares with what we’re seeing with the opioid epidemic,” he said. “And because this crosses socioeconomic, racial, political lines, I think more and more people are willing to take a look at getting this medication out to as many people as they can. If it was just the guy in the back alley with the needle in his arm they wouldn’t even think twice about doing this; they wouldn’t do it. But because it’s affecting individuals that are oftentimes having negative events with their own pain medications, that is something that they’re willing to take a look at.”

– Nina Hernandez



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Judge Grants Abortion to Undocumented Minor Held “Hostage”

Held “hostage” by the Trump administration, an undocumented Texas minor seeking abortion has finally been granted her constitutional right after struggling to obtain abortion care for one month. In a reportedly growing trend, the federal government’s **Office of Refugee Resettlement** blocked the young girl from accessing abortion, a move fully backed by Texas officials. Seizing the situation as an opportunity to double up on his anti-choice and anti-immigration red meat, Attorney General **Ken Paxton** declared in a court brief that Texas “must not become a sanctuary state for abortions.”

Last week a California federal judge refused to hear the girl’s emergency legal plea requesting the abortion care due to venue, leaving the migrant teen’s fate in the hands of a Washington, D.C., court. Critical of federal attorneys, U.S. District Judge **Tanya Chutkan** said during a hearing held on Wednesday that she was “astounded” that the office was forcing the girl to carry her pregnancy to term, and ordered officials to transport her to an abortion clinic “promptly and without delay.”

According to court records, 17-year-old **Jane Doe**, who fled from Central America unaccompanied, was blocked from going to an abortion clinic while at a federally funded migrant center in Brownsville. Instead, Doe was sent to a religious, anti-choice cri-

sis pregnancy center, where she was “forced” to look at a sonogram. “Defendants have been talking to me about my pregnancy. I feel like they are trying to coerce me to carry my pregnancy to term,” said Doe of officials with the ORR, under the umbrella of **U.S. Health and Human Services**. Doe wishes to remain anonymous, fearing retaliation from her abusive family. However, she claims ORR officials already revealed her pregnancy to her mother and have pushed her to do the same.

As per Texas law, Doe obtained the necessary court authorization (called a “judicial bypass”) for the abortion and had scheduled a state-mandated sonogram appointment with a physician for Sept. 28. The procedure itself was scheduled for the next day. But Doe says the shelter forbade her from attending the appointment, even when her court-appointed guardian offered to provide transportation.

Austin attorney **Susan Hays**, the legal director of **Jane’s Due Process**, helped Doe secure her judicial bypass, and notes that her story is not a one-off incident. Rather, it appears to fit a pattern within the Trump administration’s anti-choice “fanatical” Office of Refugee Resettlement. “From prior experience we knew ORR was acting really strange when it comes to reproductive health care, so we anticipated that something bad could happen and were on high alert,” she said.



JOHN ANDERSON

Ken Paxton

In March, the group similarly aided a pregnant unaccompanied minor in securing a judicial bypass, only to discover ORR had ordered that she be prevented from taking her second dose of abortion medication then forced her to undergo a gynecological exam. “This is some *Handmaid’s Tale*, dystopian stuff,” Hays said. The office is led by **Scott Lloyd**, an anti-choice figure appointed by Trump in March – who made at least one personal visit to a young woman

who was seeking abortion in an effort to dissuade her. Lloyd’s reign has prompted a policy shift that has deterred shelter staff from “supporting abortion services pre- or post-release; only pregnancy services and life-affirming options counseling,” a departure from Obama policies. According to documents sent by Hays, nonmedical, anti-abortion crisis pregnancy centers dominate the list of ORR-approved counseling centers. “We learned that ORR staff were ask-

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ing [Doe] what she was going to name her baby and emotionally haranguing her to talk to her mother,” said Hays.

The **ACLU of Northern California** added Doe to their 2016 lawsuit against ORR for not providing the full range of health services, in the hopes of receiving an emergency action to allow her to proceed with her abortion and a nationwide injunction to ensure ORR doesn't block any others in her position. However, on Oct. 11, U.S. Magistrate Judge **Laurel Beeler** failed to grant the temporary order because the girl lives in Texas, but did make note that the government has no business blocking Doe. “The government may not want to facilitate abortion, but it cannot block it,” Beeler wrote. “It is doing that here. There is no justification for restricting Ms. Doe’s access.”

The clock is ticking for Doe, who is estimated to be 14 weeks pregnant and has already been forced to delay the procedure by a month. Texas law prohibits abortion after 20 weeks, making the court order particularly time sensitive, especially in light of the many obstacles Texas women face when accessing abortion, including a 24-hour pre-abortion sonogram. Many of the minors like Doe are escaping violence and abuse; advocacy groups estimate 60-80% of Central American migrants are victims of sexual assault.

“The Trump administration’s action is shocking – a young woman is essentially being held hostage and forced by federal officials to continue a pregnancy against her will,” **Brigitte Amiri**, senior staff attorney with the **ACLU Reproductive Freedom Project** said shortly before the ruling. “And this case isn’t the only one. Nationally, the federal government is obstructing young immigrant women’s access to abortion.”

Paxton led six other states, including Louisiana and Oklahoma, in defending ORR. “If ‘Doe’ prevails in this case, the ruling will create a right to abortion for anyone on Earth who enters the U.S. illegally. And with that right, countless others undoubtedly would follow,” he wrote. However, the feds

PAXTON DECLARED IN A BRIEF LAST WEEK THAT TEXAS “MUST NOT BECOME A SANCTUARY STATE FOR ABORTIONS.”

are legally required to provide unaccompanied minors with basic necessities, such as housing and medical care, including family planning services and abortion.

Hays believes Paxton acted “unethically” when he blasted out a public email last week announcing his opposition to Doe’s case and revealing sensitive information, including her location. “Technically, as AG he’s charged with ensuring the confidentiality of bypass cases,” she said. “You don’t talk about it publicly and you sure don’t go and send a press release about it. It’s unconscionable.”

– Mary Tuma



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WOOLVERTON CLEARED AT AFD

Austin Fire Chief **Rhoda Mae Kerr** closed her investigation into charges that **Aaron Woolverton**, one of her assistant chiefs, lied under oath about a 2004 collision in which he ran over a child. On Tuesday (Oct. 17), she issued a memo saying that “the evidence does not support a finding that Chief Woolverton violated Department policy or the law.” Woolverton, who’d been on leave throughout the investigation, has since returned to active duty.

The accusation stemmed from a July complaint filed by Austin Firefighters Association President **Bob Nicks**, who wished to make the point that, in his view, Emergency Services District 4 firefighter **Drew Garcia** was unjustly barred from joining AFD due to accusations that he lied about an altercation he reportedly had as a trainee. (“He Checked the Wrong Box,” July 14.) But Woolverton explained Wednesday that the two cases are dissimilar; Garcia was given multiple chances to come clean, while Woolverton (testifying before the Civil Service Commission) had

merely interpreted a question about his past driving record to mean any incident for which he had been previously investigated and “held accountable” by AFD. (Garcia disputes Woolverton’s account, framing his own issue as a paperwork error he fixed upon being notified by a superior.)

Woolverton said he noted other incidents for which he had been dinged, but not the accident in question – which occurred more than a decade ago at the **Cactus Rose Mobile Home Park** when a child crawled around his vehicle and out of sight. “That’s what the investigation revealed: that the allegation of perjury was completely unfounded and baseless, and I was cleared in

every way,” he said. “There was no evidence that I did what [Nicks] alleged.”

Nicks said union members were “disappointed but not surprised” by Kerr’s ruling. “This is just further proof to the firefighters that Chief Kerr has a different standard” when making judgments about command staff and other firefighters within the department.

– Nina Hernandez



Police Union, City Nearing Deal

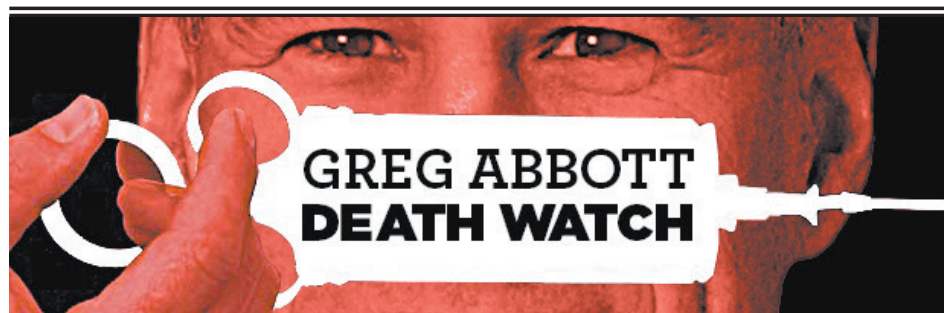
The city and **Austin Police Association** got back to bargaining on Oct. 11, after an extended delay while a key negotiator was out of town. Both sides hoped the process would go smoothly, but the city’s wage proposal – issued last week – caught the union off-guard, and the two sides went back into talks this week (a second meeting is scheduled for Thursday) with the goal of agreeing to terms and avoiding mediation, which could take place next week.

City Labor Relations Officer **Larry Watts** praised the union for the concessions it had made in oversight: 1) letting complainants know why an officer wasn’t sanctioned in a case; 2) abandoning the requirement that complaints be sworn; 3) allowing Police Monitor **Deven Desai** to bring anonymous complaints to APD **Internal Affairs**. “I give [the APA] much credit for having listened to the community, and ... our negotiating team, and having made what I would call significant concessions regarding state law that allows the city to do more things than would otherwise be the case,” said Watts.

Those terms agreed to, the APA went into Wednesday’s session ready to collect on their concessions. APA President **Ken Casaday** is asking for a 2-3% pay increase per year over the next five years, the same increase he anticipates other city employees will receive over that time. “We’re making adjustments to put in a lot of the stuff the activist organizations have wanted in our contract, and we’re going to be paid for it,” he leveled. “And if we’re not going to be paid for it, then we’re not going to do it.”

Watts reminded that civilian employees don’t enjoy the same protections police officers do under civil service law, and this week cautioned that the city isn’t finished negotiating. They want to know where the union stands on a few other areas of the contract before it makes its final offer, primarily changes to the 180-day statute on disciplinary action and the policy that allows officers to reduce suspensions of less than three days to written reprimands (which are not public) after two years of service. – N.H.

Check the *Chronicle’s* Daily News online for updates.



CCA Grants Stay to Clinton Young

Death row inmate **Clinton Young** received a stay of execution on Wednesday, eight days before his scheduled date of Oct. 26. The ruling was ordered by the state’s **Court of Criminal Appeals**, and gives the high court more time to consider whether **David Page**, a co-defendant and key witness in the 2001 murder of **Samuel Petrey**, provided false or misleading testimony during Young’s trial. The CCA has also ordered the 385th District Court in Midland County, where Young was tried, to hold an evidentiary hearing to consider new forensic testing that could implicate Page as the actual gunman.

Young, now 34, was 18 when he and Page accompanied three older men on a drug run in November 2001. But that deal went awry, and the driver, **Doyle Douglas**, was shot three times and killed. Young, Page, and the two other men dumped Douglas’ body before Page and Young separated from the other two. Together they stole a truck, kidnapping the driver, Petrey, in the process. Authorities found Petrey’s body the next day; he’d been shot twice in the head, and a pair of gloves were found nearby.

Though the gloves likely carried both identifying fingerprints and some semblance of gunshot primer residue that could scientifically identify who shot the gun at Petrey, prosecutors never submitted them as evidence. In fact, they tried Young as Douglas’ killer based almost entirely on testimony from Page and the two other men – and did the same with Petrey. In exchange for his testimony, Page accepted a plea deal of 30 years. Young’s defense was not aware that those offers were made during his trial.

But recently, in August, ballistics testing found a high concentration of gunpowder residue on the exterior of the pair of gloves, and previous testing had revealed only Page’s fingerprints inside. Young’s defense team has also secured four sworn statements from inmates alleging to have overheard Page bragging about shooting a man while Young slept, and framing him for the murder.

Young’s stay is welcome news to those who fear one potentially innocent Texan has already been executed this month. Despite inconclusive evidence, the state took **Robert Pruett**’s life on Oct. 12. Like Young, Pruett was young – only 15 when he was sentenced to 99 years for playing accomplice to a murder, then 20 when sentenced to death for the murder of a Beeville prison guard. Pruett’s execution took place while **Rodney Reed** was in Bastrop for a hearing to determine whether a recent, potentially exculpatory interview with a key witness should justify a new trial. Visiting Judge **Doug Shaver** is expected to issue a recommendation to the CCA within eight weeks.

As for Young, his lawyers will continue to push for a new hearing that could grant Young a retrial or clemency. His stay came on the same day that **Anthony Shore**, scheduled for execution on Wednesday evening, received a 90-day stay so the state could investigate claims of collusion between him and **Larry Swearingen**. The state believes Shore plotted to claim responsibility for the murder of **Melissa Trotter**, for whom Swearingen has been convicted of killing.

– Sarah Marloff

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– Kevin Curtin

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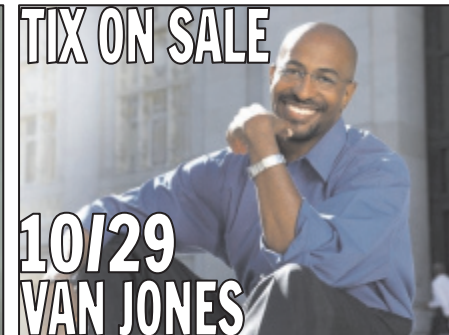
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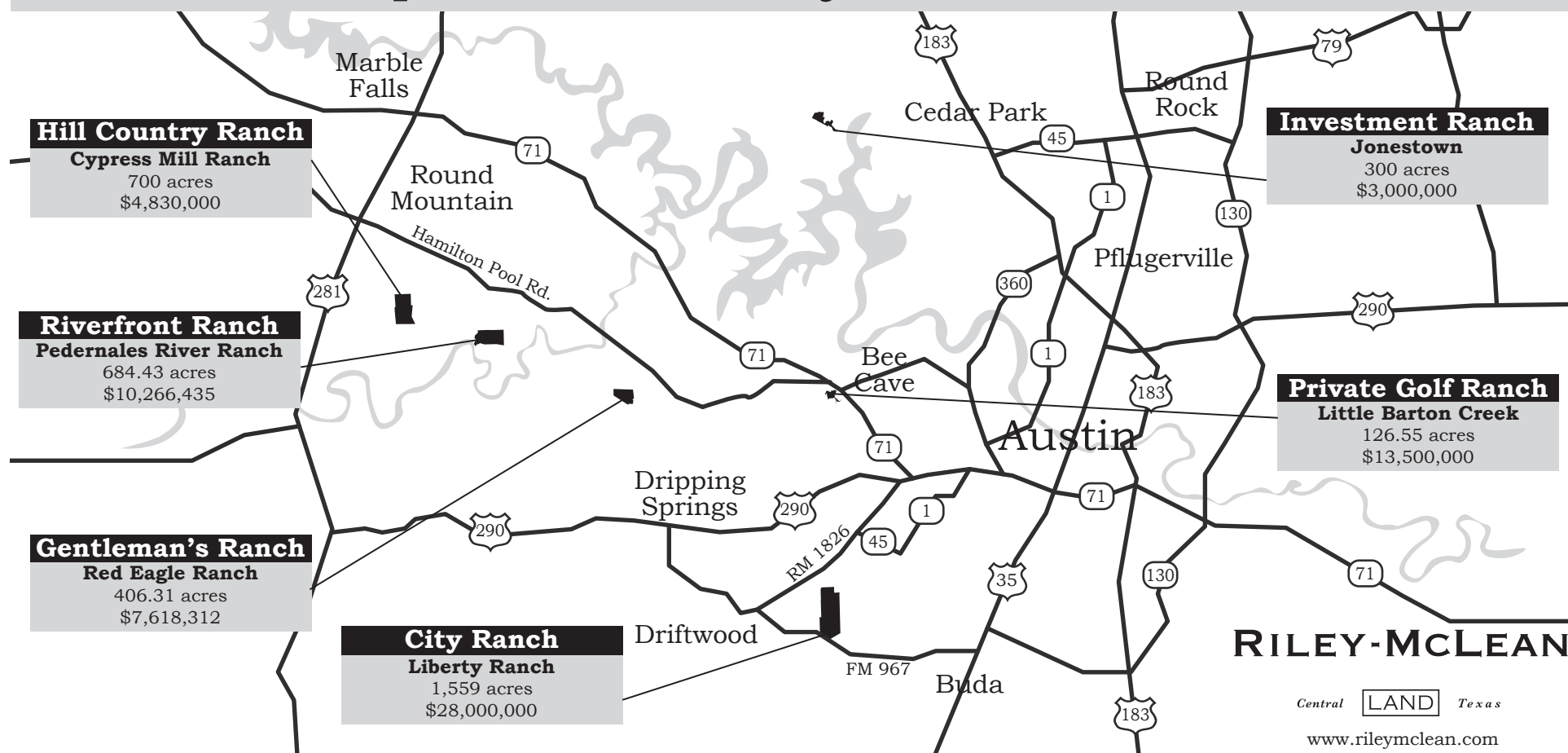
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Back in July, news broke out of North Austin that a 90-year-old resident of a nursing home had accused one of its employees of abuse. The woman said that as punishment for wetting the bed, the employee would flip the disabled woman over and strike her repeatedly on her backside.

This was hardly an isolated incident. Just months before, the Texas Department of Aging and Disability Services told KXAN that it was investigating a gruesome video, recorded at another Austin nursing home, that depicted a patient, whose hand is covered with feces, getting her nose tickled with a feather being held by a nurse's aide. The video was uploaded onto Snapchat, and showed the gleeful aide watching as the woman reached to scratch her face with her feces-covered hand.

Though Texas maintains a host of laws that pertain to nursing home care, the state has an equally long history of trouble doing right by its elderly citizens. In January, the AARP released a blistering report titled "Intolerable Care," which paints DADS as a toothless regulatory system that allows bad actors to get away with hurting clients. "Texas nursing home quality is shamefully poor," it reads. "As a result of this intolerable care, many residents of Texas nursing homes face unnecessary health and safety risks."

LIMITS OF THE SYSTEM

For at least one former nurse's aide, this summer's news did not come as any surprise. Ty, who requested we only report her first name, fearing professional repercussions, had no idea what awaited her at the Windsor Nursing and Rehabilitation Center of Duval – the long-term care facility now under investigation for the Snapchat video – when she applied to work there last June. The center, located at 5301 W. Duval Rd. in Northwest Austin, was offering a class that would allow Ty to become a certified nursing assistant – a foothold into the medical industry, which she hoped could support her and her child.

But the Windsor program "wasn't much of a class." Ty said she and her classmates did some book work, but "for the most part they had us out on the floor working." She describes the program as a working internship where students couldn't physically handle any of the patients because they were trainees. But that standard went out the window, she said, when she was put on a floor with no other employees.

"I didn't have a choice," Ty recalled. "I had to change people. I had to help people. I had to bathe people. I had to do everything, because there was nobody else there to do it. So that was one thing that kind of threw up red flags for me. But I was like, 'Hey, if this is what I've got to do to get this certification, then that's what I'm going to do.'"

Ty continued to work at Windsor until last October, and through those five months witnessed a number of incidents that caused her alarm. In one case, a client accused one of her co-workers of abuse. Ty said she navigated through a charge nurse, the director of nursing, and others within her chain of command to report the issue,

but "nothing happened." In another, she witnessed a woman whose soiled briefs were simply covered up with a fresh pair. "Not only is this woman soaked, but she is soaked all the way through all of her legs," she recounted telling a co-worker. "And she has on two briefs, both of which are oversized."

"Neither one of those briefs were the ones she was supposed to have on. But she was soaked through both briefs. When was the last time somebody changed her?"

– instead trying to coax the father into saying that they were "being too rough," said Ty, who was in the room when the incident was reported.

Ty was dismissed from her job after getting into an argument with one of the head nurses. She said she declined to follow the nurse's command to move one patient from her bed to a chair. That patient, who had bruises all over her body, complained to Ty that she was in pain after a worker twisted



JASON STOUT/THINKSTOCK

Of the more than 1,200 long-term care centers in Texas, 306 have been cited with serious standard deficiencies.

ABUSE IN OUR BACKYARD

The severe abuse at Windsor seems to be compounded by severe neglect. Ty said that nurses often ignored or dismissed her concerns about patients' health. During one shift, she noticed that a client had red splotches and busted blisters on and around her chest, and thought she may have shingles. Ty alerted the nurse, who said she would check on the resident. But instead, she continued to play on her phone and gossip with her colleagues, who should have been on the floor. The nurse didn't visit the resident until later on in the day. It turns out she did have shingles.

Nurses also tried to cover up allegations of maltreatment. Ty said the son of one resident filed a complaint against the nurses, claiming they repeatedly abused his father. The nurse in that case tried to twist the father's words so that the term "abuse" would not be used to describe the incident

her back during a treatment session. The patient didn't want to leave her bed, nor did she want pain medication. When Ty told the nurse, she dismissed her concern and sternly told her to take the woman out of the bed. Ty refused, standing up for her patient's wishes.

"She was crying, literally sobbing [about] how bad she was hurting," she recounted. It was the incident "that broke the camel's back." The nurse became angry and "blew up." She and Ty went into the hallway, where they had an argument. The nurse found another worker to put the resident into a chair, where she eventually sat all day. The nurse had Ty taken off the schedule, and she was later suspended. Ty went back to work after a couple of weeks, but was let go under the pretense that she first had to pass her certified nursing assistant certification.

Ty reported the abuse she witnessed to corporate management, but said leadership never responded directly to her complaints. Instead, they gave her the runaround, forcing

her to go back and forth between corporate and the center's administration. "It doesn't seem like they're doing anything," she said.

In March, state and federal officials investigated six months' worth of complaints lodged against Windsor Nursing and Rehabilitation Center. The 206-bed facility was found in violation of four federal and four state health standards, according to the Texas Department of Health and Human Services. (Texas facilities on average incur only three.)

The violations align with Ty's allegations. According to state and federal records, Windsor had failed to protect residents from abuse, maltreatment, and isolation, and neglected to provide compassionate and competent care. The North Austin nursing home also fell short protecting residents' privacy and confidentiality. These health infractions were allegedly corrected this year, on April 17. The Centers for Medicare and Medicaid Services, which manages the Nursing Home Compare rating system, ranks Windsor below average for quality of resident care, as well as for health safety. A CMS health inspection conducted in July cited the facility with nine deficiencies – four of which deal with mistreatment.

"There are explicit rights for residents, and these kinds of violations get directly at those rights," said Amanda Fredriksen, associate state director of advocacy for AARP Texas. "Like the right to be free of abuse and exploitation, [or] the right to privacy."

Neither Windsor nor its management company, Regency Integrated Health Services, responded to multiple requests for comment.

INTOLERABLE CARE

The Irving-area nursing home Darla Culpepper took her mother to seemed like an excellent facility. A high turnover rate among the administrative staff and nursing directors did eventually lead to a disconcerting lack of continuity in care, but Culpepper said she never thought her mother was in danger. Then, in December, Annie Lynette Allen suffered a stroke.

That was one of the things her mother's doctor had told her she shouldn't worry about. As long as Allen's caretakers made sure to administer the anti-stroke medication according to doctor's orders, she would remain stroke-free. It wasn't until after her mother had her stroke that she checked again with Allen's doctor, and found out that the medication had been discontinued without her knowledge. The family filed a report with the Irving police, and DADS eventually cited the home on Allen's behalf. Culpepper said it took a substantial effort.

"I can't remember if it was the third or fourth time that I called back, and I said, 'I'm filing a new report, and I just want to tell you this: I'm not going away,'" said Culpepper. "Unless I die tomorrow, I'm not going away until you do something."

Statistics show that throughout the country, health-standard violations found in nursing homes are on the decline. But in Texas the number is spiking. According to *The Dallas Morning News*, cited deficiencies

CONTINUED ON P.24

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NURSING HOMES CONTINUED FROM P.22

in Texas facilities rose by 20% between 2010 and 2014; severe infractions increased by 3% over that time. Over that same period, however, severe violations at nursing homes across the country declined by 16%.

Incidents of abuse, like what happened at Windsor, are not a new phenomenon in Texas. It's part of a larger pattern of poor care that lands the state at the bottom of quality lists. In 2014, Families for Better Care, a nonprofit advocating for better nursing home care, ranked the state 51st out of 51 (including Washington, D.C.), and gave it an "F" grade. Texas stayed put the following year, according to the *Houston Chronicle*. And, as recently as August, found itself in third place for worst nursing home care – right behind New Mexico and Kentucky, according to ProPublica.

"There are very good nursing homes in Texas," said Bastrop attorney David Bragg, a civil litigation attorney who specializes in nursing home and assisted living center abuse and neglect. "I've seen them first-hand; even way back in the dark days they were still there."

"A nursing home, even though it is excellent, can all of a sudden have a horrible night when two staff members call in sick, and suddenly they're short of staff. And now they've got the same patient requirements but fewer people to do it with. And when that happens, even the really good nursing homes can have a bad night – a bad experience."

Bragg has spent decades watchdogging the state's nursing home industry. In the Seventies, when he headed the Attorney General's Consumer Protection Division, Bragg was directed by Attorney General John Hill to start a task force to investigate reports of nursing home abuse in the state.

At the time, the nursing home lobby was one of the more powerful lobbying arms within the state. Bragg's 20-member task force, made up of attorneys, a social worker, and other investigators, set about its task by going from nursing home to nursing home.



Annie Lynette Allen

COURTESY OF DARLA CULPEPPER

NORSERDV NH01

The Windsor Nursing Home in Northwest Austin



Bragg recalls bringing a toy blow gun from his house into the office: He would shoot a dart from the gun at a map of the state that he'd positioned on a wall. Wherever the dart landed, the group would conduct surprise inspections of the facilities in that area.

"After the task force had done its work, you could see some improvement in this sense: If bad things were continuing to happen, they were better concealed and not so obvious," he said. "We know we were able to stop some bad things from happening, but then it ended. Over time, the industry ... went to its prior ways."

TEXAS: A GOOD PLACE TO GROW OLD?

Of the more than 1,200 long-term care centers in Texas, 306 have been cited with serious standard deficiencies, according to ProPublica. The AARP's "Intolerable Care" report indicates that inspectors identified 766 severe violations from state fiscal year 2015 that either involved immediate jeop-

ardy of – or actual harm to – a resident. That's only 41 fewer than investigators cited the year before.

More damning: In 2015, inspectors cited Texas nursing home facilities for 17,466 violations over a 12-month period, according to AARP's report. Yet DADS took only 40 enforcement actions. In 2014, there were nearly 18,900 infractions and only 39 sanctions. Worst of all, in 2013, state authorities took action in only 11 – or less than 1% – of the nearly 19,000 violations cited in nursing homes. "We need a regulatory structure that holds facilities accountable when those kinds of things happen," said Fredriksen. "They should be fixing those problems. They shouldn't be tolerated when it escalates."

Many of the cited nursing homes are repeat offenders. Yet the AARP notes that Texas officials routinely fail to impose significant penalties on these facilities. More than 320 long-term care centers accounted for 94% of all serious violations in fiscal

years 2014 and 2015. The state only collected fines from 22 of those facilities.

But it's not only the state's lack of action that allows nursing home abuse to continue unabated. According to Fredriksen, it's not uncommon for officials to categorize infractions in a class that diminishes the severity of the situation. Take, for example, this year's Snapchat case at Windsor: State inspectors classified that incident as a Level E violation, which means officials found a pattern of "potential" for actual harm, but that no actual harm occurred. "To be clear, we would all think this is a pretty serious violation," noted Fredriksen. "But Level E isn't exactly a serious violation."

Under the state's "right to correct" law, a Level E infraction means Windsor would have the opportunity to address and rectify the alleged abuse without facing any financial sanction. ProPublica's Nursing Home Inspect database indicates that most infractions

CONTINUED ON P.26



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David Bragg

NURSING HOMES CONTINUED FROM P.24

found at Texas nursing home facilities are classified as Level E or F. (Level F citations recognize a widespread potential for actual harm, with no actual harm occurring.)

But leaving facilities to take corrective action doesn't guarantee abusive behavior will stop. After all, Windsor is one of the few hundred nursing homes in Texas that have been cited multiple times for mistreatment.

"What we see is there are a significant number of facilities that have repeated violations," Fredriksen said. "Over time, we see those violations escalate."

A spokesperson for Texas Health and Human Services, which now oversees the functions of DADS, said the AARP report fails to consider "the federal penalties we've pursued and recommended to CMS."

"Since most nursing facility surveys and investigations are federally funded, HHSC recommends federal civil money penalties in the vast majority of cases involving a serious violation. This is the chief reason for the low number of state administrative penalties issued."

NOWHERE TO TURN ... NOT EVEN THE COURTS

Victims and their loved ones are not only failed by a fractured regulatory system. Legislation governing tort cases has severely restricted their path to legal recourse.

In 2003, Texas lawmakers limited the payout in a tort liability case to \$250,000. They had enacted the "tort reform" law in an effort to curb the number of lawsuits lodged against physicians in the state. By 2011, medical malpractice claims dropped by nearly two-thirds, to 450 cases, according to state data; the average amount of damages awarded also fell significantly, by 22%.

The "tort reform" law achieved what lawmakers hoped: It restrained claims, which allowed malpractice insurance premiums to drop, thus attracting more doctors to the state. But the legislation has also made it far more difficult for family members to hold offending doctors and nurses accountable for

negligence and abuse. Medical malpractice lawsuits are now costly to pursue, said Marian Rosen, a partner at the Houston-based law firm Rosen & Spears, one of the few groups still taking on these cases in Texas. "It really impacts the ability of a plaintiff to find someone who will handle these cases," she said.

Prior to reform, the preponderance of evidence standard was lower, and only one expert was required to testify on behalf of the plaintiff. Now, lawyers must hire at least two medical experts to review records, which can cost tens of thousands of dollars, before the case can move ahead. Attorneys must also file detailed and technical expert reports in a nursing home case, and have no allowance to add attorney fees and additional expenses to awarded damages.

Often, because family members bringing these claims don't have the money to foot that bill, law firms will turn them away because there's no payout at the end, she added. Said Rosen: "The cap alone makes it financially difficult, if not impossible, for many lawyers to handle these cases."

REFORMING A "SHAMEFULLY POOR" INDUSTRY

Advocates have long pressed state lawmakers to do something – anything – to end the epidemic of abuse and neglect in nursing homes. They say facilities have been able to perpetuate maltreatment against their residents for so long because of lax policy and poor enforcement by regulatory agencies.

It seems the Texas Legislature has finally listened. In June, a bipartisan coalition of state lawmakers passed House Bill 2025, in an effort to crack down on offending nursing homes that routinely dodge punishment. The bill, which went into effect in September, would close that "right to correct" loophole, permitting the state to impose hefty fines on repeat offenders where before those facilities could correct any violations without penalty. For nursing homes afforded a "right to correct," the amount of time to submit proof of corrective action has been shortened to 45 days.

The law, Fredriksen said, is "a good starting point" for reforming what the AARP has called a "shamefully poor" industry. HB 2025, she said, is "beginning to give the agency the tools it needs to fully regulate the nursing home license, which is what the state has authority over."

Providers do not seem to be thrilled about the law. In July, Phillip Hopkins, president of long-term care facilities operator TAG Management Services, told the Texas Tribune that tighter regulations will only hinder the ability of his business to provide high-quality care. But, as the AARP's report showed, nursing homes were empowered to repeat violations because Texas law had given them the power to "fix" those violations. And though, as the Sunset Advisory Commission wrote in its 2015 report, DADS could have acted "more aggressively" in its role as a regulator, state officials were also bound by those ineffective policies HB 2025 seeks to reform. HHSC spokesperson Christine Mann said of the law: "As always, we must continue to take a number of factors into consideration when imposing penalties, and this includes a facility's history of repeated and ongoing violations and the nature and seriousness of the violations."

Still, even if it's a good start, HB 2025 doesn't tackle all of the issues that plague Texas' nursing home industry. Although the law narrows the type of infractions eligible for a "right to correct," it doesn't eliminate that option for Level E or F because those categories fall outside of what's considered substandard quality of care. Nor does the legislation mandate an escalation or increase in sanctions for repeat offenders that could serve as an incentive to curb bad behavior. "For fines to be effective, they need to be more than simply the cost of doing business," said Fredriksen.

HB 2025 also fails to address existing dichotomies in oversight. In most states, the Centers for Medicare and Medicaid Services and state agencies assess violations and sanctions separately. That means that even when infractions are similar, a nursing home cited for a deficiency would have to pay two fines.

But Texas is one of a handful of states that "essentially ceded control to the federal government," Fredriksen said. If a facility is cited with the same violation by state and federal actors, it would only pay one fine and Texas "essentially defers to the federal government for how that gets done." State law prohibits the agency from assessing a state penalty if federal penalties are used as an enforcement tool for the same violation.

"The state should have the authority to enforce its state regulations," she said. "We shouldn't be deferring to the federal government for enforcement of those regulations if, in fact, they overlap."

"It's a separate process. It should have a separate set of enforcement."

MAKING REAL CHANGE

In the Nineties, Bragg got tapped again by another state official – this time Gov. Ann Richards – to delve back into the nursing home industry and again, as a citizen trustee, root out its bad actors. The investigation resulted in nearly 20 facilities getting taken over by trustees.

"There hasn't been a trustee appointed in five, six, seven – in years," Bragg lamented when we spoke with him last month. "All the tools are there. The enforcement mechanisms are there. I suspect the people are there. The difference is no one is seeing things through what I would call 'angry eyes,' where you have to wholly reject the notion that people should be allowed to rot in nursing homes; that they should be allowed to sit there; that they should not be tended to professionally by skilled workers. And I don't sense that."

Years ago, when Bragg was actively investigating nursing homes, he suggested an oral history program that would tell the stories of people in the facilities. He still recalls one woman he met through that work who came to Texas by covered wagon. But no one at the state's Department of Education would help him establish the program. "It occurred to me that if people in the community saw people in long-term care facilities as their neighbors, as their friends, got to know them, then there wouldn't be this kind of neglect any more than we would withstand it in the child of a person who lives next door," he said. "But it's not a societal

value. In that sense, we warehouse people and kind of get them out of sight and therefore out of mind. And I think that's what makes it relatively easy for the bad players in the industry to slip back into bad practices."

That's an all too common scenario for long-term care facilities in Texas. Advocates say a weak regulatory system

and lack of awareness have allowed abuse to persist in nursing homes, even those that have incurred fines for infractions.

Ty doesn't want to see that happen at Windsor, even though she feels powerless. The former employee eventually completed her nurse's aide certification at another location, and moved away from Austin. But she remained in contact, in order to ensure that the Windsor story didn't disappear from the public consciousness, like so many cases do.

The state "came in and did their investigation, and they called me later and said that they couldn't find anything there that was wrong," Ty said. "And I find that very difficult to believe, only because there are so many clients there that actually have legitimate complaints. And that's kind of what I was up against. I figure [the state] will come back with what they came back with, as far as not being able to find anything that's wrong. I just let it be. They don't want anything to change."

"Who am I?" she added. "I can't make them change." ■

"There are a significant number of facilities that have repeated violations. Over time, we see those violations escalate."

**AMANDA FREDRIKSEN,
AARP TEXAS**

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NOTICE OF BOND ELECTION

ORDER CALLING BOND ELECTION

THE STATE OF TEXAS §

§

COUNTY OF TRAVIS §

WHEREAS, the Commissioners Court (the “Commissioners Court”) of Travis County, Texas (the “County”), finds and determines that it is advisable to hold an election for the purpose of ascertaining whether the Commissioners Court shall be authorized to issue the bonds of the County for the purposes set forth herein; and

WHEREAS, the Commissioners Court finds and determines that said election shall be held on a uniform election date established by section 41.001(a), Texas Election Code, as amended, as required by Texas law; and

WHEREAS, the Commissioners Court wishes to proceed with the ordering of such election:

THEREFORE, BE IT ORDERED, ADJUDGED AND DECREED BY THE COMMISSIONERS COURT OF TRAVIS COUNTY, TEXAS:

Section 1. **Findings.** The statements contained in the preamble of this Order are true and correct and are hereby adopted as findings of fact and as part of the operative provisions hereof.

Section 2. **Election Ordered: Date: Propositions.** An election (the “Election”) shall be held for and within the County on Tuesday, November 7, 2017 (“Election Day”), a uniform election date established by Section 41.001(a) of the Texas Election Code, as amended (the “Code”), which date is seventy-eight (78) or more days from the date of the adoption of this Order. At the Election, the following propositions (the “Propositions”) shall be submitted to the qualified voters of the County in accordance with law:

TRAVIS COUNTY, TEXAS - PROPOSITION A

SHALL THE COMMISSIONERS COURT OF TRAVIS COUNTY, TEXAS, BE AUTHORIZED UNDER ARTICLE III, SECTION 52, OF THE TEXAS CONSTITUTION TO ISSUE AND SELL, AT ANY PRICE OR PRICES AND IN ONE OR MORE SERIES OR ISSUES, THE BONDS OF THE COUNTY IN THE AMOUNT OF \$93,445,000 MATURING SERIALLY OR OTHERWISE WITHIN 30 YEARS FROM THEIR DATE OR DATES, AND BEARING INTEREST AT SUCH RATE OR RATES (FIXED, VARIABLE OR OTHERWISE), NOT TO EXCEED THE MAXIMUM INTEREST RATE NOW OR HEREAFTER AUTHORIZED BY LAW, AS SHALL BE DETERMINED WITHIN THE DISCRETION OF THE COMMISSIONERS COURT AT THE TIME OF ISSUANCE, FOR THE PURPOSE OF THE CONSTRUCTION, MAINTENANCE AND OPERATION OF MACADAMIZED, GRAVELED OR PAVED ROADS AND TURNPIKES, OR IN AID THEREOF, INCLUDING ACQUIRING LAND AND RIGHTS-OF-WAY THEREFOR, ROAD DRAINAGE, BIKE LANES, SIDEWALKS AND SHARED USE PATHS, AND REPLACEMENT AND IMPROVEMENT OF ROAD BRIDGES AND CULVERTS, WITH RESPECT TO THE FOLLOWING ROAD IMPROVEMENT PROJECTS:

Bicycle Safety Projects

- Circle Drive/Thomas Springs – SH 71 to US 290 W, add bike lanes
- Fitzhugh Road – US 290 W to Travis County Line, add bike lanes
- Old San Antonio Road – Austin City Limit to Hays County Line, add bike lanes
- Old Lockhart Road – Slaughter Lane to Thaxton Road, add bike lanes
- Elroy Road – within the right-of-way of SH 130, add sidewalk
- FM 973 – Moore’s Bridge Road to Elroy Road, add a shared use path
- North Walnut Creek Phase 3B – Sprinkle Road to Old Manor Road, engineering and right-of-way only for shared use path

Drainage / Stream Crossings Projects

- Spicewood Springs Road Low Water Crossing #1 Only – bridge to replace undersized box culvert
- Great Divide at Little Barton Creek – bridge to replace undersized culverts
- Gregg Lane at Wilbarger Creek – replace undersized bridge
- Ed Acklin Road at unnamed tributary to Dry Creek – drainage structures to replace undersized culverts
- Tumbleweed Trail at tributary to Lake Austin – drainage structure to replace undersized culvert
- Wyldwood Road at Slaughter Creek and tributary – bridges to replace undersized culverts
- Tom Sassman Road at Maha Creek – bridge to replace undersized culverts
- Biting School Road at unnamed tributary to Wilbarger Creek – drainage structure to replace existing culverts

Pedestrian Safety Projects

- Decker Lane/ Hog Eye Road Sidewalk — Decker Lake Road to Hog Eye Road then Decker Ln to Community First Village, construct sidewalk
- Springdale Road Sidewalk — Ferguson Lane to US Hwy 290, construct sidewalk
- Sidewalk Safety and ADA Upgrades – construct new / reconstruct non-compliant sidewalks
- Westminster Glen Sidewalk – City Park Road to Narrow Ridge, construct sidewalk

Roadway Capacity Projects

- Bullick Hollow Road at FM 2769 Intersection Improvements – add right turn lane on west bound Bullick Hollow Road at FM 2769

- Grand Avenue Parkway – construct new 4 lane divided roadway with bike lanes and sidewalks from Bratton Lane to Crissom Lane and add two additional lanes from Crissom Lane to 350 feet north of Roller Crossing

- Harold Green Extension – construct new 2 lane roadway with bike lanes and sidewalks from SH 130 to Austin’s Colony Boulevard

- William Cannon Extension – engineering and right-of-way acquisition only for a new 4 lane divided roadway with shoulders from US 183 at William Cannon to FM 973

- South Pleasant Valley Road – construct new 4 lane divided roadway with bike lanes and sidewalks from FM 1327 to Bradshaw Road approximately 1,000 feet south of River Plantation Drive

- TxDOT right-of-way – right-of-way for State road projects,

AND IN PROVIDING FOR THE ABOVE PROJECTS, THE COMMISSIONERS COURT SHALL HAVE THE DISCRETION TO PRIORITIZE SUCH PROJECTS AND TO APPLY BOND AUTHORIZATION IN ACCORDANCE WITH SUCH PRIORITY, AND TO LEVY TAXES, WITHOUT LIMIT AS TO RATE OR AMOUNT, UPON ALL TAXABLE PROPERTY WITHIN THE COUNTY ANNUALLY SUFFICIENT TO PAY THE INTEREST ON THE BONDS AS IT ACCRUES AND TO CREATE A SINKING FUND TO PAY THE PRINCIPAL OF THE BONDS AS IT MATURES?

TRAVIS COUNTY, TEXAS - PROPOSITION B

SHALL THE COMMISSIONERS COURT OF TRAVIS COUNTY, TEXAS, BE AUTHORIZED TO ISSUE AND SELL, AT ANY PRICE OR PRICES AND IN ONE OR MORE SERIES OR ISSUES, THE BONDS OF THE COUNTY IN THE AMOUNT OF \$91,495,000 MATURING SERIALLY OR OTHERWISE WITHIN 40 YEARS FROM THEIR DATE OR DATES, AND BEARING INTEREST AT SUCH RATE OR RATES (FIXED, VARIABLE OR OTHERWISE), NOT TO EXCEED THE MAXIMUM INTEREST RATE NOW OR HEREAFTER AUTHORIZED BY LAW, AS SHALL BE DETERMINED WITHIN THE DISCRETION OF THE COMMISSIONERS COURT AT THE TIME OF ISSUANCE, FOR THE PURPOSES OF CONSTRUCTING AND IMPROVING COUNTY PARKS AND THE ACQUISITION OF LAND AND INTERESTS IN LAND IN CONNECTION THEREWITH, INCLUDING THE ACQUISITION OF OPEN SPACE PARK LAND, AND ACQUIRING CONSERVATION EASEMENTS ON LAND FOR ANY AUTHORIZED PURPOSES, INCLUDING, WITHOUT LIMITATION, TO RETAIN OR PROTECT NATURAL, SCENIC, OR OPEN-SPACE VALUES OF REAL PROPERTY OR ASSURE ITS AVAILABILITY FOR AGRICULTURAL, RECREATIONAL, OR OPEN-SPACE USE, PROTECT NATURAL RESOURCES, MAINTAIN OR ENHANCE AIR OR WATER QUALITY, OR CONSERVE WATER QUANTITY OR QUALITY, WITH RESPECT TO THE FOLLOWING PROJECTS:

Parks

- Gilleland Creek Greenway Parkland Acquisition – acquire parkland for a 19-mile Gilleland Creek greenway between Northeast Metro Park and the Colorado River
- Strategic Parkland Acquisitions – acquire land or interests in land in the Pedernales River watershed to improve the boundary configuration of an existing park
- Bee Creek Sports Complex – build a sports complex with synthetic turf fields, sports lighting, hiking, biking, and walking trails, picnic areas, playgrounds, and other site improvements
- Onion Creek Greenway Improvements – construct trailhead park at the US 183 and Onion Creek park site and build a hiking, biking, and walking trail to Barkley Meadows; construct restrooms, water and waste water services, and a loop trail around Barkley Meadows
- Gilleland Creek Greenway Improvements – plan, design and engineer the 19-mile Gilleland Creek greenway between Northeast Metro Park and the Colorado River
- Eastern Travis County Parkland Acquisitions – acquire parkland for greenways, Colorado River corridor parks, and parks in the Post Oak Savanna region
- Arkansas Bend Park Phase II – construct overnight facilities and associated site improvements
- Northeast Metro Park Soccer Field Improvements – convert four (4) soccer fields to synthetic turf, install sports lighting, and build associated site improvements

Conservation Easements

- Execute conservation easement agreements to protect water resources, working farms and ranches, wildlife habitat, critical environmental features, and other natural and cultural resources,

AND IN PROVIDING FOR THE ABOVE PROJECTS, THE COMMISSIONERS COURT SHALL HAVE THE DISCRETION TO PRIORITIZE SUCH PROJECTS AND TO APPLY BOND AUTHORIZATION IN ACCORDANCE WITH SUCH PRIORITY, AND TO LEVY TAXES, WITHIN THE LIMITS PRESCRIBED BY LAW, UPON ALL TAXABLE PROPERTY WITHIN THE COUNTY ANNUALLY SUFFICIENT TO PAY THE INTEREST ON THE BONDS AS IT ACCRUES AND TO CREATE A SINKING FUND TO PAY THE PRINCIPAL OF THE BONDS AS IT MATURES?

Section 3. **Official Ballot.** The official ballot shall be prepared in accordance with the Code so as to permit the voters to vote “FOR” or “AGAINST” the Propositions which shall be set forth on the ballot in English and in Spanish in substantially the following forms:

OFFICIAL BALLOT

TRAVIS COUNTY, TEXAS – PROPOSITION A

- ☐ FOR)
☐ AGAINST)

THE ISSUANCE OF \$93,445,000 OF ROAD BONDS FOR THE PURPOSE OF THE CONSTRUCTION, MAINTENANCE AND OPERATION OF MACADAMIZED, GRAVELED OR PAVED ROADS AND TURNPIKES, OR IN AID THEREOF, INCLUDING ACQUIRING LAND AND RIGHTS-OF-WAY THEREFOR, ROAD DRAINAGE, BIKE LANES, SIDEWALKS AND SHARED USE PATHS, AND REPLACEMENT AND IMPROVEMENT OF ROAD BRIDGES AND CULVERTS, AND THE LEVYING OF THE TAX IN PAYMENT THEREOF

TRAVIS COUNTY, TEXAS – PROPOSITION B

- ☐ FOR)
☐ AGAINST)

THE ISSUANCE OF \$91,495,000 OF BONDS FOR THE PURPOSES OF CONSTRUCTING AND IMPROVING COUNTY PARKS AND THE ACQUISITION OF LAND AND INTERESTS IN LAND IN CONNECTION THEREWITH, INCLUDING THE ACQUISITION OF OPEN SPACE PARK LAND, AND ACQUIRING CONSERVATION EASEMENTS ON LAND FOR ANY AUTHORIZED PURPOSES, INCLUDING, WITHOUT LIMITATION, TO RETAIN OR PROTECT NATURAL, SCENIC, OR OPEN-SPACE VALUES OF REAL PROPERTY OR ASSURE ITS AVAILABILITY FOR AGRICULTURAL, RECREATIONAL, OR OPEN-SPACE USE, PROTECT NATURAL RESOURCES, MAINTAIN OR ENHANCE AIR OR WATER QUALITY, OR CONSERVE WATER QUANTITY OR QUALITY, AND THE LEVYING OF THE TAX IN PAYMENT THEREOF

Section 4. **Persons Qualified to Vote.** All resident, qualified voters of the County shall be eligible to vote at the Election.

Section 5. **Election Precincts, Voting Locations and Voting Hours on Election Date.** The polls shall be open for voting on Election Day from 7:00 a.m. to 7:00 p.m. at the regular County designated polling places identified in **Exhibit A** attached hereto, at countywide polling places authorized by the Code, or as adopted by subsequent orders of the Commissioners Court, in each of the County election precincts which have been heretofore established and described by natural or artificial boundaries or survey lines by an order adopted by the Commissioners Court and on file in its minutes; provided, however, such times and locations may be changed if so directed by Dana DeBeauvoir, Travis County Clerk (“County Clerk”), without further action of the Commissioners Court. The County Clerk is hereby authorized and directed to make such changes in polling locations as may be necessary for the proper conduct of the Election without amendment of this Order. The Election shall be conducted at each polling place by the officers appointed by separate order of the Commissioners Court in accordance with applicable provisions of the Code.

Section 6. **Early Voting Locations, Dates and Times.** (a) Early voting by personal appearance shall be conducted by the Travis County Clerk at 5501 Airport Boulevard, Austin, Texas 78751, which is hereby designated as the main early voting polling place for said election. The County Clerk is hereby appointed as Early Voting Clerk for the election. Deputy early voting judges/clerks will be appointed as needed to process early voting mail and to conduct early voting. Early voting by mail shall be conducted in conformance with the requirements of the Code. Ballot applications and ballots voted by mail shall be sent to: Dana DeBeauvoir, Travis County Clerk, P.O. Box 1748, Austin, Texas 78767, or 5501 Airport Boulevard, Austin, Texas 78751, and the ballot applications may also be sent by electronic mail to ebbm@traviscountytx.gov. The County Clerk is hereby authorized to appoint the members of the Early Voting Ballot Board and the presiding judges and alternate judges in accordance with the requirements of the Code and/or by separate order of the Commissioners Court. Early voting shall be conducted by the Early Voting Clerk, at the main early voting polling location listed above; provided, such location may be changed or additional early voting locations may be added by the County Clerk, without further action of the Commissioners Court and without amendment of this Order, as is necessary for the proper conduct of the Election.

(b) In addition to the main early voting polling location, voters may vote at all early voting polling locations, including mobile voting locations, designated and maintained by the County, as listed in **Exhibit A** attached hereto or as adopted by subsequent orders of the Commissioners Court.

(c) Early voting by personal appearance shall begin on Monday, October 23, 2017, and shall end on Friday, November 3, 2017, and shall be held at the locations, on the dates and at the times set forth in **Exhibit A** attached hereto or as adopted by subsequent orders of the Commissioners Court.

Section 7. **Notice of Election.** Notice of the Election shall be given by: (i) publishing a substantial copy of this Order, in English and Spanish, on the same day of each of two (2) successive weeks not earlier than the thirtieth (30th) day nor later than the fourteenth (14th) day prior to the date set for the Election, in a newspaper of general circulation in the County, (ii) posting a copy of this Order, in English and Spanish, at the County courthouse on the bulletin board used for posting notices of the meetings of the Commissioners Court and at three (3) other public places within the County, not later than the twenty-first (21st) day prior to the date set for the Election and (iii) posting a copy of this Order, in English and Spanish, on the County’s website, prominently and together with the notice of the Election and the contents of the Proposition, not later than the twenty-first (21st) day prior to the date set for the Election through Election Day. Additionally, on Election Day and during early voting by personal appearance, this Order shall be posted in a prominent location at each polling place. For each precinct that is combined to form a consolidated precinct under Section 42.008, Election Code, not later than the tenth (10th) day before election day, notice of each precinct’s consolidation and the location of the polling place in the consolidated precinct shall be posted at the polling place used in the preceding General Election and such notice shall remain posted continuously through Election Day.

Section 8. **Conduct of Election.** (a) The Election shall be conducted under the jurisdiction of the County Clerk.

(b) Election judges, alternate judges and clerks shall be paid, as determined by separate order of the Commissioners Court, for their service in the Election.

(c) The voting system or equipment heretofore adopted by the Commissioners Court for County elections shall be used for the Election.

(d) The Election shall be held and conducted in compliance with the Code except as modified by other applicable provisions of law.

(e) The election officers shall make returns for the Election in the manner required by law, and the ballots that are properly marked in conformance with the provisions of the Code for votes cast by mail, during the period of early voting and on Election Day shall be counted in the manner required by law.

Section 9. **Additional Information Required by Section 3.009 of the Election Code.** (a) As of the October 1, 2016, the first day of the County’s current fiscal year, the aggregate principal amount outstanding of tax-supported debt of the County was \$708,984,155 and the aggregate amount of outstanding interest on such tax-supported debt was \$179,950,455. The County’s ad valorem debt service tax rate for the current fiscal year is \$0.0616 per \$100 of assessed valuation of taxable property in the County.

The County intends to issue the bonds authorized by the Proposition over a period of years in a manner and in accordance with a schedule to be determined by the Commissioners Court based upon a number of factors, including, but not limited to, the then current needs of the County, demographic changes, prevailing market conditions, assessed valuations in the County and management of the County’s short-term and long-term interest rate exposure. Market conditions, demographics and assessed valuations vary based upon a number of factors beyond the County’s control, and therefore, the County cannot and does not guarantee a particular interest rate or tax rate associated with the bonds authorized by the Proposition. As such, the information contained in this paragraph is provided solely for illustrative purposes and does not establish any limitations or restrictions or create a contract with the voters. The County currently estimates that, if the Propositions are approved and the bonds proposed herein are authorized and issued in accordance with the County’s currently projected plan of finance, the maximum interest rate of the bonds is not expected to exceed 5.00%.

(b) Any additional information required by Section 3.009 of the Code is contained in Sections 2 and 3 of this Order.

Section 10. **Necessary Actions.** The County Judge and the County Clerk, in consultation with the County Attorney and bond counsel, are hereby authorized and directed to take any and all actions necessary to comply with the provisions of the Code, including particularly, Chapter 272 of the Code pertaining to bilingual requirements, and, to the extent applicable, the Federal Voting Rights Act, in carrying out and conducting the Election, whether or not expressly authorized herein, including making changes or additions to polling places or procedures to the extent required or desirable or as may become necessary due to circumstances arising after the date of this Order.

Section 11. **Severability.** If any provision, section, subsection, sentence, clause or phrase of this Order, or the application of same to any person or set of circumstances is for any reason held to be unconstitutional, void, invalid, or unenforceable, neither the remaining portions of this Order nor their application to other persons or sets of circumstances shall be affected thereby, it being the intent of the Commissioners Court in adopting this Order that no portion hereof or provision or regulation contained herein shall become inoperative or fail by reason of any unconstitutionality, voidness, invalidity or unenforceability of any other portion hereof, and all provisions of this Order are declared to be severable for that purpose.

Section 12. **Effective Date.** This Order shall take effect immediately upon adoption.

Section 13. **Open Meeting.** It is hereby officially found and determined that notice of the meeting at which this Order is adopted was given as required by the Texas Open Meetings Act, Chapter 551, Texas Government Code, and that such meeting has been open to the public at all times when this Order was discussed and acted on.

PASSED AND APPROVED the 15th day of August, 2017.

ATTEST:
/s/ Dana DeBeauvoir, County Clerk
Dana DeBeauvoir
County Clerk and Ex-Officio Clerk of the
Commissioners Court of Travis County, Texas

/s/ Sarah Eckhardt, County Judge
Honorable Sarah Eckhardt
Travis County Judge





AVISO DE ELECCIÓN PARA LA EMISIÓN DE BONOS

ORDEN CONVOCANDO A UNA ELECCIÓN DE BONOS

EL ESTADO DE TEXAS §

§

CONDADO DE TRAVIS §

CONSIDERANDO QUE, la Corte de Comisionados (la "Corte de Comisionados") del Condado de Travis, Texas (el "Condado"), concluye y determina que es aconsejable tener una elección para determinar si se autorizará a la Corte de Comisionados a emitir los bonos del Condado para los propósitos aquí establecidos; y

CONSIDERANDO QUE, la Corte de Comisionados concluye y determina que dicha elección será realizada en una fecha de elección uniforme establecida por la sección 41.001(a), del Código de Elecciones de Texas, y de acuerdo a sus enmiendas bajo las leyes de Texas; y

CONSIDERANDO QUE, la Corte de Comisionados desea proceder con la orden de dicha elección:

POR LO TANTO, LA CORTE DE COMISIONADOS DEL CONDADO DE TRAVIS, TEXAS, DETERMINA, ORDENA Y DECRETA:

Sección 1. **Conclusiones.** Las declaraciones contenidas en el preámbulo de esta Orden son verdaderas y correctas y por tanto se adoptan como fundamentos de hecho y como parte de las disposiciones operativas del presente documento.

Sección 2. **Elección Ordenada: Fecha: Propuestas.** Se hará una elección (la "Elección") en el Condado el martes 7 de noviembre de 2017 ("Día de la Elección"), una fecha de elección uniforme establecida por la Sección 41.001(a) del Código de Elecciones de Texas, de acuerdo a sus enmiendas (el "Código"), fecha que es setenta y ocho (78) días o más a partir de la fecha de adopción de esta Orden. En la Elección, se presentarán las siguientes propuestas (las "Propuestas") a los electores calificados del Condado en cumplimiento con la ley:

CONDADO DE TRAVIS, TEXAS – PROPUESTA A

DEBE LA CORTE DE COMISIONADOS DEL CONDADO DE TRAVIS, TEXAS, SER AUTORIZADA BAJO EL ARTÍCULO III, SECCIÓN 52, DE LA CONSTITUCIÓN DE TEXAS PARA EMITIR Y VENDER, A CUALQUIER PRECIO O PRECIOS, EN UNA O MÁS SERIES O EMISIONES, BONOS DEL CONDADO POR LA CANTIDAD DE \$93,445,000 CON VENCIMIENTO SERIAL U OTRO EN LOS 30 AÑOS SIGUIENTES A SU FECHA O FECHAS, Y CON INTERESES A DICHA TASA, O DICHAS TASAS, (FIJA, VARIABLE U OTRA), SIN EXCEDER LA MÁXIMA TASA DE INTERÉS, AHORA O EN LO SUCESIVO, SEGÚN LO AUTORICE LA LEY, ASÍ COMO SER DETERMINADA A DISCRECIÓN DE LA CORTE DE COMISIONADOS AL MOMENTO DE SU EMISIÓN, PARA PROPÓSITOS DE LA CONSTRUCCIÓN, MANTENIMIENTO Y OPERACIÓN DE CAMINOS Y VIAS DE COMUNICACIÓN DE TERRACERIA, ASFALTADAS, DE GRAVA O PAVIMENTADAS Y DE CUOTA, O PARA AYUDAR EN LA MISMA, YA SEA A TRAVÉS DE LA ADQUISICIÓN DE TERRENOS Y DERECHOS DE VÍA DE

LOS MISMOS, DRENAJE DE CAMINOS, CARRILES PARA BICICLETAS, ACERAS Y CAMINOS DE USO COMPARTIDO, ASÍ COMO REEMPLAZO Y MEJORA DE PUENTES DE TRÁNSITO Y ALCANTARILLAS, CON RESPECTO A LOS SIGUIENTES PROYECTOS DE MEJORA DE LOS CAMINOS:

Proyectos de seguridad para bicicletas

- Glorietta/Thomas Springs – SH 71 a US 290 W, agregar carriles para bicicletas
- Fitzhugh Road – US 290 W a Línea del Condado de Travis, agregar carriles para bicicletas
- Old San Antonio Road – Límites de la Ciudad de Austin a la Línea del Condado de Hays, agregar carriles para bicicletas
- Old Lockhart Road – Slaughter Lane a Thaxton Road, agregar carriles para bicicletas
- Elroy Road – dentro del derecho de vía de SH 130, agregar acera
- FM 973 – Moore's Puente Road a Elroy Road, agregar un camino de uso compartido
- North Walnut Creek Phase 3B – Sprinkle Road a Old Manor Road, ingeniería y derecho de vía sólo para el camino de uso compartido

Proyectos de Drenaje / Cruces de arroyos

- Cruce de agua de bajo nivel en Spicewood Springs Road #1 solamente – puente para reemplazar una alcantarilla de cajón de tamaño reducido
- Great Divide en Little Barton Creek – puente para reemplazar alcantarillas de tamaño reducido
- Gregg Lane en Wilbarger Creek – reemplazar puente de tamaño reducido
- Ed Acklin Road en tributario sin nombre de Dry Creek – estructuras de drenaje para reemplazar alcantarillas de tamaño reducido
- Tumbleweed Trail un tributario del Lago Austin – estructura de drenaje para reemplazar alcantarilla de tamaño reducido
- Wyldwood Road en Slaughter Creek y tributario – puentes para reemplazar alcantarillas de tamaño reducido
- Tom Sassman Road en Maha Creek – puente para reemplazar alcantarillas de tamaño reducido
- Biting School Road en tributario sin nombre de Wilbarger Creek – estructura de drenaje para reemplazar las alcantarillas existentes

Proyectos de seguridad para peatones

- Acera en Decker Lane/ Hog Eye Road — Decker Lake Road a Hog Eye Road y de Decker Ln a Community First Village, construir acera
- Banqueta en Springdale Road Sidewalk — Ferguson Lane a US Hwy 290, construir banqueta

- Mejoras de seguridad y ADA en banqueta – construir banquetas nuevas / reconstruir las banquetas en incumplimiento

- Acera en Westminster Glen – City Park Road a Narrow Ridge, construir acera

Proyectos de capacidad de caminos

- Mejoras en la intersección de Bullick Hollow Road con FM 2769 – agregar carril de vuelta derecha en Bullick Hollow Road con FM 2769 hacia el oeste
- Grand Avenue Parkway – construir nuevo camino de 4 carriles con carriles para bicicletas y aceras de Bratton Lane a Crissom Lane y agregar dos carriles adicionales de Crissom Lane a 350 pies al norte de Roller Crossing
- Extensión de Harold Green – construir nuevo camino de 2 carriles con carriles para bicicletas y aceras de SH 130 a Austin's Colony Boulevard
- Extensión de William Cannon – sólo ingeniería y adquisición del derecho de vía para una nueva vía de 4 carriles con bordes de 183 USD en William Cannon a FM 973
- South Pleasant Valley Road – construir una vía nueva de 4 carriles con carriles para bicicletas y aceras de FM 1327 a Bradshaw Road aproximadamente 1,000 pies al sur de River Plantation Drive
- derecho de vía de TxDOT – derecho de vía para proyectos de caminos estatales,

Y AL PROPORCIONAR LOS PROYECTOS ARRIBA MENCIONADOS, LA CORTE DE COMISIONADOS TENDRÁ LA DISCRECIÓN DE DAR PRIORIDAD A DICHOS PROYECTOS Y APLICAR LA AUTORIZACIÓN DE LOS BONOS DE ACUERDO CON DICHAS PRIORIDADES, ASÍ COMO COBRAR IMPUESTOS SIN LÍMITE DE TASA O CANTIDAD, SOBRE TODOS LOS INMUEBLES GRAVABLES DEL CONDADO, Y PARA FIJAR ANUALMENTE LA TASA DE INTERÉS QUE SEA SUFICIENTE PARA PAGAR EL INTERÉS DE LOS BONOS, A MEDIDA QUE SE ACUMULE Y PARA CREAR UN FONDO DE AMORTIZACIÓN PARA PAGAR LA CANTIDAD PRINCIPAL DE LOS BONOS, A SU VENCIMIENTO?

CONDADO DE TRAVIS, TEXAS – PROPUESTA B

¿DEBERÁ LA CORTE DE COMISIONADOS DEL CONDADO DE TRAVIS, TEXAS, SER AUTORIZADO PARA EMITIR Y VENDER, A CUALQUIER PRECIO Y EN UNA O MÁS SERIES O EMISIONES, BONOS DEL CONDADO POR LA CANTIDAD DE \$91,495,000 CON VENCIMIENTO SERIADO O DENTRO DE 40 AÑOS A PARTIR DE SU(S) FECHA(S) Y CON LA TASA DE INTERÉS (FIJA, VARIABLE U OTRA), SIN EXCEDER LAS TASAS DE INTERÉS AUTORIZADAS, EN ESTE MOMENTO O EN LO SUCESIVO, POR LA LEY, QUE DETERMINE, A DISCRECIÓN, LA CORTE DE COMISIONADOS DEL CONDADO AL MOMENTO DE LA EMISIÓN DE LOS BONOS, PARA CONSTRUIR Y MEJORAR LOS PARQUES DEL CONDADO Y PARA LA ADQUISICIÓN DE TERRENOS E INTERESES EN

TERRENOS Y EN RELACIÓN CON LOS MISMOS, INCLUYENDO LA ADQUISICIÓN DE TERRENO PARA PARQUES EN ESPACIOS ABIERTOS, Y ADQUIRIENDO DERECHOS DE PASO PARA CUALQUIER PROPÓSITO AUTORIZADO, INCLUYENDO, DE MANERA ENUNCIATIVA, MAS NO LIMITATIVA, LA CONSERVACIÓN O PROTECCIÓN DE VALORES NATURALES, ESCÉNICOS O DE ESPACIO ABIERTO DE INMUEBLES, O GARANTIZAR SU DISPONIBILIDAD PARA USO AGRÍCOLA, RECREATIVO, O DE ESPACIO ABIERTO, PROTEGER LOS RECURSOS NATURALES, MANTENER O MEJORAR LA CALIDAD DEL AIRE O EL AGUA, O CONSERVAR LA CANTIDAD O CALIDAD DEL AGUA, CON RESPECTO A LOS SIGUIENTES PROYECTOS:

Parques

- Adquisición de terrenos para parque en Gilleland Creek Greenway – adquirir terrenos para parques en un área verde de 19 millas de Gilleland Creek entre Northeast Metro Park y el Río Colorado
- Adquisiciones estratégicas de terrenos para parque – adquisición de terrenos o intereses en terrenos en la cuenca del Río Pedernales para mejorar la configuración de los límites de un parque existente
- Complejo deportivo en Bee Creek – construir un complejo deportivo con campos de pasto sintético, iluminación para zonas deportivas, senderos para excursión, bicicleta y caminata, áreas para picnic, áreas de juegos y otras mejoras en el sitio
- Mejoras en las áreas verdes de Onion Creek – construir un parque con senderos en el parque de US 183 y Onion Creek, y senderos para excursión, bicicleta y caminata hacia Barkley Meadows; construir baños, servicios de agua y desechos, así como un sendero circular alrededor de Barkley Meadows
- Mejoras en las áreas verdes de Gilleland Creek – planear, diseñar y desarrollar las 19 millas de áreas verdes de Gilleland Creek entre Northeast Metro Park y el Río Colorado
- Adquisición de terrenos para parques al este del Condado de Travis – adquirir terrenos de parques para áreas verdes, parques de corredores del Río Colorado y parques en la zona de Post Oak Savanna
- Arkansas Bend Park Fase II – construir instalaciones para pasar la noche y mejoras asociadas en el sitio
- Mejoras en el campo de fútbol al noreste de Metro Park – convertir cuatro (4) campos de fútbol a pasto sintético, instalar luminarias para deportes y construir mejoras asociadas

Derechos de paso para conservación

- Celebrar contratos de derecho de paso para conservación, para la protección de recursos de agua, granjas y ranchos en operación, hábitat de vida silvestre, elementos ambientales críticos, así como otros recursos naturales y culturales,

Y AL PROPORCIONAR LOS PROYECTOS ARRIBA MENCIONADOS, LA CORTE DE COMISIONADOS TENDRÁ LA DISCRECIÓN DE DAR PRIORIDAD A DICHS PROYECTOS Y APLICAR LA AUTORIZACIÓN DE LOS BONOS DE ACUERDO CON DICHAS PRIORIDADES, ASÍ COMO COBRAR IMPUESTOS, DENTRO DE LOS LÍMITES ESTABLECIDOS POR LA LEY, SOBRE TODOS LOS INMUEBLES GRAVABLES DEL CONDADO, Y PARA FIJAR ANUALMENTE LA TASA DE INTERÉS QUE SEA SUFICIENTE PARA PAGAR EL INTERÉS DE LOS BONOS, A MEDIDA QUE SE ACUMULE Y PARA CREAR UN FONDO DE AMORTIZACIÓN PARA PAGAR LA CANTIDAD PRINCIPAL DE LOS BONOS, A SU VENCIMIENTO?

Sección 3. **Boleta oficial.** Se preparará la boleta oficial de acuerdo con el Código, con la intención de permitir que los votantes voten "A FAVOR" o "EN CONTRA" de la Propuesta, que se mencionará en la boleta, en inglés y en español, de la siguiente manera:

BOLETA OFICIAL

CONDADO DE TRAVIS, TEXAS – PROPUESTA A

- ☐ A FAVOR)
☐ EN CONTRA)

DE LA EMISIÓN DE \$93,445,000 EN BONOS PARA LA CONSTRUCCIÓN, MANTENIMIENTO Y OPERACIÓN DE CAMINOS Y VÍAS DE TERRACERÍA, ASFALTADAS, DE GRAVA O PAVIMENTADAS, O PARA APOYAR DICHAS ACTIVIDADES, INCLUYENDO LA ADQUISICIÓN DE TERRENOS Y DERECHOS DE VÍA EN LOS MISMOS, DRENAJE DE LOS CAMINOS, CARRILES PARA BICICLETAS, ACERAS Y VÍAS DE USO COMPARTIDOS, ASÍ COMO REEMPLAZO DE PUENTES DE TRÁFICO Y ALCANTARILLAS, ASÍ COMO COBRAR IMPUESTOS COMO PAGO DE LOS MISMOS

CONDADO DE TRAVIS, TEXAS – PROPUESTA B

- ☐ A FAVOR)
☐ EN CONTRA)

DE LA EMISIÓN DE \$91,495,000 EN BONOS PARA LA CONSTRUCCIÓN Y MEJORA DE LOS PARQUES DEL CONDADO, Y LA ADQUISICIÓN DE TERRENOS E INTERESES EN TERRENOS, EN CONEXIÓN CON LOS MISMOS, INCLUYENDO LA ADQUISICIÓN DE TERRENOS PARA PARQUES DE ESPACIOS ABIERTOS, Y LA ADQUISICIÓN DE DERECHOS DE PASO DE CONSERVACIÓN EN TERRENOS PARA CUALQUIER PROPÓSITO AUTORIZADO, INCLUYENDO, DE MANERA ENUNCIATIVA, MAS NO LIMITATIVA, LA RETENCIÓN O PROTECCIÓN DE VALORES NATURALES, ESCÉNICOS O DE ESPACIO ABIERTO DE LOS BIENES, O ASEGURAR SU DISPONIBILIDAD PARA USO AGRÍCOLA, RECREATIVO O DE ESPACIO ABIERTO, PROTEGER LOS RECURSOS NATURALES O MEJORAR LA CALIDAD DEL AIRE O EL AGUA, O CONSERVAR LA CANTIDAD O LA CALIDAD DEL AGUA, ASÍ COMO COBRAR IMPUESTOS COMO PAGO DE LOS MISMOS

Sección 4. **Personas Calificadas para Votar.** Todos los votantes calificados, residentes del Condado, podrán ser elegibles para votar en la Elección.

Sección 5. **Precintos Electorales. Sitios para votar y Horas para votar en la Fecha de la Elección.** En la Fecha de la Elección, las casillas estarán abiertas para votar de 7:00 am a 7:00 pm en los sitios regulares del Condado designados para instalar casillas identificadas en el **Anexo A** que se adjunta al presente

documento, en todo el condado, en los lugares autorizados por el Código para establecer casillas, o como lo determine la Corte de Comisionados del Condado en órdenes futuras, en cada uno de los precintos electorales hasta ahora establecidos y descritos por límites naturales o artificiales o sondeos mediante una orden adoptada por la Corte de Comisionados del Condado y registrada en la minuta, siempre y cuando, dichas ubicaciones y fechas puedan modificarse si así lo solicita Dana DeBeauvoir, Secretaria del Condado de Travis ("Secretaria del Condado"), sin ninguna otra acción de parte de la Corte de Comisionados del Condado. En este acto se autoriza a la Secretaria del Condado para hacer cualquier cambio en los sitios de las casillas que sea necesario para el desarrollo adecuado de la Elección, sin necesidad de enmendar esta Orden. En cada casilla de votación, los funcionarios designados mediante una orden independiente de la Corte de Comisionados del Condado, de conformidad con las disposiciones aplicables del Código, dirigirán la Elección.

Sección 6. **Sitios para Votación Anticipada. Fechas y Horas** (a) La Votación Anticipada en persona estará a cargo de la Secretaria del Condado de Travis, en 5501 Airport Boulevard, Austin, Texas 78751, lugar que en esta acción y para esta elección, se designa como sitio de la casilla principal de votación anticipada. Mediante este documento se designa, para esta elección, a la Secretaria del Condado como Secretaria de Votación Anticipada. Se nombrarán jueces/secretarios suplentes para votaciones anticipadas según se requiera para procesar los votos anticipados enviados por correo y para dirigir la votación anticipada. La votación anticipada por correo se coordinará de acuerdo con los requisitos del Código. Las solicitudes de boletas y las boletas que contengan votos deberán enviarse a Dana DeBeauvoir, Secretaria del Condado de Travis: P.O. Box 1748, Austin, Texas 78767, o al: 5501 Airport Boulevard, Austin, Texas 78751, y las solicitudes de boletas también se pueden enviar por correo electrónico a ebbm@traviscondadotx.gov. Mediante este documento se autoriza a la Secretaria del Condado para nombrar a los miembros del Consejo de Boletas para Votación Anticipada y a los jueces que presiden las sesiones y a los jueces alternos de conformidad con los requisitos del Código y/o mediante una orden independiente de la Corte de Comisionados del Condado. La Secretaria de Votación Anticipada dirigirá la votación anticipada, en el sitio de la casilla principal de votación anticipada antes mencionada. Debe tomarse en cuenta que la Corte de Comisionados del Condado podrá modificar o agregar sitios para votaciones anticipadas, sin más acción de parte de la Corte de Comisionados del Condado y sin modificación de la presente Orden, según sea necesario para llevar a cabo la Elección.

(b) Además del sitio principal para votación anticipada, los votantes podrán votar en todas las direcciones de votación anticipada, incluidos los sitios de votación móviles que designe y mantenga el Condado, como se enumeran en el **Anexo A**, adjunto a esta Orden o como lo decida la Corte de Comisionados del Condado en órdenes subsecuentes.

(c) La votación anticipada en persona comenzará el lunes 23 de octubre de 2017, y terminará el viernes 3 de noviembre de 2017, y se realizará en los sitios, fechas y horas establecidas en el **Anexo A** que se adjunta a esta Orden o conforme lo determine la Corte de Comisionados del Condado en órdenes subsecuentes.

Sección 7. **Notificación de la Elección.** La Notificación de la Elección se hará: (i) mediante la

publicación, de una copia de esta Orden, en inglés y en español, el mismo día, en las dos semanas siguientes, no antes del día treinta (30) ni después del día catorce (14) previos a la fecha establecida para la Elección, en un periódico de circulación general del Condado, (ii) colocando una copia de esta Orden, en inglés y en español, en la corte del Condado, en la sección donde se colocan las notificaciones de reuniones de la Corte de Comisionados del Condado y en otros tres (3) lugares diferentes dentro del Condado, a más tardar el día veintiuno (21) antes de la fecha establecida para la Elección y (iii) colocando una copia de esta Orden, en inglés y en español, en el sitio web del Condado, junto con la Notificación de la Elección y los contenidos de la Propuesta, a más tardar el día veintiuno (21) antes del día de la Elección. Además, el día de la Elección y durante la votación anticipada en persona, se colocará esta Orden en un lugar prominente de cada casilla. En relación con cada precinto que se combine para formar un precinto consolidado, según lo dispuesto en la Sección 42.008 del Código de Elecciones, a más tardar el día diez (10) previo al día de la Elección, se colocará un aviso de la consolidación de cada precinto y el sitio de la casilla de ese precinto consolidado en el sitio de la casilla utilizada en la Elección General anterior. Ese aviso quedará colocado hasta el Día de la Elección.

Sección 8. **Desarrollo de la Elección.** (a) La Elección se llevará a cabo de acuerdo con la jurisdicción de la Secretaria del Condado.

(b) Los jueces de las elecciones y los jueces y secretarios alternos recibirán un pago por los servicios prestados en la Elección, que se determinará mediante una orden independiente de la Corte de Comisionados del Condado.

(c) El sistema o equipo de votación adoptado por la Corte de Comisionados del Condado para las elecciones del condado se utilizará para la Elección.

(d) Se desarrollará la elección de acuerdo con el Código, a excepción de las modificaciones determinadas en otros ordenamientos de la ley.

(e) Los oficiales que participen en la elección prepararán informes de la Elección en la forma que les exija la ley y las boletas que estén marcadas correctamente de acuerdo con las disposiciones del Código para votos emitidos por correo, durante el período de votación anticipada y en el Día de la Elección se contarán en la manera que exija la ley.

Sección 9. **Información Adicional que Exige la Sección 3.009 del Código de Elecciones.** (a) Al 1° de octubre de 2016, el primer día del ejercicio fiscal actual del Condado, la cantidad total pendiente de la deuda respaldada con impuestos del Condado era de \$708,984,155 y la cantidad total de intereses pendientes por la deuda respaldada con impuestos era de \$179,950,455. La tasa fiscal del impuesto ad valorem por el ejercicio fiscal actual es de \$0.0616 por cada \$100 del avalúo de los bienes inmuebles gravables en el Condado.

El Condado pretende emitir los bonos autorizados por la Propuesta a través de varios años de acuerdo con un calendario a determinar por la Corte de Comisionados del Condado con base en muchos factores, incluidos, entre otros, las necesidades actuales del Condado, los cambios demográficos, las condiciones predominantes del mercado, los avalúos en el Condado y la administración de la exposición a la tasa de intereses a corto y largo plazo del Condado. Las condiciones del mercado, la demografía y los avalúos varían según muchos factores que salen del control del Condado, por lo que éste no puede y no garantiza

una tasa de interés en especial o una tasa fiscal relacionada con los bonos autorizados por la Propuesta. Como tal, la información contenida en este párrafo se proporciona únicamente con fines ilustrativos y no establece ninguna limitación o restricción, ni crea un contrato con los votantes. Actualmente, el Condado calcula que si se aprueba la Propuesta y se autorizan los bonos aquí mencionados y se expiden de acuerdo con el plan financiero actual del Condado, se espera que la máxima tasa de interés de los bonos no exceda 5.00%.

(b) Cualquier información adicional requerida conforme a la Sección 3.009 del Código está contenida en las Secciones 2 y 3 de esta Orden.

Sección 10. **Acciones necesarias.** El Juez y la Secretaria del Condado, en consulta con el Abogado del Condado y el abogado experto en bonos, en este documento, quedan autorizados y se les da la instrucción de realizar todas las acciones necesarias para cumplir con las disposiciones del Código, en particular, con el Capítulo 272, que se refiere a los requisitos bilingües, y en la medida que sea posible, a la Ley Federal de Derecho al Voto, al llevar a cabo la Elección, ya sea que se les autorice expresamente o no en este documento, incluido cualquier cambio o incorporación a los sitios de votación o a los procedimientos, en la medida en que se requiera o pueda necesitarse en virtud de las circunstancias posteriores a la fecha de esta Orden.

Sección 11. **Divisibilidad.** Si alguna disposición, sección, fracción, oración, cláusula o frase de la presente Orden, o la aplicación de la misma a alguna persona o conjunto de circunstancias, por algún motivo, se considera inconstitucional, nulo inválido o inejecutable, ni las partes que quedan de esta Orden ni la aplicación de las mismas a otras personas o conjunto de circunstancias se afectará por dicha situación, ya que es voluntad de la Corte de Comisionados del Condado, al adoptar esta Orden, que ninguna parte o disposición de la misma sea inoperante por motivos de inconstitucionalidad, nulidad, invalidez o inejecutabilidad de cualquier otra parte de la misma, y para tal fin, todas las disposiciones de esta Orden se declaran divisibles.

Sección 12. **Fecha de Vigencia.** Esta Orden tendrá vigencia inmediatamente después de su aprobación.

Sección 13. **Reunión Abierta.** En este acto se determina oficialmente que la convocatoria de la reunión en la que se adoptó la presente Orden se dio en cumplimiento de la Ley de Reuniones Abiertas de Texas, del Capítulo 551 del Código de Gobierno de Texas y que la discusión y toma de decisiones relacionada con la misma estuvo abierta al público en todo momento.

APROBADA el día 15 de agosto de 2017.

ATESTIGUAR:

/s/ Dana DeBeauvoir, Secretaria del Condado

Dana DeBeauvoir

Secretaria del Condado y funcionario ex-officio del la Corte de Comisionados del Condado de Travis, Texas

/s/ Sarah Eckhardt, County Judge

Honorable Sarah Eckhardt

Condado de Travis, Texas Juez



DANA DEBEAUVOIR
COUNTY CLERK

Travis County Election Day Polling Locations Tuesday, November 7, 2017 (by precinct)

Sitios de Votación para el Día de Elección, martes 7 de Noviembre, 2017 (por precinto)

Polls are open 7 am - 7 pm; Horas de Servicio 7 am - 7 pm

VOTE CENTER ELECTION *Centros de Votación del Condado de Travis* On Election Day, eligible Travis County VOTERS MAY VOTE AT ANY of the locations listed on this page. Voters are NOT limited to only voting in the precinct where they are registered to vote; El día de elección votantes elegibles del Condado de Travis podrán votar en cualquier sitio indicado en esta página. Votantes tienen más opciones en dónde votar, sin limitarse al precinto en donde están registrados para votar.

Pct.	Polling Station	Address	Combined Precincts
101	Oakley Middle School	14000 Westall St	114, 115, 116, 117, 118, 120, 138
102	Copperfield Elementary	12135 Thompson Dr	108
103	Graham Elementary	11211 Tom Adams Dr	104
105	Manor ISD Admin Bldg	10335 Hwy 290	
106	Elgin High School	14000 County Line Rd	
107	New Sweden Lutheran	12302 New Sweden Church Rd	
109	Pamper Lane Elementary	1808 Pamper Ln	
112	Devau Elementary	1501 Devau Ridge Ln	111
113	Wieland Elementary	800 Tudor House Rd	
121	LBJ High School	7308 Lazy Creek Dr	128, 131, 134
122	YMCA East Communities Y	5315 Ed Bluestein Blvd	
124	Carver Library	1181 Angeline St	
129	Sims Elementary	1203 Springdale Rd	
130	Memorial United Methodist	6100 Berkman Dr	118, 151
133	Blanton Elementary	5408 Westminister Dr	
135	Messiah Lutheran	5701 Cameron Rd	
137	Blackhawk Apartments	3711 Spindel Dr	123, 181, 193
139	Austin Area Urban League	8011 A. Cameron Rd STE 100	141
140	Osburn Middle School	1200 E Rundberg Ln	
142	Travis Co Airport Blvd	5501 Airport Blvd	149, 159
148	Co. Tai Office,flugerville	15922 Foothill Farms Loop	118, 136, 145, 146, 150, 160
152	Fiesta Mat Central	3809 N I 35	126, 132
153	Pioneer Crossing Elementary	11300 Sansing Blvd	
154	Bludonnet Trail Elementary	11318 Farnham Rd	125, 127
164	Barrington Elementary	400 Cooper Dr	
200	Winters Bldg	701 W 51st St	
202	Red River Church	4425 Red River St	
203	Boulder Ridge Clubhouse	3900 Killingsworth Ln	227
205	River Oaks Elementary	12401 Scofield Farms Dr	
207	Hartfield Performing Arts Ctr	5000 McNeil Dr	
208	UT Flamm Academic	2800 Inner Campus Dr	277
210	O'Henry Middle School	2610 W 10th St	251

Pct.	Polling Station	Address	Combined Precincts
260	Padron Elementary	2011 W Rundberg Ln	228
262	Anderson High School	8403 Mesa Dr	253
263	United Christian	3506 W Farmer Ln	
268	Grant AME Worship Center	1701 Kramer Ln	
273	Congregation Beth Israel	3901 Shoal Creek Blvd	
275	Baker Center	3908 Ave B	206, 274
301	Sunset Valley City Hall	3206 Jones Rd	
302	Bailey Middle School	4020 Lost Oasis Hike	304
303	Oak Hill Primitive Baptist	11408 FM 1826	349
307	Rollingwood Municipal Bldg	403 Nixon Dr	356
310	Manchaca United Methodist	1011 FM 1626	315
312	Travis Co Sheriff West Command	3500 Hudson Bend Rd	
313	Senior Activity Ctr Lamar	2874 Shoal Crest Ave	
314	Oak Hill Fire Dept #302	4111 Barton Creek Blvd	
316	Travis Co Parks Office	14624 Hamilton Pool Rd	308
317	Lost Creek Limited Dist	1305 Quaker Ridge Dr	
319	Lakeway Heritage Center	963 Lohmans Crossing Rd	306
320	Randalls Lakeway	2301 Ranch Rd 629 S	
323	Randalls Research & Braker	10900 D Research Blvd	305, 321, 345
324	Bee Cave City Hall	4306 Galleria Pkwy	368
326	Laurel Mountain Elementary	10111 DK Ranch Rd	
327	Austin Fire Station #33	3409 Bluegrass Dr	
328	Renaissance Retirement Ctr	11279 Taylor Draper Ln	
329	Travis Co Granger Building	314 W 11th St	311, 325
330	Laurel Bush Community Library	9411 Bee Cave Rd	318, 357
331	Kathy Caraway Elementary	11164 Oak View Dr	
332	Ziker Elementary	1900 Bludonnet Lane	340, 341
333	Canyon Creek Elementary	10210 Ember Glen Dr	
335	Canyon Vista Middle School	8455 Spicewood Springs Rd	
336	Hallmark Baptist	9023 Old Lampasas Trl	
337	Lakewood HOA	7317 Lakewood Dr	334, 343
338	Travis Co WCID #18	1502 San Juan Dr	
339	Western Hills Church of Christ	6211 Parkwood Dr	
342	Barton Hills Elementary	2108 Barton Hills Dr	
346	Seane Hills Elementary	3301 Seane Hills Dr	
347	Hill Country Middle School	1306 Walsh Tarlton Ln	
350	Randalls Brodie & Slaughter	9911 Brodie Ln	309
351	Small Middle School	4801 Monterey Oaks Blvd	
352	Jubilee Christian Ctr	2909 W William Cannon Dr	344
354	Travis Country HOA	4504 Travis Country Cir	
356	Covington Middle School	3706 Convict Hill Rd	
359	Lake Travis ISD Educ Devel Ctr	807 Ranch Rd 820 N	
360	Bowie High School	4103 W Slaughter Ln	
361	Oak Hill Fire Dept #301	9211 Circle Dr	

Pct.	Polling Station	Address	Combined Precincts
211	Walnut Creek Elementary	401 W Braker Ln	228
214	Bryker Woods Elementary	3999 Karbey Ln	
216	Northwest Elementary	14814 Thermal Dr	215
217	Lanier High School	1261 Payton Gin Rd	223, 224
218	Disability Rights Texas	2222 W Braker Ln	
219	Caldwell Elementary	1718 Picadilly Dr	
221	Bridge Point Elementary	6401 Cedar St	212, 220
222	Cook Elementary	1511 Cripple Creek Dr	239
225	Wells Branch MUD Rec Ctr	3080 Sherline Dr	
229	Wells Branch Community Ctr	2186 Klatterhoff Dr	
231	Cat Mountain HOA	6067 Mount Bonnell Rd	
232	Canyon Ridge Middle School	12801 Country Trails Ln	
234	River Place Elementary	6580 San Del Rio Blvd	233
235	McCallum High School	5980 Sunshine Dr	
236	Rosedale School	2117 W 48th St	
237	Highland Park Baptist	5286 Balcones Dr	213
239	Muchison Middle School	3780 N Hills Dr	
239	Cle Oquary Library	7051 Village Ctr	
239	Gullet Elementary	6310 Treadwell Blvd	241
240	Highland Park Elementary	4080 Fairview Dr	
242	Brenwood Bible Church	6391 Woodrow Ave	
243	Ben Hur Shrine Ctr	7811 Rockwood Ln	
244	Randalls Steiner Ranch	5145 N FM 620	
245	Grandview Hills Elementary	12824 Vista Park Dr	
246	Hill Elementary	8881 Talwood Dr	
247	Doss Elementary	7086 Northledge Dr	
248	Burnet Middle School	9481 Halfway Dr	
248	St Matthew's Episcopal	8134 Mesa Dr	
252	North Village Library	2585 Steck Ave	
254	Brookdale N Austin	5310 Duval Rd	250, 267
256	Houston Library	2580 Exposition Blvd	250, 269
258	McBee Elementary	1081 W Braker Ln	

Pct.	Polling Station	Address	Combined Precincts
362	Will Hampton Library	5125 Convict Hill Rd	
363	Shepherd of the Hills Presbyterian	5226 W William Cannon Dr	
364	Randalls Flagship - West Lake Hills	3390 Bee Caves Rd	
365	Community Center at Oak Hill	9656 W Hwy 71	
366	Mills Elementary	8291 Davis Ln	
367	Clayton Elementary	7525 La Crosse Ave	
370	Round Mountain Center	14340 Round Mountain Rd	
371	Lago Vista Middle School	9039 Ben-K Ranch Rd	
372	Community Ctr at Jonestown	18649 FM 1431 STE 6A	369
373	Lago Vista City Hall	5680 Thunderbird St	
374	Deer Creek Elementary	2420 Zeppelin Dr	
375	Volente Fire Dept	15406 FM 2769	
401	Del Valle ISD Admin Bldg	5391 Ross Rd	
402	Eloy Community Library	13512 FM 812	
403	Creedmoor Elementary	5604 FM 1327	
404	Slapier Elementary	9691 Vertex Blvd	415
405	Ojeda Middle School	4900 McKinney Falls Pkwy	
406	St Alban's Episcopal	11819 I 35 S	417
407	Community Ctr at Del Valle	3518 S FM 973	423, 427
409	Galindo Elementary	3680 S 2nd St	
410	Science & Health Resource Ctr	305 N Bluff Dr	
414	Texas Oaks Baptist	9910 Ditbrook Pl	
415	Casey Elementary	9490 Texas Oaks Dr	
416	Akins High School	10701 S 1st St	411
420	Parker Lane United Methodist	2185 Parker Ln	
421	Church on Congress Ave	1511 S Congress Ave	
422	Futmore Middle School	201 E Mary St	437
426	Parque Zaragoza Rec Ctr	2606 Gonzales St	438, 444
429	Oak Ratz Library	1660 Grove Blvd	439
431	Bely Elementary	2191 Faro Dr	440
433	Gardner Betts Annex	2501 S Congress Ave	424, 442
435	Southwest Church of Christ	8990 Manchaca Rd	408
436	Sanchez Elementary	73 San Marcos St	428, 432, 434
441	Fiesta Mart Stassney	5510 I 35 S	425, 446
447	Odom Elementary	1010 Turtle Creek Blvd	419
448	Langford Elementary	2206 Blue Meadow Dr	413
450	Dove Springs Rec Center	5693 Nuckols Crossing Rd	443
451	Bedichek Middle School	6800 Bill Hughes Rd	
452	Houston Elementary	5409 Pondana Dr	
454	Randalls Ben White & Manchaca	2025 W Ben White Blvd	412, 458, 460
461	Wheatsville Coop S Lamar	4081 S Lamar Blvd	430
463	Williams Elementary	500 Mairo St	



DANA DEBEAUVOIR
COUNTY CLERK

TRAVIS COUNTY MOBILE VOTING LOCATIONS

for the November 7, 2017 Election
Monday October 23 through Friday November 3

Guía de los Sitios Móviles para Votación Adelantada de la Elección del 7 de noviembre 2017, lunes, 23 de octubre – viernes, 3 de noviembre

MONDAY, OCTOBER 23 (Lunes, 23 de octubre)

MT Supermarket	10901 N. Lamar Blvd	Austin	9am - 6pm
West Cypress Hills Elementary	6112 Cypress Ranch Blvd.	Spicewood	7am - 6pm
LBJ Building	111 E 17th St	Austin	8am - 5pm
Town Lake Center	721 Barton Springs Rd.	Austin	8am - 5pm

TUESDAY, OCTOBER 24 (Martes, 24 de octubre)

Lonehorn Village	12501 Lonehorn Pkwy	Austin	10am - 4pm
Lake Travis Elementary	15303 Kollmeyer Drive	Austin	7am - 6pm
Central Services Bldg	1711 San Jacinto Blvd	Austin	8am - 5pm
Community Center at Del Valle	3518 S FM 973	Del Valle	8am - 5pm

WEDNESDAY, OCTOBER 25 (Miércoles, 25 de octubre)

Lago Vista City Hall	5803 Thunderbird St	Lago Vista	8am - 5pm
Hudson Bend Middle School	15600 Lariat Trail	Austin	8am - 6pm
Travis Building	1701 N Congress Ave	Austin	8am - 5pm
Stephen F Austin Building	1700 N Congress Ave	Austin	8am - 5pm

THURSDAY, OCTOBER 26 (Jueves, 26 de octubre)

North Austin Muslim Center	11900 N. Lamar Blvd.	Austin	8am - 5pm
Bee Cave Elementary	14300 Hamilton Pool Rd	Bee Cave	7am - 6pm
GAMA	8801 Research Blvd.	Austin	8am - 5pm
Englewood Estates	2603 Jones Rd	Austin	8am - 11am
Continental Retirement Cmty	4604 S Lamar Blvd	Austin	1pm - 5pm

FRIDAY, OCTOBER 27 (Viernes, 27 de octubre)

Lago Vista High School	5185 Lohman Ford Rd	Lago Vista	12noon - 7pm
Lake Pointe Elementary	11801 Sonoma Drive	Austin	7am - 6pm
Winters Bldg	701 W 51st St	Austin	8am - 5pm
Heritage Pointe	1950 Webberville Rd.	Austin	8am - 10am
Lakeside Senior	85 Trinity St.	Austin	12noon - 2pm
RBJ Residential	21 Waller St.	Austin	4pm - 6pm

SATURDAY, OCTOBER 28 (Sábado, 28 de octubre)

Deer Creek Elementary	2420 Zappellin Dr	Cedar Park	10am - 5pm
Briarcliff POA Community Center	22801 Briarcliff Dr	Briarcliff	10am - 6pm
Parque Zaragoza	2608 Gonzales St.	Austin	10 am - 5pm
Wheatville Co-op S Lamar	4001 S Lamar Blvd	Austin	10 am - 7pm

SUNDAY, OCTOBER 29 (Domingo, 29 de octubre)

Volente Fire Dept	15406 FM 2769	Leander	12noon - 6pm
Ce-Bar Fire Dept	353 S Commons Ford Rd	Austin	12noon - 6pm
Austin Fire Station #33	9409 Bluegrass Dr	Austin	12noon - 6pm
Oak Hill Fire Dept #301	9211 Circle Dr	Austin	12noon - 6pm

MONDAY, OCTOBER 30 (Lunes, 30 de octubre)

Asian American Resource Ctr	8401 Cameron Rd	Austin	9am - 1pm
National American University	13801 Burnet Rd, Ste 300	Austin	3pm - 7pm
Lakeway Elementary	1701 Lohman's Crossing Road	Austin	7am - 6pm
Sam Houston Bldg	201 E 14th St	Austin	8am - 5pm
Parsons House	1130 Camino La Costa	Austin	8am - 10am
Heritage Park Ctr	2806 Real St	Austin	12noon - 2pm
CantuPan Am Rec. Center	2100 E. 3rd St.	Austin	4pm - 6pm

TUESDAY, OCTOBER 31 (Martes, 31 de octubre)

Community Ctr at Jonestown	18549 FM 1431 STE 6A	Jonestown	10am - 4pm
Serene Hills Elementary	3301 Serene Hills Drive	Austin	7am - 6pm
Westminster Manor	4100 Jackson Ave	Austin	10am - 4pm
Travis Co Commissioners Ct.	700 Lavaca St.	Austin	8am - 5pm

WEDNESDAY, NOVEMBER 1 (Miércoles 1 de noviembre)

Heatherwide Assisted Living	401 S Heatherwide Blvd	Pflugerville	10am - 4pm
Brookdale West Lake Hills	1034 Liberty Park Dr.	Austin	8am - 11am
Brookdale Beckett Meadows	7709 Beckett Rd.	Austin	1pm - 4pm
Huston-Tillotson University	900 Chicon St.	Austin	10am - 5pm
Brodie Ranch Rehab Center	2010 Frate Barker	Austin	8am - 10am
St. Edwards University	3001 South Congress	Austin	12noon - 2pm
Southwest Key Program	6002 Jain Ln	Austin	4pm - 6pm

THURSDAY, NOVEMBER 2 (Jueves, 2 de noviembre)

Ben Hur Shrine Center	7811 Rockwood Lane	Austin	8am - 6pm
Lake Travis Middle School	4932 Bee Creek Road	Spicewood	8am - 6pm
Austin City Hall	301 W. 2nd St.	Austin	7am - 7pm
Randalls So. Mopac	6600 S. MoPac Expy	Austin	8am - 6pm

FRIDAY, NOVEMBER 3 (Viernes, 3 de noviembre)

Ben Hur Shrine Center	7811 Rockwood Lane	Austin	8am - 6pm
Lake Travis High School	3324 Ranch Road 620 South	Austin	7am - 7pm
Austin City Hall	301 W. 2nd St.	Austin	7am - 7pm
Randalls So. Mopac	6600 S. MoPac Expy	Austin	8am - 6pm

Travis County Early Voting for the November 7, 2017 Election

Early Voting begins Monday, October 23 and ends Friday, November 3

Monday—Saturday (7am-7pm), Sunday (Noon—6pm)

lunes—sábado (7am—7pm), domingo (mediodía—6pm)

Sitios de Votación Adelantada del Condado de Travis, para la Elección, del 7 de Noviembre

La Votación Adelantada empieza el lunes, 23 de Octubre y termina el viernes, 3 de Noviembre



DANA DEBEAUVOIR,
COUNTY CLERK

EARLY VOTING LOCATIONS

Austin Area Urban League	8011 A Cameron Rd	Austin
Carver Branch Library	1161 Angelina St	Austin
Dan Ruiz Branch Library	5803 Nuckols Crossing Rd	Austin
Disability Rights Texas	2222 W Braker Ln	Austin
Fiesta Central - Delwood Shopping Center	3909 North IH-35	Austin
Fiesta Mart Stassney	5510 South IH-35	Austin
Gardner Betts Annex	2501 S Congress at Long Bow Ln.	Austin
Howson Branch Library	2500 Exposition Blvd	Austin
Old Quarry Library	7051 Village Ctr	Austin
Randalls Ben White and Manchaca	2025 W. Ben White Blvd.	Austin
Randalls Brodie and Slaughter	9911 Brodie Ln	Austin
Randalls Lakeway	2301 RR 620 S at Lohmans Crossing	Austin
Randalls Research and Braker	10900 D Research Blvd	Austin
Randalls Steiner Ranch	5145 N FM 620 at N. Quinlan Park Rd.	Austin
Randalls Flagship - West Lake Hills	3300 Bee Caves Rd	Austin
Travis Co Airport Blvd	5501 Airport Blvd	Austin
Travis Co Granger Bldg	314 W 11th St	Austin
UT Flawn Academic Center	2400 Inner Campus Dr	Austin
Bee Cave City Hall	4000 Galleria Pkwy	Bee Cave
Del Valle ISD Administration Bldg	5301 Ross Rd	Del Valle
Manor ISD Administration Bldg	10335 Hwy 290	Manor
County Tax Office, Pflugerville	15822 Foothill Farms Loop	Pflugerville
Hartfield Performing Arts Center	5800 McNeil Dr	Round Rock

www.traviscountyelections.org

(512) 283-VOTE (8683)

elections@traviscountytexas.gov

Early Voting by Mail: Votación anticipada por correo:

Applications for ballots by mail must be received no later than the close of business (5:00 p.m.) on Friday, October 27, 2017. Las solicitudes de boletas hechas por correo deben recibirse a más tardar el viernes 27 de octubre de 2017, a más tardar al terminar actividades (5:00 p.m.).

Attention:

Travis County Early Voting Clerk

P.O. Box 149325

Austin, Texas 78714-9325

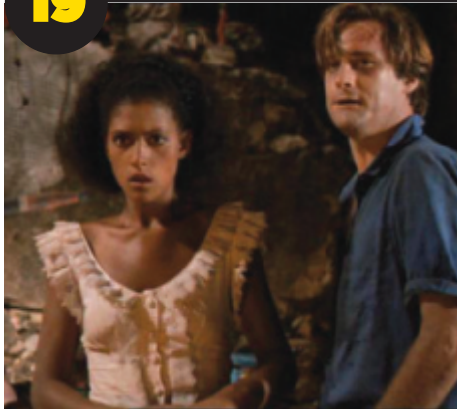


CALENDAR

OCTOBER
19-26

RECOMMENDATIONS FOR THE WEEK-MINDED

19 THURSDAY



THE SERPENT AND THE RAINBOW Violet Crown, 8:30pm

CIVICS 101: **Immigration and the Future of American Families** Eidman Courtroom, 5:30-7pm

CLASSICAL MUSIC: **A Moveable Feast** Gallery Shoal Creek, 6:30pm

COMEDY: **Donnell Rawlings** Cap City Comedy Club, 8pm

LITERA: **BedPost Confessions** North Door, 8pm

CLASSICAL MUSIC: **A Pocketful of Purcell** 4th Tap Brewing, 8pm

20 FRIDAY



PROTOMARTYR Barracuda

DANCE: **Fall Dance Festival** First Street Studio, Friday-Sunday

SPORTS: **Knife and Tomahawk Championship** South Austin Karate, Friday-Sunday

SPORTS: **Formula One U.S. Grand Prix** Circuit of the Americas, Friday-Sunday

MUSIC: **Tom Petty's Birthday** Hole in the Wall

MUSIC: **Tricky** Mohawk

FILM: **A Girl Walks Home Alone at Night** AFS Cinema, 10pm

21 SATURDAY



DÍA DE LOS MUERTOS Mexican American Cultural Center, 3-7pm

GAY PLACE: **Austin Pride Celebration** Fiesta Gardens, noon-10pm

MUSIC: **Justin Timberlake** Circuit of the Americas

MUSIC: **B-Boy City** North Door

MUSIC: **L.A. Witch** Sidewinder

COMMUNITY: **Texas Shred-Off** Mohawk, 9pm

22 SUNDAY



BETO O'ROURKE TOWN HALL Burdine Hall (UT campus), 1pm

THEATRE: **Rude Fusion: Bear Eats Bear** 3 & 5pm

LITERA: **Sharon Harrigan and Amanda Eyre Ward** BookWoman, 3:30pm

FILM: **Through the Repellent Fence** AFS Cinema, 5pm

MUSIC: **Stevie Wonder** Circuit of the Americas

MUSIC: **Primus** ACL Live at the Moody Theater

MUSIC: **Tommy Howard Album Release** Elephant Room

23 MONDAY



EARLY VOTING STARTS

MUSIC: **Cuco** Sidewinder

FILM: **Savage Gold** AFS Screening Room, 7pm

HALLOWEEN: **House of Torment** 2632 Ridgepoint Dr., 7:30-11pm

24 TUESDAY



DURAND JONES Antone's

MUSIC: **Afghan Whigs** Mohawk

MUSIC: **Rev. Horton Heat** Continental Club, Tuesday-Thursday

25 WEDNESDAY



UT SOFTBALL Red & Charline McCombs Field, 7pm

VISUAL ARTS: **"Good Mourning Tis of Thee"** Co-Lab Projects, noon-6pm

FILM: **Mara'akame's Dream** Violet Crown, 7pm

GAY PLACE: **Greetings From Queer Mountain** Cheer Up Charlies, 9-11pm

26 THURSDAY



SVT'S THREE-HEADED FESTIVAL Dougherty Arts Center, 8pm

MUSIC: **Daniel Caesar** Come & Take It Live

MUSIC: **Chris Stapleton** Circuit of the Americas

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

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ARTS & CULTURE

There's a beautiful pearl, you might say, in one of the tastiest oysters in town.

You might say that if you were a writer, especially, as writers tend to work in metaphors. Writers often write books, too, and books (along with vinyl records, magazines, and more) are what's sold at Half Price Books, the Dallas-based chain of stores that's been expanding across the nation and has several locations here in Austin.

It's the company's 45th anniversary this year, and for a bookstore of any kind, much less a print-centered secondhand shop, to thrive in these digital times ... well, that's no small achievement. But we're talking about Austin's own Half Price Books at 5555 N. Lamar, specifically, the enormous emporium of used print-and-other-recording-format media that's bordered the North Loop neighborhood since moving from smaller digs on Guadalupe, and we're talking about it because it's the metaphoric oyster here – and the unique rare books room in the back of that store is the pearl.

Drew Miller is the general manager of the popular North Lamar location; the affable young bibliophile took charge of the operation after transferring from a Half Price Books in College Station back in 2012. Merrit Spencer, longtime Austinite and constant reader, is the woman who wrangles the rare books room; she's been with the company since 1999.

"I was working at the Dog & Duck Pub," says Spencer, "and I was tired of cooking. And I had friends who were working at Half Price, and I heard there was an opening, so I went and applied. That was like 18 years ago! I started at the store on Guadalupe, and then we moved up here in 2005."

Other Half Price locations might have a small section featuring somewhat antiquated volumes, a group of shelves dedicated to the rarer or more valuable examples of the publishing trade, but 5555 N. Lamar has an entire room devoted to such material.

"That began in the store on Guadalupe," says Spencer. "Sheri Tornatore – she owns South Congress Books now – she was our rare books expert for a long time, and she started it. We had a little annex in the parking lot next door on Guad, and then, when we had to move, they built this little room inside our new location. And we're the only store that has a room like this."

"I think, because it was the first one in Austin," says Miller, "anybody in town who had rare books to sell, this was the only place that could deal with it. So we started out having this large amount of rare books, and from there it's been self-sustaining. And we've gotten known for that, so it's what people in town hear about when they look for places that buy and sell rare books – and they come to us."

One imagines a caper-movie scenario unfolding in the after-hours darkness of the



Where Rare Is Well Done

Does the rare books room of Austin's Half Price Books owe its success to alchemy?

BY WAYNE ALAN BRENNER

store, some kind of cinematic book heist with, say, Joaquin Phoenix, Paul Giamatti, and Tilda Swinton plotting and scheming among the shelves of true-crime novels, the bins of vintage vinyl, the carts of final-bargain merch. And surely there's some kind of impregnable vault situation going

"In the past," says Spencer, "with the older and more fragile things, we've kept them in the back. But one thing I like that we do now, those really old books are out for people to handle. I like that people are able to come in and touch those kind of books and marvel over something that's been around so long."

"One thing that we do now," says Spencer, "those really old books are out for people to handle. I like that people are able to come in and touch those kind of books and marvel over something that's been around so long."

on in the room-within-the-building, right, everything in that abecedarian sanctum locked down with fancy security tech?

"We do have special cases and things like that, to keep the extra-valuable items safe," says Miller, "but it's pretty open for everyone to go in and browse, to look at the books and see what they want."

And, considering the hundreds and hundreds of books and records and other pre-owned or remaindered media flowing through the store every day, considering that the place is a sort of magnet for printed rarities, we had to ask: What's the most interesting, awesome, or valuable item these booksellers have encountered?

Drew Miller: Probably the most interesting to me – and this was originally purchased at our South Lamar store, so it's a little bit cheating, but it was brought up to sell at our store.

Merrit Spencer: And we're the ones who found a buyer.

Miller: True, we're the ones who found someone to sell it to. And it was, ah – are you familiar with who John Dee is?

Austin Chronicle: Oh my God, yes! – he was that alchemist, the first Queen Elizabeth's main mystic guy.

Miller: Well, we had one of the first printings of his *A True and Faithful Relation*.

Spencer: It was amazing, all this talking-to-angels stuff.

Miller: Dee was also a cryptographer, and he supposedly had this angelic language communicated to him, and so he had all these giant cryptographic tables throughout the book, everything arranged in an almost psychedelic-looking fashion. This guy named Méric Casaubon basically dug it out of John Dee's yard, where Dee had buried it, and had multiple copies printed up in 1659. And one of the ones Casaubon had printed came in to us.

AC: That's, wow, that's so fucking cool.

Miller: And people would come and look at it and have questions about it, and I'd get to do almost a museum-style presentation to groups of people, like, "Here's the history of the book, here's who John Dee was and why he's such a fascinating guy." And then we sold the book to a guy in England, whose wife apparently had connections to British royalty, and he was gonna get the book fully restored and put in a private museum.

Spencer: And he lived down the street from John Dee's house, too.

Miller: So we sold it to the absolutely perfect person to keep it and preserve it.

Given the knowledge of such happenings among the brisk business at 5555 N. Lamar, perhaps old angel-bothered John Dee would've been able to look ahead to the chain's 45th anniversary and predict the success of the Austin store – and of its rare books department in particular. Or maybe that ancient alchemist, a polymath possessed of much arcane skill, would've kenneled the present Half Price situation via some form of margaritomancy. Which is, of course, dear reader, divination by pearls. ■

Want to know more about what it's like working at that vibrant bastion of bibliophilia near the corner of Koenig and North Lamar? You can find our complete interview with Half Price Books' Drew Miller and Merrit Spencer at austinchronicle.com/daily/arts.

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ARTS LISTINGS

Seasonal Chill

Skilled actors and atmospheric design combine to make *Woman in Black* a spine-tingler ideal for Halloween

BY SHANON WEAVER

Absent enough light and sound, the imagination takes over. Our minds wander in the direction of what little suggestion we've been given. *Woman in Black* uses this concept first as a tool, then as a powerfully creepy weapon.

Stephen Malatratt's thrilling ghost story, based on Susan Hill's novella, tells us early on how it will be told. A solicitor, Arthur Kips, has enlisted the help of an actor to properly recount his experience at an English seaside estate – a tale that has haunted (sorry) him for years. The opening seems to drag, as the actor explains how the performance can be better achieved through action; the theatrical magic of recorded sound and simple suggested props taking the place of a droning manuscript. However, like a frightening freight train, we're starting off slow and building macabre momentum.

The actor – a charming and charismatic Kareem Badr – eventually takes on the role of Kips in the play within the play that anchors the story. Badr conveys a sense of discovery and horror as he portrays Kips' journey to the seaside village, there to settle the affairs (loads of paperwork, and some interesting personal letters) of recently deceased elderly shut-in Mrs. Drablow. As Kips, Stephen Price becomes the supporting cast of villagers, fully existing within several characters without losing Kips' distinct fearful melancholy that has driven him to tell this story – and hopefully end it in doing so. As with all good scary stories, the tension builds as the yarn unfolds and eerie details emerge. Something is happening at Eel Marsh House, and

the villagers are uncomfortable with Kips staying there. Something is happening in the village as well. There's a much deeper story here, and nobody wants to talk about it ... nor does this critic, but that's for your benefit.

Director Emily Rankin clearly establishes tone throughout; even in lighter moments, a foreboding lingers in the air, like the sea mists that often plague the village.

Rankin has chosen a talented pair of performers, backed by a skilled design team. The old-world feel of the Scottish Rite Theater makes it a perfect venue, and the elemental and environmental factors combine

to form a third character as important as the physical bodies onstage. Jennifer Rose Davis' costume design is top-drawer English, though no specific era is noted (we can assume early 20th century; pony and traps are important, though a car is mentioned). Patrick Anthony's lights are subtle at first, bathing Christopher Conard's set in simple

lights, showing off the set-piece representing the entry to Eel Marsh House and an ornate backdrop from the Scottish Rite's stock – a hellish forest-scape. But as we move through the story, the lights take on a life of their own, evolving from simplistic to specific and complex, using darkness as often as illumination, almost maddeningly making the audience wonder if they've seen what they think they've seen or if they've imagined it. It's simply exquisite luminous psychology, if that's a thing. The lighting couples perfectly with David Boss' near-perfect sound design. There is no music here, no heightened score to tell you how you're supposed to feel – silence is the



WOMAN IN BLACK
Austin Scottish Rite Theater,
207 W. 18th
www.penfoldtheatre.org
Through Oct. 30
Running time: 2 hr.

PHOTO BY KIMBERLEY MEAD



Fright night: Stephen Price (standing) and Kareem Badr

static norm at first, even during scene changes, which makes sound even more effective (and startle-inducing) once it is slowly introduced and then builds to a cacophony of terror toward the show's climax.

Woman in Black is certainly a spine-tingler, externally providing chills and internally prodding base fears. This co-production by Penfold Theatre, 7 Towers Theatre, and Austin Scottish Rite Theater makes an excellent addition to the Halloween season.

THEATRE

OPENING

AUSTIN SÉANCE HALLOWEEN SERIES

You know – communication with the spirit world, right? A sort of spooky IRL chat room in the midst of the transmigration of souls. Just the thing to mitigate bereavement when the more beloved among our circle of bone clocks stop ticking. Right out there in the Pony Shed of the Vortex's Patrizi-scented side yard. Oct. 19-29. Thu., 8:30pm; Fri.-Sat., 8:30 & 10:30pm; Sun., 8:30pm. *The Vortex*, 2307 Manor Rd., 512/658-0017. \$15. austinseance@gmail.com, www.austinseance.com.

MUCH ADO ABOUT NOTHING Something for Nothing Theater stages Shakespeare's comedy classic under starlight in Ramsey Park, with directors Allison Dillon and Rosalind Faires presenting a version in which Benedick and Beatrice are both played as women. Prithree bring a blanket or chair, pack a picnic, and invite some friends along to this out-of-doors romance. Oct. 19-Nov. 5. Thu.-Sun., 7:30pm. Ramsey Park, 4301 N. Rosedale, 43rd & Burnet Road. Free – gratis – yours for a smile.

REFORMATION: THE MUSICAL Offered for your delight and edification: "A fully-staged theatrical musical that focuses on Martin Luther's attempt to reform the Roman Catholic Church." Nail that to your door, citizen. Oct. 20-22. Fri.-Sun., 7:30pm. Triumphant Love Lutheran Church, 9508 Great Hills Trail, 512/346-5683. \$10 (\$5, children). www.tlhc.org.

WAIT UNTIL DARK Jeffery Hatcher's adaptation of the classic film noir captures the suspense made famous onscreen – in a new time and setting. A policeman, a con man, an old friend, a blind woman, a lost doll, a murder: ingredients for a gripping mystery.

Directed by Kasey RT Graham for TexArts. Oct. 20-29. Thu.-Sat., 7:30pm; Sun., 2pm. TexArts, 2300 Lohman's Spur. \$40 and up. www.tex-arts.org.

ZOMBIE PROM Imagine ... well, imagine that Grease meets *The Walking Dead* and you'll grok TILT Performance Group's production of this Off-Broadway girl-loves-ghoul, rock & roll musical set in the 1950s. Oct. 20-29. Fri.-Sat., 7:30pm; Sun., 2pm. Bravo Theatre, 4544 S. Lamar. \$10-15. www.tiltperformance.org.

RUDE FUSION: BEAR EATS BEAR Rude Mechs and groundswell theatre company present Lydia Blaisdell's retro-future audio adventure that invites theatre fans, audiophiles, and hikers to join the Rebellion and discover the fabled Archive of the Before Time in a feral, apocalyptic American wilderness. Directed by Katie Van Winkle, with performances by Martinique Duchene-Phillips, Katie Dahm, and Megan Tabaque, and featuring a panoply of local voice talents on cassette tape. It's "a hike, a collage, a satire, a desperate plea, and a memorial for the world's transient and fierce beauty," says the director. Oct. 21-Nov. 12. Sat.-Sun., 3 & 5pm. Location revealed with ticket purchase. \$10-25. www.groundswelltheatre.com.

SPOOK SHOW! In which Marfa's Rae Red and Sir Witch of Albuquerque, touring their show of mirthfully macabre puppets through Austin, stop at the Vortex for a night of marionettes, shadow puppetry, song, toy theater, animation, and general ghoulish fun. Sun., Oct. 22, 8pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. \$13. www.vortexrep.org.

B. IDEN PAYNE AWARDS CEREMONY It's the 43rd anniversary of these local awards, the ritzy ceremony regaling the Scottish Rite with triumphs of your theatrically talented friends and neighbors (and maybe you, right?) this night – with an afterparty at the Gibson. Mon., Oct. 23, 7:30pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$12-20. www.bidenpayneawards.org.

THE BROTHERS SIZE Here's the Capital T production of Tarell Alvin McCraney's exploration of the bonds of love between brothers and friends. You know Capital T: Damn good work, always. You probably know McCraney, too: He wrote *Moonlight*. See this beautiful new work, with Delanté Keys, Sean Christopher, and John Christopher directed by Jason Phelps. Oct. 26-Nov. 18. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-30. www.capitalt.org.

CLOSING

THE WOLVES Nine teenage girls make a soccer team in Sarah DeLappe's debut play, and Sarah DeLappe's debut play was short-listed for a Pulitzer

and made *The New York Times* rave about how awesome it is. And here the show's directed by Ken Webster, with a fresh cast of local teens (and stellar HPT stalwart Rebecca Robinson as the Soccer Mom). And mayyyyybe the Friday late-night show still has tickets available. Fri., Oct. 20, 10pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-24.

HUGHIE & KRAPP'S LAST TAPE Actors Theatre Austin revives Eugene O'Neill's *Hughie* and Samuel "Hawkface" Beckett's *Krapp's Last Tape*, the two theatrical gems featuring Michael Stuart and Craig Kanne in the O'Neill – and Stuart all gloriously solo as the wool-gathering and birthday-recording Krapp. Sun., Oct. 22, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. Pay what you can. actorstheatreAustin@gmail.com.



SVT'S THREE-HEADED FESTIVAL Salvage Vanguard Theatre keeps it comin' with three weekends of solo performance that examine the fears and beasts ruling U.S. American life. First up is *Mad and a Goat*, written and directed by Diana Lynn Small, in which a young woman joins a Wyoming goat farm she inherited from her occult-leader birth parents. The second weekend, it's *You Never Can Always Sometimes Tell* by Stacey Karen Robinson, with Robinson combining song, movement, and her distinctive storytelling style. Finally, Travis Tate brings us *It's a Travesty! One Night with Jazzie Mercado!*, a "glitter-bombed elegy for the distances working to separate us from ourselves." Oct. 26-Nov. 11. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$10-25. www.salvagevanguard.org.

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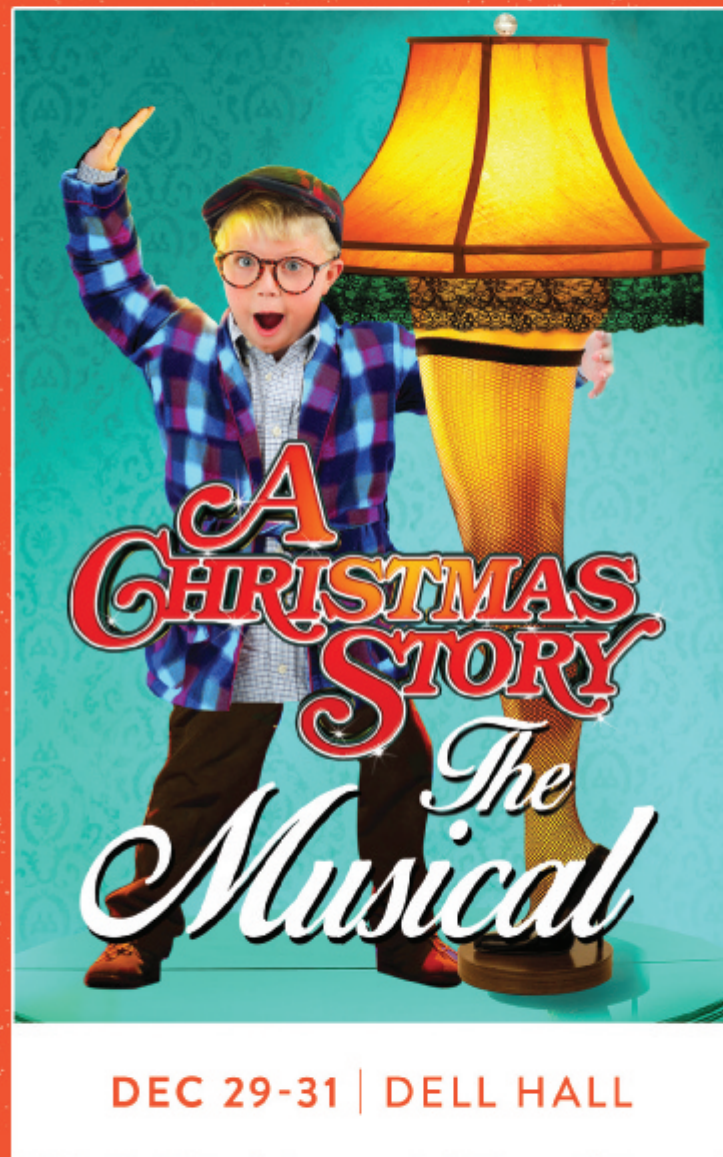
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Fall-like temperatures

might be upon us, but Pride 2017's last hurrah is just heating up. The second and final piece of the rescheduled Pride pie is being served up this weekend – first with a Friday-night concert, followed by an extended Saturday festival (see details below). Originally scheduled for Aug. 26 (and delayed by Harvey's wrath), the revamped celebration has been beefed up to give the event an extra-special feel to make festgoers forget it's almost Halloween and instead embrace the summery vibes we usually cherish at Pride. Though Austin Pride requested that the city reschedule the fest and parade together, we can blame ACL, Formula One, and the typical barrage of events already planned for separating the two. Luckily the split didn't hinder the parade's turnout. In fact, both the crowd and the marchers were perhaps more enthusiastic about the procession, and we're certain the same will be true this weekend. So get your queer fest fashions on and celebrate like everyone's watching! When it's all said and done, take yer post-Pride self to Lez Wedding (Sunday) for hangover cures of cake and Lizzy Caroloke.

GAYDAR

LESBIANS WHO TECH A discussion on building a support system for LGBTQ folks in your tech company. *Thu., Oct. 19, 7-9pm. AMD, 7171 Southwest Pkwy. Free. www.lesbianswhotech.org.*

MUCH ADO ABOUT NOTHING Directors Allison Dillon and (Chron writer) Rosalind Fairies put a lady-lovin' spin on Shakespeare's *Much Ado* comedy. *Through Nov. 5. Thu.-Sun., 7-30pm. Ramsey Park, 4301 N. Rosedale. Free, donations accepted. www.fb.com/somethingfornothingtheater.*

DIE FELICIA PRESENTS UNIVERSAL MONSTERS The queens of scream celebrate the most infamous ghouls: Dracula, Frankenstein's Monster, and the rest. Papi Churro and Estee Slaughter guest star. *Thu., Oct. 19, 10pm. Elysium, 705 Red River. \$6. www.fb.com/diefelicia.*

PEACH FUZZ 4TH BIRTHDAY Celebrate with Magna Carda, Chulita Vinyl Club, a new issue, and cake! *Fri., Oct. 20, 8pm. Cheer Up Charlies, 900 Red River. www.peachfuzzmag.com.*

TEXAS DRAG SHOW MASSACRE IV WITH VANDER VON ODD Are you ready for a blood-bath? A Halloween show with special guest Vander Von Odd. *Fri., Oct. 20, 10pm. Elysium, 705 Red River. \$10. www.fb.com/poopooatx.*

PRIDE FRIDAY NIGHT CONCERT Kick off the weekend festivities with a concert in the park. Betty Who, Cynthia Lee Fontaine, Jaimie Wilson, and Sabrina Johnston perform. *Fri., Oct. 20, 6-10pm. Fiesta Gardens, 2101 Jesse E. Segovia St. \$10 without a Pride pass. www.austinpride.org.*

PRIDE FEST 2017 Cooler temps won't make this fest any less hot. With Brooke Candy, CupcakKe, Kreyshaw, and more! Beneficiaries are TENT, the proposed LGBTQ Center, and Harvey aid. *Sat., Oct. 21, noon-10pm. Fiesta Gardens, 2101 Jesse E. Segovia St. \$17-25. www.austinpride.org.*

PRIDE STORYTIME WITH DRAG QUEENS For kiddos, with Miss Kitty Litter ATX, Jakarta Rimes, and Mary Jane Styles. *Sat., Oct. 21, noon-1pm. Fiesta Gardens, 2101 Jesse E. Segovia St. \$10 (ages 7-17).*

TOYBOX: CHIQUE'S SPOOPY BIRTHDAY BASH! Chique Fil-Atio has been dragging it out for

Pride 2017 is here and queer



JANA BRICHUM

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BY

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two years! Help her celebrate with Ruby Knight, Bulimianne Rhapsody, Zane Zena, and more! *Sat., Oct. 21, 9pm-1am. Carousel Lounge, 1110 E. 52nd. \$5.*

BRUNCH WITH THE "BOYS": DEATH BECOMES HER Colleen DeForrest and Rhonda Jewels bring you *Death Becomes Her*. *Sun., Oct. 22, 1 & 4pm. Alamo Drafthouse at the Ritz, 320 E. Sixth. \$13. www.drafthouse.com.*

FUEGO A queer market featuring LGBTQ makers and artisans, DJs, and family fun. Brought to you by Las Offrendas and I Luv Vintage. *Sun., Oct. 22, noon-4pm. I Luv Vintage, 2915 Guadalupe. Free. lasofrendas@gmail.com.*

THE BLUE DRESS RUN GAYTX Events partners with the Kind Clinic, Rain, OutYouth, and more for the first-ever Blue Dress Run (yes, please wear one) – raising money for queer kids and awareness about PrEP. See FB for details and afterparty info. *Sun., Oct. 22, 2:30pm. 2101 Veterans Dr. \$5. www.fb.com/gaytxevents.*

LESBIAN WEDDING: GOTH LEZ It's back and broody. Come in black, dance to DJs, catch a special performance by Mama Duke, eat cake, and sing with Lizzy Caroloke. *Sun., Oct. 22, 3-10pm. The Sahara Lounge, 1413 Webberville Rd. Free.*

MARTINI RANCH PRESENTS: QUEERTOWNE EXTRAVAGANZA Catch these queer kooks for a belly-laughing good time. *Sun., Oct. 22, 7-8pm. ColdTowne Theater, 4803-B Airport, 512/814-8696. Free. www.fb.com/martiniranchatx.*

CALEB DE CASPER RESIDENCY with Total Unicorn and the Schisms. Glammy, gothy, greatness. *Sun., Oct. 22, 9pm-12:30am. Cheer Up Charlies, 900 Red River. Free.*

QUEER BOOWLING TAKEOVER! A spooky, queer bowling party with the boiz of Q. Costume contest and teams of five ready to roll out. *Tue., Oct. 24, 8-11pm. Union Underground, Texas Union, 24th & Guadalupe. Free. www.theqaustin.com.*

Q MOVIE NIGHT: HOCUS POCUS Free popcorn, snacks, and good peeps. *Wed., Oct. 25, 7-9pm. The Q Austin, 2906 Medical Arts. www.fb.com/theqaustin.*

GREETINGS FROM QUEER MOUNTAIN EP. 54: SLASH Steamy, dirty, sexy stories – tall tales about romancing yer fave fictional characters. *Fri., Oct. 25, 9-11pm. Cheer Up Charlies, 900 Red River. Free.*

GEEKS ON FLEEK: RESIDENT EVIL VS. SILENT HILL Honey St. Claire hosts a motley crew of queens and kings doing all kinds of horror things. Come prepared for the costume contest. *Thu., Oct. 26, 10pm. Elysium, 705 Red River. \$5, \$3 with costume.*

GAYLY AHEAD

AIDS WALK AUSTIN 30TH ANNIVERSARY Walk for a cause and celebrate life with live music, food trucks, vendors, and activities. *Sun., Oct. 29, 11:30am. Republic Square Park, 422 Guadalupe. www.asaustin.org.*

2017 AUSTIN INTERNATIONAL DRAG FESTIVAL Showcases, Drag Market, workshops, podcasts, and more from the greatest drag stars. *Thu.-Sun., Nov. 9-12. \$0-99. www.austindragfest.org.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at
austinchronicle.com/gay.



"Good mornin'!":
(l-r) Blake Spellacy,
Sasha Hutchings,
and Luke Hawkins

PHOTO BY KIRK TUCK

SINGIN' IN THE RAIN

**Zach Topfer Theatre, 202 S. Lamar, 512/476-0541, www.zachtheatre.org
Through Oct. 29
Running time: 2 hr., 20 min.**

"The sun's in my heart ..."

When Luke Hawkins' Don Lockwood sings that line from the title tune of *Singin' in the Rain* while dreamily splashing his way across the rain-soaked Topfer stage, you know whereof he speaks. The silent-film matinee idol has fallen head-over-sodden-heels for chorine Kathy Selden, and as embodied by Sasha Hutchings in Zach Theatre's staging, she is indeed a radiant figure who immediately takes up residence in your chest and beams warmth and cheer there throughout the show. Hutchings possesses the kind of charisma that would make you pluck her out of the chorus line and set her center stage, and the soulfulness in her delivery of "You Are My Lucky Star" lifts you into the heavens. And part of what makes her performance so striking is that it owes nothing to Debbie Reynolds' career-making turn in the film.

See, that's the tricky thing about stage shows like this, the ones based on film musi-

cals or jammed with jukebox hits: They trade on our familiarity with the source to get us in the door, but once we're in, that familiarity breeds expectations that the new version will mimic the original – that Elvis will sound just like Elvis, that Mary Poppins will fly just like Julie Andrews, that Don will dance in the rain just like Gene Kelly. We anticipate costumes looking the same, lines being said the same. And therein lies the trap for anyone mounting such shows: If you cater to the audience and hew too closely to the source, you risk having just a pale imitation of the original. Zach has gone to this well increasingly in recent years – *Million Dollar Quartet*; *Priscilla, Queen of the Desert*; *Mary Poppins*; *A Christmas Story* – and its latest effort exposes the pitfalls for even a theatre that's made this its stock in trade.

The production manages to summon up the Tinseltown of the Twenties in fitting style – the glittering sequined gowns and lux tuxes from costumer Brandon McWilliams would

fit right in at a Grauman's Chinese Theatre premiere – and Matthew Webb's vivid lights give the action some of the film's Technicolor pop, especially when filling the translucent panels that frame the stage of Michelle Ney's smartly minimalist set. Plus, the masterful music direction by Allen Robertson, who also conducts the fine pit orchestra, mines all the old-fashioned charm and romance of the Twenties and Thirties standards by Nacio Herb Brown and Arthur Freed. (Does *Singin' in the Rain* qualify as a proto-jukebox musical?)

Conjuring the inhabitants of this Hollywood of yore proves more elusive, however. Under Abe Reybold's direction, most of the performers look to be drawing inspiration from their screen counterparts – an approach evident in line readings that almost perfectly echo ones in the film. But not everyone is able to make a fully realized character from that. As Don's wisecracking wingman Cosmo Brown, Blake Spellacy channels much of the cheeky wit (and even some of the "Make 'Em Laugh" schtick) of Donald O'Connor in the film and makes it his, but Hawkins' Lockwood, who boasts the down-home appeal of Gene Kelly, never quite looks as comfortable playing the studio star as Kelly did. Where Hawkins appears most at home – and where he shines most brightly – is in hoofer mode, especially when dancing with another actor. As he and Spellacy trade rapid-fire footwork in their "Fit as a Fiddle" and "Moses Supposes" tap duets – choreographed with flash and pizzazz by Dominique Kelley – Hawkins wears a grin as wide as the proscenium. And when he and Spellacy team with Hutchings for "Good Morning," the joy spreading from the three has sunshine spilling off the stage.

In such moments, as in Hutchings' refreshingly independent turn, the Zach artists seem freed from the grip of the silver-screen *Singin' in the Rain* and create something alive and original. That's what delivers the real charge in this largely well-constructed and enjoyable show, what takes it from a polished replay to something as new and different as a talkie was in the age of silents. – Robert Faires

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J.S. BACH'S GREATEST CHAMBER MUSIC

**Redeemer
Presbyterian Church
Oct. 14**

La Folliá Artistic Director Keith Womer

Choosing Johann Sebastian Bach's greatest chamber music compositions isn't something I can imagine doing myself, but La Folliá made a pretty convincing case for the five sonatas presented in the second concert of its 2017-18 all-Bach season. Among them, these intimate works showcased the composer at his most complex, his most intricate, and his most inventive, working and reworking themes with the rigor of a mathematician, uncovering combinations and variations that staggered the mind – not to mention the ear.

The *Solo Violin Sonata in G minor* proved that Bach didn't require more than one instrument to construct a musical work as monumental and labyrinthine as anything Theseus ever escaped from. In this one, the single violin seems to divide itself into two and pursue different themes simultaneously, with each one at times commenting on the other. Stephen Redfield, a master of the baroque violin, tackled the sonata's first two movements with vigor and grit, his face a mask of intense focus as his arms and fingers moved dexterously to draw forth this melodic split personality – and to resolve it.

When he gave himself two instruments to work with, Bach could more freely engage in his explorations of counterpoint. In the *Flute Sonata in A major*, La Folliá Artistic Director Keith Womer on harpsichord and Marcus McGuff on flute created an airy ballet of bee and butterfly, with McGuff's dreamy flute fluttering around the delicate buzzing of Womer's harpsichord. In the *Gamba Sonata in D major*, which paired Womer with Eric Smith on viola da gamba, the music took an earthier turn, with the viola de gamba providing a deep contrast to the light keyboard. Smith's command of the instrument produced an eloquent lowing, with an echoing quality within the viola de gamba that infused some of the slower sections with a slightly haunted quality, as if

it were reflecting regretfully on the themes tossed out as the harpsichord twirled about it.

The concert opened and closed with two works that brought all four players together. The first, Bach's *Trio Sonata in E flat major* arranged for chamber ensemble, began with a burst of exuberance that communicated the spiritual quality of so much of the composer's music. It was a sound redolent of praise, a joyous gratitude for the Creator and His gifts, and as the sonata continued, the praise was passed from violin to flute to cello to harpsichord, each instrument finding some new variation on this jubilant expression. Throughout, the music's purity – one of the many wonders of Bach's work, music that seems as natural as the rocks and rivers, the skies and seas – left the impression of the composer as having a direct line to the Divine, a connection both holy and whole.

The closer spoke to Bach's seemingly supernatural gift for improvisation and embellishment. As the story goes, the 62-year-old composer was visiting his son Carl Philipp Emanuel at the court of Frederick II in Prussia when he was challenged by the king to improvise a three-voice fugue based on a theme that the king provided. He did "to the astonishment of all," and when Frederick then challenged him to compose a six-voice fugue on the theme, Bach did that, too (albeit over some months back home in Leipzig). Womer played the initial improvisation on the harpsichord (*Ricercar* 3), then the foursome performed the *Sonata Sopr'Il Soggetto Reale* built on it, and the effect was like spinning under a dome of crystal prisms, a musical theme refracting in light and colors of infinite variety. Bach's greatest chamber music? It's not for me to say, but when it's presented as gloriously as it was by La Folliá, who am I to argue? – R.F.

ONGOING

THE MOUSETRAP Agatha Christie's classic of a whodunit – murder, mystery, and malevolent motive – is revealed by a skeleton-closeted cast under the direction of **Stephen R. Reynolds** for **City Theatre**. *Through Oct. 30. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays).* www.citytheatreAustin.org.

★ **VAMPYRESS** Depravity! **Ethos** and the **Vortex** present the return of their critically acclaimed opera (written by **Chad Salvata**, directed by **Bonnie Cullum**) about **Erzsebet Bathori** (embodied and given rich voice here by **Melissa Vogt**), the 16th century Hungarian countess who murdered hundreds of young women and bathed in their blood in order to sustain her youth and beauty. Hey, it's a **music-driven spectacle of gore, nudity, and violence**: What's not to love? *Through Oct. 28. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.vortexrep.org.*

SHAKESPEARE AT THE MARKET: ROMEO & JULIET Present Company brings the timeless tragic romance to the roof of Whole Foods Market at Sixth & Lamar, the **star-crossed lovers and their fams** directed far above the fancy food aisles by **Stephanie Carl**. And who knows, considering the latest corporate machinations, that **Jeff Bezos** himself won't be there, biting a billionaireish thumb among the feuding Capulets and Montagues? *Alexa, get me a pair of tickets! Through Oct. 29. Thu.-Sun., 7pm. Whole Foods Market, 525 N. Lamar, 512/476-1206. Donations accepted, RSVP. www.presentcompanytheatre.com.*

AUDITIONS

AUDITIONS: THE FATHER AND SEMINAR Jarrott Productions is auditioning for its next two plays, **Florian Zeller's The Father** in February, directed by Nick Mayo, and **Theresa Rebeck's Seminar** in May, directed by **Bryan Bradford**. All actors will be compensated. See website for details. *Auditions: Sun., Oct. 22, 6-10pm. www.jarrottproductions.com.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

DONNELL RAWLINGS As funny as a human can be and still play Day-Day Price on *The Wire*, right? From Ashy to classy, courtesy of that Chappelle, yes? Now Rawlings is back in Austin to rock the four-cee stage. *Oct. 19-21. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$18-23.*

JB BALL This Florida-based stand-up was the winner of the 2014 Trial by Laughter Comedy Festival, was named 2014's "Florida's Funniest Comedian," performed at Funny or Die's 2015 Oddball Comedy Festival, and that's only three of the dozens of reasons to see him here tonight. *Oct. 25-26. Wed.-Thu., 8pm. \$12-19.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

★ **STONE COLD COMEDY** Thursdays showcase longtime improv troupe, the rightfully celebrated **Frank Mills**, and follow that with the sketches of **Pendulum**. And then there's the laughalicious ladies of **Loverboy** going all **Kiss and Tell** on Fridays; that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar** on the same night; and don't miss **Barney Miller: Dark Knight** debuting on Saturday, wherein your favorites from the 12th precinct deal with the day-to-day in Batman's Gotham; and then, **House of 1,000 Sketches** and **Midnight Society!** Oh, and Sunday's **Stool Pigeon!** See website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

FALL FEST AT THE FOLLIES Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Austin's lawmakers are skewered with those **Special Session Blues**, and check out the new Trump musical, "**The Lyin' King**," a Disney-esque take on that orange-faced rump roast and his band of Merry Minions. Plus, would you believe ... a **dance-off between Bill Nye the Science Guy and Neil deGrasse Tyson**? Because science! And of course that sexy magician **Ray Anderson** will thrill the crowd with his **Torched** and **Claw** illusions. *Thu.-Sat., 8pm. \$25-35.*

HIDEOUT THEATRE & COFFEEHOUSE

617 Congress, 512/443-3688. www.hideouttheatre.com.

★ **IT'S ... HIDEOUTRAGEOUS!** This Thursdays brings you the **Threefer** and **Free Fringe** of improv, and you can check out that award-winning **Parallelogramphonograph** – now with the bilingual badassery of **Migas** – and the fancy-ass **Big Bash** on Friday; and the sweet, campy horrorshow tropes of **Death by Musical** on Saturdays, right after the student-driven **Soundstage 23**, and right before the extemporaneous donnybrook of the *original* magister-marbled **Maestro**. See website for more.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com

IT CAME FROM YOUR BRAIN This fully improvised B-movie sci-fi horror show is directed by **Brittany Flurry** and hosted by **Heidi Rogers**, who evoke the zaniest MST3K-able films and have the good sense to include **David "Krellmaster" Lampe** among the lively cast. *Through Oct. 27. Fridays, 8pm. \$10.*

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com

IT'S ... SUBTERRANEAN! Monday nights feature **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays get some work done in the **Garage**, Thursday presents **The Most Awkward Show on Earth** – so someone needs to show up to watch it, or it's gonna be real, uh, you know – followed by **Bonfire**, and Friday brings the return of **The Franchise** and **Stoned vs. Drunk vs. Sober**, whereas Saturday's stage is bright with comedy claymation in the form of **StapleFace**. And we reckon the popular **Megaphone Show** that night will do its public-pleasing thing, too. See website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

ROBERT MAC It's a rare Austin appearance for this festival favorite, this man who was the **grand-prize winner of Comedy Central's Laugh Riots** competition. "Equal parts silly and smart," he's so damn funny that **Duncan Carson**'s opening for him this weekend. *Oct. 20-21. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

BILL BURR: SOLD OUT No, that's not the name of the show: All the tickets are gone, all the seats are taken. *Fri., Oct. 20, 8pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999.*

★ **WATERBED WITH MAC BLAKE** Have that Blake and guest co-host **Carina Magyar** sacrificed to the dark gods to bring you an awesome hour of stand-up, sketch comedy, haunted mail, and more? That's the rumor, spoken in whispers among those who would deny the basic goodness of witches and their ilk. More reliable sources confirm, however, that the night's funny enough to scare you via the talents of **Arielle Norman**, **Danny Goodwin**, **Ryan Stalder**, **Franny Harold**, **Aaron Brooks**, and more. *Thu., Oct. 26, 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5-8. www.spiderhouse.com/ballroom.*

DANCE

TAPESTRY DANCE COMPANY: JUST TAP!

Witness some of the best rhythm tap dance has to offer, featuring **Acia Gray** and the only full-time, professional, repertory tap-dance company in the world. *Through Oct. 22. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. www.tapestry.org.*

STUDIO SERIES SHOW Solo performances by three Austin-based choreographers – **Meghan McCoy-Alchus**, **Katie Mae Hebert**, and **Kirstan Clifford** – in "a womb-like venue that can only house 20 people per show," so make sure you RSVP via email. Bonus: Cocktails. *Oct. 20-22. Fri.-Sun., 8pm. \$10. studio.series.show@gmail.com.*

NOT AFRAID OF THE DARK The Show That Glows® is, we assume, completely unrelated to The Attorney That Rocks® – although perhaps David Komie could "turn nighttime darkness into a place to laugh, sing, clap, dream, dance, and do everything imaginable, except be afraid" as well as **Ballet Austin's** apprentice company does in this kid-friendly spectacle? Just, you know, a thought. *Oct. 21-29. Sat.-Sun., 2 & 4:30pm. Ballet Austin, 501 W. Third, 512-476-9151. \$15. info@balletaustin.org, www.balletaustin.org.*

CHADDICK DANCE THEATER: FALL DANCE FESTIVAL The excellent company is set to wow the crowds at this three-day fest, along with performances by **Ellen Bartel, Stacy Lizette & Tekatek, D'Lonte Lawson, Anuradha Naimpally, and Cameron Oefinger.** Bonus: film by **Yelena Laningham.** Oct. 20-22. Fri.-Sun., 8pm. First Street Studio, 2410 E. Cesar Chavez #202. \$15-25. www.chaddickdancetheater.com.



LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got myriad classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

ACMC: A MOVEABLE FEAST Here's the inaugural event of the **Austin Chamber Music Center's** new concert series, presenting a collaboration with **Gallery Shoal Creek** and **Gusto Italian Kitchen + Wine Bar**, featuring that **invoke** quartet of acclaimed stringfellows getting all fiddle delicious among the night's hors d'oeuvres, drinks, and paintings by **Tony Saladino.** Bonus: DJ set by **GirlFriend ATX.** Thu., Oct. 19. Gallery Shoal Creek, 2832 E. MLK, 512/454-6671. \$25. www.austinchambermusic.org.

ENSEMBLE VIII: CELESTIAL FIRE The Medieval Pentecost hymn "Veni Creator Spiritus" inspires this program of radiant works by **Lassus, Bryd, Sweelinck, Josquin,** and others. Thu., Oct. 19, 7:30pm; Westlake Hills Presbyterian Church, 7127 Bee Cave. Fri., Oct. 20, 7:30pm; St. Louis Catholic Church Chapel, 7601 Burnet Rd. \$35-45 (\$10, students). www.ensembleviii.org.

LOLA AT 4TH TAP: A POCKETFUL OF PURCELL Here's the start of the second season of the **Local Artists Local Opera** series at 4th Tap Brewing, which is, you'll be pleased to note, the perfect combo of golden throats (theirs) and wetted whistles (yours). Counter tenor **Sean Lee**, mezzo soprano **Lisa Alexander**, pianist **David Utterback**, cellist **Nora Karakousoglou**, and recorder players **Victor Eijkahout** and **Susan Richter** will perform **John Blow's** "Ode on the Death of Mr. Henry Purcell." And early-music hits by that same Purcell and his contemporaries. Thu., Oct. 19, 8pm. 4th Tap Brewing Cooperative, 10615 Metric, 512/904-9817. \$10. www.lolaustin.org.

AUSTIN SYMPHONY ORCHESTRA: DISNEY'S FANTASIA Fri., Oct. 20, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$23 and up.

AUSTIN YOUTH ORCHESTRA Featuring three of the six orchestras of the AYO program: Sinfonietta, Philharmonic, and Symphony. Sun., Oct. 22, 3pm. Austin High School, 1715 W. Cesar Chavez, 512/414-2505. www.austinyouthorchestra.com.

VISUAL ARTS

EVENTS

MEXIC-ARTE MUSEUM: CATRINA BALL This annual fundraising event from Mexic-Arte, a searingly posh soirée, also celebrates the **110th anniversary of Frida Kahlo's birth** with an evening of **art, fashion, and philanthropy.** Raise a glass, raise an eyebrow, raise a few spirits among some of Austin's greatest arts luminaries. Note: It's a black tie night, with elegant skull makeup encouraged. Sat., Oct. 21, 5:30pm. Four Seasons Hotel, 98 San Jacinto, 512/478-4500. \$350 and up. www.mexic-artemuseum.org.



PHASE MAGAZINE ISSUE RELEASE Here's the third release from the creative collective based out of Houston that gives fashion photographers a platform to showcase their craft. Sat., Oct. 21, 7:30pm. Lewis Carnegie, 1312 E. Cesar Chavez. www.usaphase.co.

TYPE HIKE: DESIGNERS' TALK Eight Austin-based designers discuss their experiences working in Texas as well as their reflections on Type Hike (posters that support the national parks and outdoors) and the importance of doing pro-bono design work for causes they believe in. Tue., Oct. 24, 6pm. UT Art Building, 23rd & San Jacinto, 512/471-3713. Free. www.typehike.com.

BLANTON MUSEUM OF ART THIRD THURSDAY OCTOBER 19 FREE ADMISSION LIVE PERFORMANCES PUBLIC TOUR MORE



Our *Dancing with Death* exhibition will get you in the Halloween spirit! And we're open till 9:00 p.m.

12:30 p.m. Free Tour - Persuasion: Messages & Meaning in Art
 5:30 p.m. *Beat the Rush*: Caleb Polashek (live music)
 6:30 p.m. *Perspectives*: Daniel Quiles (Capitol Room, BMS)
 7:30 p.m. Slow Looking Conversations

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✦ **BRAVADOA** It's cinematic, it's contemplative, it's interactive. It's a lot of things, but, most importantly, it's a collaboration between visual artist **Terri Thomas** and media artist **Scott Stark** – and that's all we need to know to recommend this video-enhanced night of three “cycles” that engage “trust, vulnerability, and self-reflexivity within a symbolic playful, consensual, somatic sphere.” *Fri., Oct. 27, 7pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. Free.*

OPENING

ART ON 5TH: ADDRESSING THE MELANCHOLY Austin-based Chris Guarino creates original cast-resin sculptures augmented with found objects and mixed-media ... and the results are fantastic. This show will address your melancholy, all right – by making you forget it for a while, as your eyes take in what the man's created. *Reception: Sat., Oct. 21, 7-9pm. Art on 5th, 3005 S. Lamar, 512/481-1111.*

CAMIBA ART: SPEECHLESS Margaret Smithers-Crump, an artist whose career spans 37 years, renders her chosen base materials – **Plexiglas and polycarbonate** – so that they take on a natural, organic, and living quality. Coral reefs? You may believe you're among them. *Reception: Fri., Oct. 20, 6-8pm. Flatbed Press, 2832 E. MLK, 512/477-9328. www.camibaart.com.*

FLATBED PRESS: MOMENTS IN MOVEMENT Taiko Chandler's monotypes and monoprints are energetic explorations investigating the **transience and ephemeral nature of day-to-day life**. *Reception: Fri., Oct. 20, 6-8pm. Flatbed Press, 2832 E. MLK.*

GALLERY SHOAL CREEK: SOUNDS IN TIME/MARKS IN SPACE The painter **Tony Saladino** has always “felt a deep connection between music and what emerges from his creative process.” The artist explores this connectivity in a series of 12 new works on canvas. *Reception: Fri., Oct. 20, 6-8pm. Gallery Shoal Creek, 2832 E. MLK, 512/454-6671. www.galleryshoalcreek.com.*

RECSPEC GALLERY: MOUNTAIN OPERATIONS Here's the first solo show at the newly opened RecSpec, featuring L.A.-based musician and artist **Lee Noble** with an array of **collages and multime-**

dia works. And Noble and **Derek Rogers** will be playing short audio sets right after the opening reception – so stick around! *Reception: Fri., Oct. 20, 6-8pm. Flatbed Press, 2832 E. MLK, 512/477-9328. www.recspec.gallery.*



ART.SCIENCE.GALLERY.: TX*SCI That excellent gallery in Canopy presents a group exhibit featuring work by **Texas artists** who are **inspired by any of the natural sciences** as a majority of their current artistic practice. Which, lucky for the viewer, means that the talents represented include **Laurie Frick, Jules Buck Jones, Calder Kamin, Cathy Savage, David Martinez**, and more. Quant suff! Recommended! *Reception: Sat., Oct. 21, 7-10pm. Art Science Gallery., 916 Springdale #102.*

NORTHERN-SOUTHERN GALLERY: SOLACE OMG, **Phillip Niemeyer's** Northern-Southern is back! Now in a new Eastside space, the adventurous gallery reopens with this two-person show featuring **image fields, virtuoso brushwork, wall drawings, carpet ribbons**, and all-over installations by **Lisa Choinacky and Kel Brown**. *Reception (with live music by Book of Changes): Sat., Oct. 21, 6-10pm. Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

SOUTHPOP: ELBOW GREASE The new exhibition here features the art of **Jon Narum, Nicholas Russell**, and **Sam Yeates**, three artists who've been involved in the Austin music scene since the early Seventies. And the opening reception's got **beer, wine, and live music** by **John Inmon**. *Reception: Sun., Oct. 22, 2-6pm. South Austin Popular Culture Center, 1516-B S. Lamar, 512/440-8318. \$5.*

CARVER MUSEUM: STATE OF ASCENSION Mixed-media vessel works by **Rejina Thomas**, featuring art she created during the past two decades, with themes positioning **the womb as a metaphorical looking glass** from which viewers experience and understand the world. *Reception: Thu., Oct. 26, 7-9pm. G.W. Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. www.rejithomasart.com.*

LITERA

BEDPOST CONFESSIONS: RAPTURE Your friends and neighbors talking about ... sex? Yes – stories told here explore themes of sexuality, gender identity, dating, marriage, masturbation, breakups, health, and more. And tonight's got the fierce array of **Katie Stone, Jacob Dodson, and Nikki DaVaughn** – and a performance by those **Rapt Aerialists**. With hosts **Mia Martina and Sadie Smythe**, and a **few of your own confessions**. Bonus: digital tunesmithery by **DJ Kid Gorilla**. *Thu., Oct. 19, 8pm. The North Door, 502 Brushy, 512/710-9765. \$15 and up. www.bedpostconfessions.com.*

LISA OLSTEIN: LATE EMPIRE The acclaimed author presents her new poetry collection. Bonus: **Julie Carr**. *Thu., Oct. 19, 7pm. Women & Their Work, 1710 Lavaca, 512/477-1064.*

NATE BLAKESLEE: AMERICAN WOLF The author presents his **multigenerational wolf saga**, in conversation with **Texas Monthly's Pam Colloff**. *Thu., Oct. 19, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

LAURA WILSON: WATT MATTHEWS OF LAMBSHEAD The **Texas State Historical Association** presents the author and the third edition of her acclaimed work. *Sat., Oct. 21, 2pm. BookPeople, 603 N. Lamar, 512/472-5050.*

CONSTANCE SQUIRES: LIVE FROM MEDICINE PARK The author reads from her recent novel. Bonus: **Robert Dean, Gabino Iglesias**, and **Tatiana Ryckman**, too! *Sat., Oct. 21, 7pm. Malvern Books, 613 W. 29th.*

M. DRESSLER: THE LAST TO SEE ME It's ghost vs. ghost-hunter in this new novel, presented tonight by the author. *Sat., Oct. 21, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785.*

SELECTED SHORTS Yes, it's that **celebrities-reading-fiction** thing that you know from NPR, here, live at the most venerable theatre Downtown, with **Melora Hardin, Zach Grenier**, and **Anthony Imperoli** lending their voices to the night's stories. *Sat., Oct. 21, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$25-35.*

DAVID LAUTERSTEIN: LIFE IN THE BONES The co-director of Austin's **Lauterstein-Conway Massage School** weaves threads of anatomy, spirituality, Asian bodywork, and the human potential movement to form this literary tapestry of the life of **Fritz Smith**. *Sun., Oct. 22, 2pm. BookPeople, 603 N. Lamar.*

SHARON HARRIGAN AND AMANDA EYRE WARD Two authors, two new novels, two great readings: Harrigan presents her **Playing With Dynamite** and Ward regales us with **The Nearness of You**. *Sun., Oct. 22, 3:30pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785.*

ALAN JACOBS: HOW TO THINK “Thinking can force us out of familiar, comforting habits,” says the celebrated cultural critic, who presents his new book here tonight. *Mon., Oct. 23, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

MASHA GESSEN: THE FUTURE IS HISTORY Putin's bestselling biographer reveals how, in the space of a generation, Russia surrendered to a more virulent and invincible new strain of autocracy. Bonus: conversation with the **Texas Tribune's Evan Smith**. *Tue., Oct. 24, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

WILEY CASH: THE LAST BALLAD The best-selling author returns with his new novel, set in the Appalachian foothills of North Carolina in 1929. *Thu., Oct. 26, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

Austin Day OF THE Dead

OCTOBER 21 - NOVEMBER 4

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COMMUNITY

LEMON LOUNGE MARKET Flea market featuring live music and drink specials. Halloween pet photo booth benefiting Emancipet at noon. *Sat., Oct. 21, 9am-3pm. Lemon Lounge, 908 E. Fifth.*

ANDERSON TERRACE FALL MARKET Browse fresh produce, jewelry, the work of local artisans, romp through the pumpkin patch, and sip on some wine. The kids can paint a pumpkin. *Wednesdays in Oct., 3:30pm. Anderson Terrace Event Venue, 11505 Anderson Mill Rd. Free.*

INTERWOVEN COMMUNITY WEAVING PROJECT These weaving workshops are free and open to the public. *Wednesdays in October. Rosewood-Zaragoza Neighborhood Center, 2800 Webberville. www.batikbydesign.com.*

TEXAS NATIVE PLANT WEEK Talks, nature walks, and almost 300 species of "hardy Texas natives." See website for more. *Mon.-Sun., Oct. 16-22. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. www.austintexas.gov/nativeplantweek.*

CHAMPIONS FOR CHILDREN LUNCHEON honors caregivers and volunteers from various nonprofits who have been selected for their work and dedication to children. Country musician Jimmy Wayne will be the featured speaker. *JW Marriott Austin. www.helpinghandhome.org.*

TO PROTECT & TO EXPLORE: A TEXAS RIVERS CELEBRATION Share your Texas river story and learn from others' stories while also getting a chance to see the "Living Waters" short film with a Q&A featuring river specialists and a special river-themed song by Dana Falconberry & Medicine Bow. *Thu., Oct. 19, 6-8:30pm. Patagonia, 316 Congress, 512/320-8383. Free.*

STORY MIXER: FARM TO FABLE A festive fall celebration featuring ghost storytelling, folk music, puppetry, pumpkin carving, raffle prizes, craft beers, and more. *Thu., Oct. 19, 7pm. Green Gate Farms, 8310 Canoga, 512/484-2746. \$25. www.storybaratx.com/event/story-mixer-farm-fable.*

THE MUSIC & PERFORMING ARTS CONFERENCE Another music fest, this one for gospel artists. Nightly showcases, music ministry educational classes Saturday morning, followed by a musician and artist basketball game. *Thu.-Sun., Oct. 19-22. Grant Worship Center, 1701 Kramer. Free. www.mpacnation.org.*

ARCHER'S CHALLENGE Kick-off party for the weeklong challenge where participants will spend a portion of their day in a wheelchair navigating normal routines to raise money for the Canine Companions for Independence and the YMCA of Austin's Camp Cypress. *Fri., Oct. 20, 8am. Republic Square. www.archerschallenge.greatfeats.com/event/Downtown.*

HALLOWEEN & DIA DE LOS MUERTOS

ZOMBIE CHARGE A zombie mud run with a 3.1-mile course with zombies, mud, obstacles, contests, live music, food trucks, and more zombies. Also: You can sign up to be a zombie. *Sat., Oct. 21. MYLO Obstacle Fitness, 7301 Burleson Rd. www.zombiecharge.com.*

CATRINA BALL Halloween doesn't have to be gruesome; it can also be elegant. Dress to the nines for this classy affair with drinks, dinner, live music, and a runway show. *Sat., Oct. 21, 5:30pm. Four Seasons Hotel, 98 San Jacinto, 512/478-4500. \$350. www.mexic-artemuseum.org.*

☼ DÍA DE LOS MUERTOS Enjoy an afternoon of history, entertainment, food, and art. This year's theme is accordion music to honor the late Anthony Quinn Ortiz Jr. with music starting at 3pm. View displays of traditional and contemporary altars, build your own, and enjoy the beauty of classic cars and more, dedicated to this iconic Mexican tradition. *Sat., Oct. 21, 3-7pm. Emma S. Barrientos Mexican American Cultural Center, 600 River, 512/974-3772. www.maccaustin.org.*

PUMPKIN CARVING CONTEST Enjoy special beers on tap to pair with a seasonal pumpkin kolache and win a prize for best jack-o'-lantern. *Sun., Oct. 22, 5pm. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025.*

HAUNTED HOUSES

MONSTER CONCERT AND CARNIVAL In its 30th year, this fundraiser features free concerts, carnival games, and a spooky haunted house. *Sat., Oct. 21, 3-9pm. Austin High School, 1715 W. Cesar Chavez, 512/414-2505. Free to \$30. www.austinhorchestra.com/index.php/about-monster-concert.*

NIGHTMARE ON JAIL HILL No children under the age of 8 are allowed which should tell you something about the thrills and chills that await you in the old jailhouse. *Fri.-Sat., Oct. 20-21, 7-11pm. Old Williamson County Jail, 312 Main St., Georgetown. \$15 (\$5, kids). www.wilco.org.*

HAUNTED HALLOWEEN TRAILS Walk along the shadowy trails of Pioneer Farms where evil is sure to lurk ... and some history too. Three trails with varying levels of scares await. Hiding among the buildings will be storytellers, pumpkins, food, and ne'er-do-wells for kids and adults alike. *Fridays & Saturdays, Oct. 13-28, 7-10pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$15. www.pioneerfarms.org/halloween.*

HOUSE OF TORMENT Named the No. 1 haunted house in America by *Hauntworld Magazine* (a trusted publication in haunting circles). HoT celebrates their 15th year of scaring the bejesus out of you with a dark carnival theme, fire shows, "Escape the Room" games, and more gore. Not recommended for kids under 12. See website for calendar and hours of operation. *House of Torment, 2632 Ridgepoint Dr. \$20-33. www.thehouseoftorment.com.*

KIDS

HALLOWEEN AT THE YMCA Bring out the whole family for vendor trick or treating, bounce houses, kids' activities, a costume fashion show, and more. *Sat., Oct. 21, 3-8pm. Twin Lakes Family YMCA, 204 E. Little Elm Trail, Cedar Park, 512/250-9622. Free. www.ymcagwc.org.*

ST. DAVID'S KIDS FEST AND SAFETY FAIR Show up in your killer Halloween costume and consume some Trunk & Treat food and scones. Plus a bike safety course, games, prizes, helmet giveaways, safety info, and more. *Sat., Oct. 21, 10am-1pm. St David's Children's Hospital, 12221 N. MoPac Expressway.*

BOO AT THE ZOO See what the animals get up to at night and take a ride on the haunted train running every 20 minutes. Costumes make it more fun. Tickets are limited. *Fridays & Saturdays through October, 6:30-9pm. Austin Zoo & Animal Sanctuary, 10808 Rawhide Trl, 512/288-1490. \$17.50. www.austinzoo.org.*

FAMILY FESTIVAL PUMPKIN PATCH Grab a pumpkin, carve it up, enjoy the live music, visit the petting zoo, and take in the carnival games. Just a few of the options at this kid-friendly event. *Saturdays & Sundays in October. Proof & Cooper, 18710 Hamilton Pool Rd., Dripping Springs, 512/264-1014. www.proofandcooper.com.*

BETHANY LUTHERAN PUMPKIN PATCH Purchase a pumpkin and then hang out for the storytelling, coloring area, food trucks, peddling tractor course, and more. *Through Tue., Oct. 31. Bethany Lutheran Church, 3701 Slaughter, 512/292-8778. Free. www.bethanyaustin.com/pumpkin.*

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A NIGHT OF DELIGHT A fall fashion Market with sustainable women's and children's apparel, home goods, and more hosted by a group of women owned and operated businesses and non-profits. *Fri., Oct. 20, 6-9pm. Purse & Clutch, 4477 S. Lamar #590. Free. www.bit.ly/aNightofDelightFallFashionMarket.*

FRIDA FRIDAY ATX Music, a market, special BossBabes ATX activity table, and food and drink from Kebabalicious. *Fri., Oct. 20, 6-10pm. Kebabalicious, 1311 E. Seventh, 512/394-6562. Free.*

ONE REASON WHY: A FAIR TRADE FUNDRAISER Browse through fair trade art while listening to world music and noshing on local food and drinks to benefit Ten Thousand Villages of Austin. *Fri., Oct. 20, 7pm. Ten Thousand Villages of Austin, 4803 Burnet Rd. \$45-60.*

GEM CAPERS Gem and mineral show featuring more than 30 vendors, demos, a silent auction, prizes, and more. This year's theme is geodes. *Fri.-Sun., Oct. 20-22. Palmer Events Center, 900 Barton Springs Rd., 512/458-9546. \$2-8 (12 & under free). www.agms-tx.org.*

DOGTOWERFEST This fundraiser supports local dog-rescue organizations with a silent auction, a canine costume contest, wiener dog races, pet portraits, and more. The DogtoberTrot starts at 9am and is \$30 for dog and owner. *Sat., Oct. 21, 10am-4pm. Domain II, 11410 Century Oaks Terrace. Free, \$20 VIP tent. www.dogtoberfestaustin.org.*

U.S. MARSHALS AUCTION Coinciding with F1, the U.S. Marshal Service will be auctioning off 21 luxury vehicles and some jewelry (Rolex watches, etc.) from a "pill mill" case in Mobile, Ala. If you're in the market for an Aston Martin, Maserati, Lamborghini, or Porsche you're gonna want to grab your checkbook and head down (or watch the simul-cast online). *Sat., Oct. 21, 10am. Hilton Austin Airport, 9515 Hotel Dr., 512/385-6767. www.txauction.com.*

COMPOST ART CONTEST Turn those food scraps into art! Tables and demos will provide information about composting, gardening, and art. Compost materials will be provided, or you can bring your own. Kid friendly. *Sat., Oct. 21, 1-4pm. 620 Fairfield Ln., Hyde Park. Free, rain or shine.*

IT'S THE TITS FEST The annual fundraiser for the Breast Cancer Resource Center will kick off at 11:30am with a yoga class. During the festival, there will be 16 beers on tap, music, pop-up markets, Oh Snap photo booths, and a huge silent auction! *Sat., Oct. 21, 1-10pm. Adelbert's Brewery, 2314 Rutland #100.*

NATURAL GARDENER CUSTOMER CELEBRATION Live music from Warren Hood, free beer, dancing, food vendors, 10% off almost everything, raffles, children's events, and more. *Sat., Oct. 21, 3-6pm. Natural Gardener, 8648 Old Bee Caves Rd., 512/288-6113. Free. www.naturalgardeneraustin.com.*

TEXAS SHRED-OFF Sixteen of Austin's best shredders will battle (guitar) neck to neck in a series of tourney style challenges for bragging rights – and the grand prize of \$1,666! Thor Harris and Erica Nix host with Big Balls TX (AC/DC) and Think Lizzy (Thin Lizzy) rocking the inside stage. Proceeds benefit the Museum of Human Achievement and Fusebox. *Sat., Oct. 21, 9pm. Mohawk, 912 Red River, 512/666-0877. \$10-15. www.texasshredoff.com.*

CITYWIDE GARAGE SALE It's like a hundred garage sales in one. Maybe not quite as cheap. *Sat.-Sun., Oct. 21-22. Palmer Events Center, 900 Barton Springs Rd. \$7 (12 and under free). www.citywidegaragesale.com.*

BAZAAR BRUNCH Shop local at the handcrafted and vintage market after brunch. Bring the dog. *Sun., Oct. 22, 10am-2pm. Bouldin Creek Cafe, 1900 S. First, 512/416-1601. Free. www.fb.com/eastsidepopup.*

AMANDA DEER JEWELRY GRAND OPENING Enjoy brunch, bubbles, and delicate, minimalist jewelry. *Sun., Oct. 22, 2-4pm. Amanda Deer Jewelry, 501 N. I-35 #115. Free with RSVP. rsvp@pompr.com, www.amandadeer.com.*

GROUNDWORK MUSIC PROJECT FALL FAMILY FUNRAISER Tameca Jones, Jon Dee Graham, Walker Lukens, and the Groundwork Music Orchestra play this all-ages show with face painting, balloon animals, and a silent auction to raise money for affordable music lessons in Austin preschools and elementarys. *Sun., Oct. 22, 3pm. Cherrywood Coffeehouse, 1400 E. 38th½, 512/538-1991. \$5. www.groundworkmusic.org.*

OUR WORLD FAMILY MUSIC FESTIVAL Take in music, dance, and food from around the world. Mother Falcon, Third Root, Minor Mishap, and more perform. *Sun., Oct. 22, 4-8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/974-4000. Free. www.austintexas.gov/event/our-world-family-music-festival-0.*

FAIR CHANCE HIRING CELEBRATION AND KICK BACK Having trouble finding a job due to a previous felony conviction or arrest record? Come out and find out how the fair chance hiring ordinance can help. *Tue., Oct. 24, 7-9pm. Midtown Live, 7408 Cameron, 512/451-5483. Free. iconway@grassrootsleadership.org.*

ASTRONOMY ON TAP Local smart people come together to ponder the stars and drink beer. Topics covered will include the planets around "solar-twin" stars, how to find signals in noise to understand galaxy evolution, and the history of small galaxies. *Tue., Oct. 24, 7-30pm. The North Door, 502 Brushy, 512/710-9765. Free. www.ndvenue.com.*

NOT YO MAMA'S GAME NIGHT Sex nerd trivia and Bingo, Bango covering all the dirty stuff you didn't learn in school. Bring a team and show off your sex knowledge to possibly win some prizes. October means it's the costume edition. *Wed., Oct. 25, 8pm. Barrel o' Fun, 1911 Aldrich Ste. 120-B, 512/572-1425. Free. www.sexualhealthalliance.com/sexnerdtrivia.*

SOCCER WATCH BY NICK BARBARO



This week's big news is Monday's announcement that the **Columbus Crew might want to relocate to Austin**. Read more about that in this week's "Public Notice," p.12. And there might be more info and rumors floating around at the **Supporter Social & Meetup** with Supporters Union and the MLS in Austin Supporters Group, this Sunday, Oct. 22, 7:30pm at Haymaker, 2310 Manor Rd.

The **UT Longhorns** split a pair of games in Kansas last weekend; at 12-1-2, they're still ranked as high as 10th in the nation. They're on the road again this week, before facing 23rd-ranked Oklahoma State in the season finale next Fri., Oct. 27... The **St. Edward's** women play their last two home games of the season this week: hosting Oklahoma Christian (Thu., 3pm) and Lubbock Christian (Sat., 1pm).

USL Playoffs begin this weekend: **San Antonio FC** will host the Tulsa Roughnecks in their first playoff game ever, at 7:30pm, Sat., Oct. 21... **MLS**, meanwhile, finishes the regular season this Sunday, with 11 games being played simultaneously at 3pm.

In the **U-17 World Cup**, the **U.S.** stomped previously undefeated Paraguay 5-0 to earn its first victory knockout stage win in the biennial tourney since **Landon Donovan** led them to a fourth-place finish in 1999. The U.S. got a hat trick from **Tim Weah**, son of former World Cup Player of the Year **George Weah**, who's currently in a run-off to become **president of Liberia**. They face England in the quarterfinals this Sat., Oct. 21 (9:30am, FS2 & Telemundo); the winner plays Germany or Brazil at 6:30am, Wed., Oct. 25, with the final at 9:30am, Sat., Oct. 28.

Another huge week for **English** clubs in the **European Champions League**; three wins and two draws leaves all five of them atop their groups at the round's halfway point.

EASTSIDE POP UP NIGHTS Peruse handcrafted and vintage goods on the patio with a cocktail and then dance 'til the wee hours. And maybe you will pick up that cool last-minute Halloween costume. *21 and up. Thu., Oct. 26, 7pm-1am. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. www.fb.com/eastsidepopup.*



SPORTS

THE MAIN EVENT

FORMULA ONE U.S. GRAND PRIX

Remember when F1 smashed into Austin in 2012, and all the maneuvering to put the U.S. Grand Prix at the end of the season, away from the hottest months? Pleasant temps and blue skies is hardly the bleak depths of winter, but it's ideal conditions for possibly the most challenging race since the sport returned to American shores. It's not a Grand Prix without music, and this time COTA is going with a one-two punch of Justin Timberlake and Stevie Wonder. So if fast cars or sexy backs are your thing, this weekend has got you covered. *Fri.-Sun., Oct. 20-22. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. www.circuitoftheamericas.com.*

CENTRAL U.S. KNIFE AND TOMAHAWK CHAMPIONSHIP

The International Knife Throwers Hall of Fame based in Austin (who knew?) invites the whole family to see the worlds best tossers of sharpened metal go face to face. Not literally; that would be dangerous. *South Austin Karate, 10203 Old Manchaca Rd. Free. www.ikthof.com.*

WRESTLE CIRCUS: CIRCUS MANIA This new wrestling promotion in town is impressing with their top-notch talent. They celebrate their first anniversary with Shane Strickland and Brian Cage topping the card. *Sat., Oct. 21, 6pm. Texas Power Athletics, 130 Ralph Abianedo Dr. \$25. www.wrestlecircus.com.*

CLAWSTIN 8 These arm-wrestling ladies put an emphasis on power and performance with personas as big as their biceps. It's like pro wrestling! all the grunting without the ring. This also serves as a fundraiser for Amaanah Refugee Services. *Thu., Oct. 26, 8pm. Cheer Up Charlies, 900 Red River, 512/431-2133. \$5. www.clawstin.org.*

THE HOME TEAMS

TEXAS STARS The Stars are off to a solid 3-1 start as they host the San Antonio Rampage: *Fri., Oct. 20, 7:30pm; Sat., Oct. 21, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$13-58. www.texasstarshockey.com.*

UT FOOTBALL Vs. Oklahoma State: *Sat., Oct. 21, 11am. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. www.texassports.com.*

UT SOFTBALL Opening day vs. Blinn College: *Wed., Oct. 25, 5pm* and vs. St. Edward's: *Wed., Oct. 25, 7pm. Red & Charline McCombs Field, Comal & MLK,*

DAY TRIPS BY GERALD E. MCLEOD

The **San Antonio Botanical Garden** is growing a delicious new trend in public gardens.

As part of the eight-acre expansion, the 37-year-old garden added chef **Dave Terrazas** to its staff as culinary and wellness program coordinator. The El Paso native has the unique combination of agriculture and culinary credentials to create a demonstration garden and cooking school.

Chef Dave says cooking classes at the garden will be hands-on and age appropriate. "Students will get their hands dirty from digging in the garden to cooking what they harvest," Terrazas says. "It will be a true garden-to-plate experience."

Even if a visitor isn't enrolled in a cooking class, the one-acre edible garden showcases what vegetables grow best in the area. In addition to leafy veggies, the garden has fruits, nuts, and berries. Chef Dave was most surprised that they found a quinoa that thrives in the area. He also identified 190 edible plants in the existing garden.

The new 34-bed **Culinary Garden** is part of the botanical garden's efforts to encourage visitors to connect with plants in an urban environment. The San Antonio garden's existing 30 acres are known for their beautiful collection of native plants. Four large greenhouses contain plants from around the world.

The Botanical Garden is at 555 Funston Place off Broadway Street and across from Brackenridge Park. Open year-round, the gardens offer a peaceful place to just wander or to explore the incredible world of plants. On Sat., Oct. 21, the garden will unveil the Culinary Garden as well as a new welcome and education center. Next spring guests can experience gardening on their own in the new Family Adventure Garden.

1,369th in a series. Collect them all. Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.



GERALD E. MCLEOD

512/471-3333. www.texassports.com.

ST. EDWARD'S WOMEN'S SOCCER Vs. Oklahoma Christian: *Thu., Oct. 19, 3pm*. Vs. Lubbock Christian: *Sat., Oct. 21, 1pm*. *Lewis-Chen Family Field, 3001 S. Congress. Free.* www.athletics.stedwards.edu.

CONCORDIA Volleyball Vs. Mary Hardin-Baylor: *Fri., Oct. 20, 6pm*. *Concordia Fieldhouse, 11400 Concordia University.* www.athletics.concordia.edu.

TEXAS STATE Women's Soccer Vs. Troy: *Fri., Oct. 20, 7pm*. Vs. South Alabama: *Sun., Oct. 22, 1pm*. *Bobcat Soccer Complex, San Marcos.* **Volleyball** Vs. Georgia Southern: *Fri., Oct. 20, 6:30pm*. Vs. Georgia State: *Sat., Oct. 21, 6:30pm*. *Strahan Coliseum, San Marcos.* **Women's Tennis** Texas State Play Day: *Bobcat Tennis Complex, San Marcos.* **Softball** Vs. Temple College: *Sat., Oct. 21, 10am*. Vs. Temple College: *Sat., Oct. 21, 3pm*. *Bobcat Softball Stadium, San Marcos.* www.txstatebobcats.com.

RECREATION & FITNESS

GREENBELT YOGA HIKES All levels of yoga practitioners and hikers are welcome to explore the many paths of the Greenbelt while connecting mind and body beneath the trees. *Saturdays, 10am.* *Spyglass entrance of the Barton Creek Greenbelt, 2861-2999 Barton Skyway.* \$20. www.sanctuaryyogaustin.com.

FAMILY KEMETIC YOGA CLASSES Stretch out that body and soul before heading to the Mueller farmers' market. Bring a mat, a towel, and friends. *Sundays through Oct. 29, 11am-noon.* *Mueller Lake Park, 1829 Simond. Donations appreciated.* www.ufuluchild.com.

YOGA AND MIMOSAS Get your yoga on, then your mimosa on. *Sundays, 11am.* *Little Woodrow's, 9500 S. I-35, 512/282-2336.* *Donation based yoga.*

FITNESS ON THE LAWN Get in a workout while supporting Susan G. Komen. Also: wine. *Thu., Oct. 26, 6pm.* *Vintage Villas Hotel and Events Center, 4209 Eck. Donation based.* www.vintagevillas.com.

RUNS, WALKS, & RIDES

IT'S TIME TEXAS: TEXAS WALKS This 10-minute walk will take place at the same time and day in cities and communities throughout Texas. The easiest thing you can do is take 10 minutes out of your day to walk for a healthier life. *Fri., Oct. 20, 10am.* *Texas State Capitol, 1100 Congress.* www.itstimetexas.org.

KIDS

WHATABURGER OH WHATA NIGHT Eat a burger. Support the Boys and Girls Club of Austin. *Thu., Oct. 19, 6-9pm.* *Whataburger, 2801 W. Anderson. Free.*

STORYBOOK DANCE MAKING Get the whole family dancing and playing games and enjoy a reading of a kids' storybook. *Sat., Oct. 21, 10am.* *In.gredients, 2610 Manor Rd., 512/275-6357.* *Free.* info@dancewaterloo.org.

OUT OF TOWN

HOU-ATX BBQ THROWDOWN With all the bragging, it was bound to happen. Houston challenges Austin barbecue joints to the ultimate taste-off. Tickets are going fast and when they're gone there won't be any more until next year. *Sun., Dec. 3, 1-4pm.* *Saint Arnold Brewing Company, Houston.* \$80. www.houatxbbq2017.eventbrite.com.

TEXAS ARTS & MUSIC FESTIVAL Downtown comes alive with an art village, nine bands on four stages, an art car show, food trucks, and street artists. *Fri.-Sun., Oct. 20-22.* *Brenham. Free.* www.texasartsandmusicfestival.com.

SONGWRITERS FESTIVAL More than 45 songwriters will showcase their latest compositions in six intimate venues around downtown. *Fri.-Sun., Oct. 20-22.* *Dripping Springs. Free.*

FIESTA JAM Jimmie Vaughan headlines the musical entertainment on Saturday night amongst three days of local vintners, craft beers, area chocolatiers, and regional foods. *Fri.-Sun., Oct. 20-22.* *Marble Falls.* \$65 (three-day pass), \$25 (single day). www.fiestajam.org.

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FOOD

Gas Station Coffee

LATTES ARE NOT THE WAY TO THIS CAFFEINE JUNKIE'S HEART

by Danny Palumbo

I have been ignoring the pumpkin spice invasion news because when it comes to food, I live in a cognitive cabin in the woods. I'm traditional and stubborn. I'd rather skip modern interpretations, and I generally hate fusion. I prefer homemade pasta without an egg, and I think you should have a license to serve kimchi. If I pay five dollars for something, I should either feel nourished or buzzed. I am, however, willing to admit that I'm likely missing out on some good experiences. Maybe I should lighten up, try the thing. Live a little, Palumbo. So here I am, joining the fray, having a pumpkin spice latte – my first latte – at 9 o'clock at a Starbucks.

After one sip, and spending a few moments in the bathroom washing my face, trying to decide if I deserve love, I have my second sip. Turns out, the pumpkin spice latte is pretty tasty. Look, I still think it's unnatural. I'm sure some Baptists feel like the pumpkin spice latte is a sin, and that's one area where I get along with some Baptists. However, a pumpkin spice latte – or any latte for that matter – is just not my preferred type of caffeinated drink. I drink one kind of coffee: gas station coffee. Because it transcends.

It extends to bodegas, car shops, funeral homes, adoption centers – wherever there is a small stack of Styrofoam cups next to some afterthought coffee. It's always basic, but shouldn't it be?

We're talking about a drug here, right? Gas station coffee is cheap, and I like it not for its taste, but for the instant dose of enthusiasm it gives me about my dumbest ideas. It makes me excited and manic, tricking me into feeling optimistic about my career. It makes me want to talk to people, turning my anxiety into a positive. A latte seems like something you drink while wearing a sweater and reminiscing about a ski trip. That's not for me. I'm poor and anxious, baby. Give me some gas station coffee.

A typical accoutrement is nondairy creamer, which might be my favorite of the paradoxical food products.

Nondairy creamer is just so fun because what is it? To be honest, it does the job. It also probably causes cancer. A common alternative are the miniature drum packets of cream often found haphazardly placed in a bowl. We've been conditioned to keep milk cold, but I'm sure warm packets of cream are fine because Hertz Rent-a-Car wouldn't try to give you food poisoning, right? Flavored coffee creamer seems like it's made of perfume and milk. "But Danny, why does it taste like a candle?" I don't have all the answers, but really, is it worse than the mass-produced syrup Starbucks is serving?

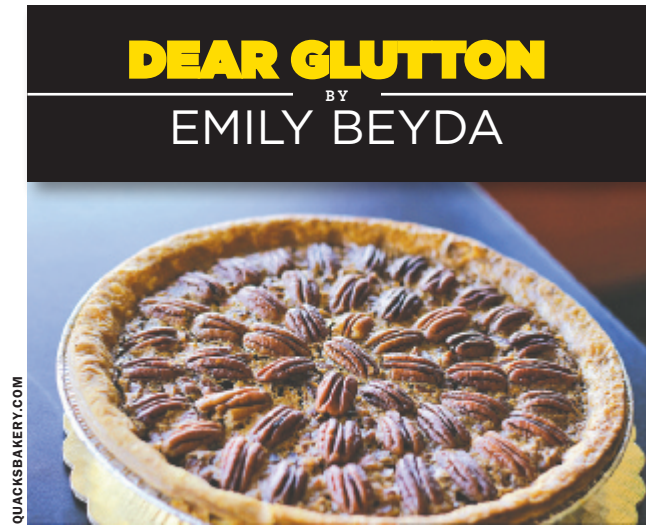
I use the casino-style machines – the ones that churn out coffee with a noise that has nearly turned me asexual on a couple of occasions – during long road trips. It's what truck drivers drink. It's what you drink on a drive back home from trying to keep a failing long-distance relationship alive. It's for multitasking and staying awake behind the wheel. It's what you drink when you grew up in a town without a coffee shop. It's for people struggling and making moves.

Caffeine will always be about feeling inspired and crazy. Adding things like whipped cream and pumpkin takes away from the spirit of the drug. The pumpkin spice latte oozes relaxation. Drink it if

you have healthy relationships and think the world is just fine. But if you're currently hooked on lattes, I encourage you to try feeling a little crazy. Open your eyes, man: Big Starbucks is lulling you to sleep. The pumpkin spice latte is what happens when somebody sneaks up behind your life, puts it in a choke hold, and whispers, "Shh. Shhhhh."

So, if you're a schemer like me, don't fall for the latte trap. Drink dank-ass gas station coffee. When the government comes for me, tell my family I was a good man. Tell them the truth: Tell them I drank regular coffee. ■

Danny Palumbo is a former Austin comedian now living in L.A.



Dear Glutton,

OK, I realize that it's still 90 degrees on the reg and I'm still wearing my cutoff jean shorts every weekend, but it's October, goddammit, and my Northeastern soul is longing for fall weather. Are there any places in town where I can eat something autumnal without sweating out my entire body weight? Bonus points if it doesn't involve pumpkin spice.

– Homesick Bay Stater

Dear Homesick,

Fall might be the most difficult time for us non-native Texans. Everyone complains about the summer and, yeah, it's hot, but summer's supposed to be hot, even if it doesn't get quite this sticky and scorching in our respective native climes. But fall, man. I remember when I first moved here, in August a few years back, and was struggling to look professional in the wilting heat. I asked a co-worker when it would cool down. "Soon!" she said. I ran into her a few weeks later, in the middle of September, and though I was testing the limits of my Whole Foods deodorant, she seemed totally unfazed by what I assumed was abnormal heat. "I thought you said it would be cool by now!" I said. "Oh yeah," she said, as calm as anything. "That's just something I tell people when they first move here. It'll probably be hot for another month and a half." She was right: It was.

When I arrived here I had a very specific idea of what fall was supposed to be like. Fall was supposed to be about leather boots and fuzzy sweaters – not cutoffs and sandals. It was supposed to be about warm flavors – the "it's a cliché for a reason" pumpkin spice you mentioned earlier, apple cakes, roasted vegetables. While there are many great things about fall in Austin (tell me you don't love being able to swim every weekend, well into October), autumn in the Northeast certainly has different charms. A few unseasonably seasonal days aside, it's still far too hot in Austin to even imagine turning on your oven to make any of the autumnal classics I mentioned earlier. Believe me, I tried, and my poor roommates are still complaining about the resulting heat. Even hot apple cider will make you break out in a sweat. So if you want a Northeastern fall experience, you might have to leave it to the professionals, at least for the next month or so.

A great place to start is with pecans. In late September, pecan trees all over town started shucking their smooth green pods in preparation for the winter, much to the delight of local squirrels, and the dogs who love to chase them. I would encourage you to get a paper bag and start pecan scavenging. There are tons of trees in local parks and public lands whose nuts mostly go to those delighted squirrels, and are free for the asking. From there, it's easy to shuck the nuts and keep them in your freezer until it finally gets cold enough to bake yourself a pie.

If you're not much of a DIYer – or the urge for pie is particularly strong – there are many (so many!) places in town that make excellent versions of the classic. My favorite has to be the pie at Quack's Bakery, which is much less corn-syrup-custard-slick than others in town, and thick clusters of nuts are the perfect textural counterpoint to the flaky richness of the crust. It's pretty much the most perfectly autumnal thing you could dream of putting in your mouth, with not a single pinch of those pumpkin spices to be found. If you sit in the back by the fan, you may even be able to pull off wearing a cozy sweater. ■

MEAL TIMES

It's the Tits Fest

The annual fundraiser for the Breast Cancer Resource Center will kick off at 11:30am with a yoga class. During the festival, there will be 16 beers on tap, music, pop-up markets, Oh Snap photo booths, and a huge silent auction! **Sat., Oct. 21, 1-10pm. Adelbert's Brewery, 2314 Rutland #100.**



✱ **FEEDING THE 5000** Food that would have otherwise gone to the landfill will be used to make a communal feast for 5,000 people. The event is designed to increase awareness of food waste: 40% of food produced is wasted and 1 in 6 people in the United States are food insecure. **Thu., Oct. 19, 11am-2pm. Texas State Capitol, South Lawn.**

✱ **SPIRITS OF MEXICO** This year's annual competition also features tequila and mezcal tastings, hand-crafted cocktails, Mexican cervezas, and culinary pairings curated by local chefs including Clinton Kendall, Nicolas Yanes, and Ben Runkle. The event will also feature live music and yard games. **Thu., Oct. 19, 7-10pm. Fair Market, 1100 E. Fifth, 512/494-9093. \$75.**

✱ **BISCUITS AND BARBECUE** This game-day tailgate party features some of the best pitmasters in the Lone Star State dishing out smoked meat with Olamaie's signature biscuits. Live Oak Brewing beer will be available and proceeds from ticket sales will benefit the Boys and Girls Clubs of the Austin Area, celebrating their 50th anniversary. **Sat., Oct. 21, 10am-2pm. Olamaie, 1610 San Antonio St., 512/382-9017. \$50. katy@giantnoise.com.**

✱ **TEXAS TRUCKLANDIA FEST** Enjoy Austin's award-winning food trucks and the John Dewar & Sons Traveling Whisky Emporium, an immersive, one-of-a-kind "tiny whisky house." **Sat., Oct. 21, 11am-8pm. Austin American-Statesman Parking Lot, 305 S. Congress. \$10-35.**

✱ **EAST RIVERSIDE SPIRITS & MUSIC FESTIVAL** Reminiscent of an old-fashioned block party, this celebration of East Riverside will feature local distilled spirits, specialty cocktails, live music, and food. **Sat., Oct. 21, 2-9pm. South Shore District Lawn, 1333 Shore District Dr. \$15-40.**

✱ **AUSTIN FERMENTATION FESTIVAL** celebrates all things fermented with featured speaker Sandor Katz along with a series of fermentation workshops, a film screening, a silent auction, fermented foods and product vendors, festival-inspired lunch for purchase from local purveyors, fermented beverages and alcohol, a mini farmers' market, and live music. Proceeds benefit the Texas Farmers' Market Farmer Emergency Fund. **Sun., Oct. 22, 10am-4:30pm. Barr Mansion, 10463 Sprinkle, 512/926-6907. \$20-60, workshops priced separately. www.texasfarmersmarket.org/austin-fermentation-festival.**

✱ **BOOKTOBERFEST** Books, brews, and Oktoberfest equals Booktoberfest, featuring live music from Micah Wagner, book and beer-themed games, a dog costume contest, and Black Forest pretzels. Donate gently used children's books for a discount to this family-friendly event benefiting early literacy in Central Texas. **Sun., Oct. 22, noon-4pm. Live Oak Brewing Company, 1615 Crozier, Del Valle. Free.**

✱ **PECAN SQUARE HOEDOWN** Bring the family to this outdoor barbecue buffet featuring live music and booze at Cafe Josie's fifth annual hoedown. **Sun., Oct. 22, noon-5pm. Cafe Josie, 1200-B W. Sixth, 512/322-9226. \$15, kids under 10 are free.**

✱ **EASY SUNDAY WITH AUSTIN EASTCIDERS** Celebrate 50 years of the Boys & Girls club with \$1 Austin Eastciders, pop-ups from local businesses, and tunes by DJ Gatsby. **Sun., Oct. 22, 2-6pm. Easy Tiger, 709 E. Sixth, 512/614-4972. Free.**

CORE (CHILDREN OF RESTAURANT EMPLOYEES) BENEFIT

Two evenings of music, food, and drink benefiting CORE (Children of Restaurant Employees) support in Houston after Hurricane Harvey. There will be a silent auction and a special event menu with 30% of food sales and \$2 per drink donated to CORE. **Sat.-Sun., Oct. 21-22. Sat.: Opal Divine's Austin Grill, 2200 S. I-35; Sun.: Opal Divine's Marina, 12709 N. MoPac.**

✱ **PARTY WITH A PURPOSE** Whole Planet Foundation, a Whole Foods Market Foundation dedicated to alleviating poverty, hosts their 12th anniversary Party With a Purpose featuring female chefs Sonya Coté and Juliann Stoddart. Food from microcredit clients, live and silent auction, music from Shinyribs, and custom cocktails from sponsors will also be on deck. **Wed., Oct. 25, 6pm. Fair Market, 1100 E. Fifth, 512/494-9093.**

✱ **FILM & FOOD FUNDRAISING PARTY** Celebrate the film arts and enjoy flowing cocktails and inventive cuisine from some of Austin's most notable chefs. Live and silent auctions showcase the very best in luxury items, trips, and experiences. **Wed., Oct. 25, 7-10pm. The Driskill Hotel, 604 Brazos, 512/439-1234. \$100.**

GO TO AUSTINCHRONICLE.COM/CALENDAR/FOOD FOR MORE EVENTS AND INFO

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JOHN ANDERSON

Review: Eldorado Cafe

FINDING THE GOLD IN AN ALLANDALE STRIP MALL

As folklore has it, there's a mythical place laden with gold, always just out of reach. In a nondescript strip mall on West Anderson and MoPac, many treasure hunters have found the end of their quest at a cafe called Eldorado.

Not one to wait in line in this town of endless dining options, I was somewhat vexed that my first visit to Joel and Joanna Fried's new neighborhood spot entailed a 35-minute wait on a Tuesday night. We grabbed drinks at the bar – teal leather swivel chairs paired with rich dark wood offers an understated elegance against the pops of color on the wall and a nearby mounted mahi mahi – and waited outside at the handful of turquoise and lime patio tables. The Tamarindo – Don Julio añejo, tamarind nectar, fresh lime juice, honey, with a spiced salt rim – was a nice introduction to the menu, though it needs a little more acid punch from the tamarind and lime. Upon being seated inside, the ambience immediately tempered all nerves. Eldorado's hospitality is palpable.

The small room's decor whispers "Ernest Hemingway once sat here." Framed Latin-inspired art posters (Cha Cha Cha! Marihuana!) and mirrors, colored glass globe light fixtures, and four-top square wooden tables with mod Sixties inlays and high-back red chairs are reminiscent of the staccato-prone writer's favorite Havana hot spot, La Floridita, down to the blue and yellow neon bulbs of the outdoor sign. This looks, and feels, like the home of a cool friend. Thoughtful details like Kiss My Face lotion in the women's restroom and a waiting nook lifted directly from a family home demonstrate that inspiring dining cama-

raderie is the Frieds' mission. That, and serving Mexican-inspired comfort food with casual confidence. While it's nearly impossible to define one concept of comfort food – the general idea that you leave a meal happier, fuller, and likely carb-loaded – is executed with care here. (As another testament to their community-centric ways, they host meet-and-greets for rescue animals and supported Austin Pets Alive! with their First Monday Donation program, an ongoing effort to give back.)

Joel, drummer for the Ron Titter Band, and an Austin restaurant veteran of 30 years – including more than a decade at Tacodeli – has his finger on the pulse of what this town wants to eat. Pair that with Joanna's extensive catering knowledge, and the contributions of co-chefs Shaunna Mason and Esme Tejeda, and it's no wonder the expansive menu incorporates flavor profiles both familiar and inventive. The team began taste-testing their menu during Friday night pop-ups at Dia's Market, and with "Humpday Helper" meals available for pickups.

Some of the crowd favorites, like Shiny Ribs – pork ribs, named for Austin's swamp-funk frontman Kevin Russell, drenched with sweet arbol chile glaze – are poised to set Eldorado apart from the long list of restaurants also putting a personal spin on this cuisine. Decidedly not Tex-Mex; don't expect to have a bowl of regular red salsa plopped down on the table without question. Here, you have

five options, none of which bring much heat. The bright tang of the avocado salsa stole the show for me, while my dining mates were sneakily sliding the creamy Salsa X to their side of the table. The supa queso game is strong. Their house standard plus black beans, pico de gallo, and guacamole is just as luscious as your hungover heart desires, though aesthetically, it's muddled once it's all stirred.

As if reinforcing their stance on serving comfort food, papas are mentioned several times on the menu, perhaps an ode to Joel's tenure at Tacodeli. There's mashed potato-filled enchiladas on the Esme's Magic dish, and the papas rellenas – golden fried mashed potato cakes mixed with goat and jack cheeses – are a lustful contrast of molten center and outside

crunch. The puzchkas, little fried dumplings filled with mashed potatoes, bacon, and caramelized onions, are reminiscent of the Indian street food, but with a Mexican spice profile.

By the time our appetizers had been devoured, the cafe was full to the brim. The space has a unique ability to maintain its composure: Even when it's bustling, which is nearly always these days, the volume never tips toward overwhelming, and the energy is far from frenetic. A good manager is essential for maintaining equilibrium, and that's certainly the case with general manager Christy Hopper, who sat tables, ran food, mopped spilled tea, and actively engaged with both customers and waitstaff. Our drinks were never empty, and the chip baskets stayed fresh. The team here, complete with tattoos and handlebar mustaches, embodies what cafe dining service should be – warm, efficient, and dedicated.

ELDORADO CAFE
3300 W. Anderson, 512/420-2222, www.eldoradocafeatx.com
Tue.-Sat., 7:30am-9:30pm; Sun., 7:30am-8:30pm

One litmus test of Mexican fare is a standard-issue enchilada plate. Eldorado offers several, with hongos (mushrooms) as the veggie alternative, but a seafood option would be welcome. My selection of chicken with suiza turned up neutral on the indicator paper: While flavorful, the creamy verde sauce was a tad thick, and the chicken was dry, making the sliced avocado on top a mere afterthought. As is popular in our city of contrarians, refried black beans with queso fresco replace the usual pintos, and basmati rice with roasted green chiles and grilled corn stands in for the traditional tomato-based rice. These are both excellent decisions, particularly when mixed together, as one does. Another side dish twist, the Las Calabazas hash is cubed butternut squash, zucchini, roasted garlic, with toasted pepitas and basil, and had it been served piping hot, the flavors would have bloomed more.

On the second visit, we braved the brunch crowd at 2pm (breakfast is served until 3pm on the weekends), and it was a breeze to be seated, mimosa in hand within minutes. (However, \$5 is too much for a mimosa in a town of 10 million brunch destinations.) The few small missteps – including La Bomba’s dense breakfast biscuits – pale in comparison to the rush of finding well-portioned breakfast tacos (thick-cut crispy bacon!), and if you’ve never had picadillo with your migas, remedy that, stat.

Perhaps the most memorable bite, and the food item most certain to fuel addiction, is

the short rib salpicon. Hailing from many global cuisines, the dish entails adobo-braised short ribs shredded with roasted chiles, tomato, and sherry. Served with pickled red onions, guacamole, and fresh tortillas, it was delicious. Juicy, with the individual spice notes of paprika and garlic coming through well-balanced, it’s also delicious scrambled with fluffy eggs as it’s served on the breakfast menu. The Sandinista – watermelon aguas frescas, Enchanted Rock vodka, Maine Root ginger brew, and fresh lime juice – is strong enough to do the trick, but incredibly refreshing, and the fruitiness cushions the dramatic flavors of the salpicon. Also under the House Specialties section, the Chi Chi Tinga (another adobo-based dish) has robust flavor, though it would’ve been more succulent shredded like its beef dish counterpart, instead of cut into chunks. The red chile base pairs well with a fresh side salad drizzled with black pepper goat cheese dressing and a not-too-sweet house margarita. Bar manager Laura Beck’s menu sustains a significant amount of interest on its own, and diners are well-advised to try something outside their wheelhouse. Not typically a gin drinker, I was pleased with the Bee’s Knees, a classic cocktail done well.

Both at the bar and in the kitchen, the willingness to try a creative route to riches is visible, and appreciated, bumps in the road aside. If their customers’ pilgrimage over the last two months is any indication, Eldorado Cafe is poised to be a neighborhood legend in no time.

– Jessi Cape

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SCREENS

AUSTIN FILM FESTIVAL 2017 PREVIEW

Can You Dig It?

AFF BRINGS WALTER HILL FOR *THE WARRIORS* AND THEN SOME **by Richard Whittaker**



PHOTO BY NICHOLAS APROUDX

Walter Hill picks up the phone with a simple “Hello.” He jokes that he’s glad for the interruption. “It saves me from facing the blank page and writing something.”

At 75 years old, the writer/director would seemingly have nothing left to prove, and that’s part of why the Austin Film Festival is honoring him with their Extraordinary Contribution to Film Award.

He’s the director that turned Eddie Murphy from an acclaimed stand-up comedian to an action star in *48 Hrs.*, and gave Willem Dafoe his first iconic role in rock & roll fable *Streets of Fire*. Sci-fi masterpiece *Alien* owes its blue-collar grit to his script draft with David Giler. From *The Long Riders* to the pilot of *Deadwood*, he helped keep the Western alive and vibrant. “I have been around a while now, there’s no question about it,” Hill said, but with that longevity comes recognition. His 1978 minimalist masterpiece *The Driver* is referenced, ripped off, and homaged like few other crime flicks, with Edgar Wright openly declaring this year’s *Baby Driver* a love letter to Hill. With age, Hill said, “People come up to you and say nice things about films you did in the past. It’s a real good feeling.”

However, a career on what he has described as “at the fringes of the studios,

barely hanging on” killed off any laurel-leaning tendencies. Hill said, “You train yourself early on to move on. You get the opportunity to make a film, and it’s very involved and involving, and finally it’s over, and you move on to the next one. It’s a profession that forces you to look to the future, and not look back.”

That’s a lesson learned on 1979’s *The Warriors* – his career-defining, street-tough action flick, which AFF screens as part of this year’s tribute. Yet it was not the film he planned on making. His debut feature, gritty boxing drama *Hard Times*, was a reasonable success, but *The Driver* was a critical punching bag and a box office lightweight. As a result, his planned third film – a Western, co-written with his future *48 Hrs.* collaborator Roger Spottiswoode and starring Tommy Lee Jones – collapsed.

Fortunately, his long-time producer Lawrence Gordon had the solution in his back pocket. Years earlier, he had acquired the rights to Sol Yurick’s 1965 novel *The Warriors*: A loose adaptation of Xenophon’s *Anabasis*, following a New York street gang fighting their way back to their home turf.

According to Hill, Gordon had been developing it “on a back-burner basis,” with an eye to selling it to his old colleagues at B-movie experts American International Pictures. He’d even given Hill a copy while they were in post-production on *Hard Times*, and while he did not love the pulpy novel, the director was drawn to its classical influences, and saw real cinematic potential in its stripped-down, run-and-gun narrative. “But I said to Larry, ‘They’ll never let us make this. There’s no movie star, and it’s not an easy movie to make. You’ve got to be out there in the streets, you’ve got to

WALTER HILL AT AFF

A Conversation with Walter Hill,
Fri., Oct 27, 1:30pm, InterContinental
Stephen F. Austin Ballroom

***The Warriors*, Fri., Oct. 27, 3pm,**
Paramount Theatre

Once Upon a Time in the West
With Scott Frank, Sat., Oct. 28,
4:30pm, Central Presbyterian
Church, Sanctuary

The Writers’ Festival Goes Big

Lou Diamond Phillips. Keenen Ivory Wayans. David Fucking Simon. Okay, that last one wasn’t actually three names, but you get the idea. The Austin Film Festival is here, starting Thursday, Oct. 26, and they have curated one of the best lineups in their 24-year run. Besides bringing in some the smartest and most diverse creatives in the industry, AFF has dropped a lineup of stellar premieres, repertory screenings, and top-notch panels that celebrate the big and the small screen. Noah Hawley? Check. Kenneth Lonergan? Check. Major fall film releases like *Three Billboards Outside Ebbing, Missouri*? Checkmate. We’ve pointed out a few highlights, but this is only scratching the very deep surface. One of the most accessible festivals in Austin, this year’s AFF is a must for any pop-culture/film/TV/life aficionado.

– Josh Kupecki

A CONVERSATION WITH MARK FROST

Sat., Oct., 28, 9am, St. David’s Episcopal Church: Bethell Hall

Twin Peaks is arguably one of the (read: the) most influential TV shows of the Nineties, and Showtime’s season 3 run this year upped the ante to such a degree that one wonders what ripple effect may occur over the next generation of episodic television. The number of burning questions you have for co-creator Mark Frost might send this panel over the time limit, but this is an opportunity that comes once in a lifetime. Gotta light?

A CONVERSATION WITH SCOTT FRANK

Sat., Oct. 28, 2:45pm, InterContinental Stephen F. Austin: Ballroom

A master of dialogue and pacing, screenwriter Frank is a writer whose career is notable for his versatility and genuine love of cinema. *Out of Sight* remains my personal favorite, but the notches on his belt are formidable: *Get Shorty*, *Minority Report*, and *Logan* are just the cherry-picked highlights for this multihyphenate talent who made the world weep with *Marley & Me*. Ask him why he didn’t change the ending.



I, Tonya

The 24th annual Austin Film Festival runs Thursday, Oct. 26, through Thursday, Nov. 2, at various venues. Producer Badges begin at \$675, but there are many options, including a \$75 film pass, and individual screenings and panels will have tickets available if there is seating available. See www.austinfilmfestival.com for the full schedule and ticket info.

SCRIPT-TO-SCREEN: AMERICAN PSYCHO

Sat., Oct. 28, 4:30pm, Driskill Hotel: Ballroom

Guinevere Turner’s pedigree goes back to her debut feature as a writer and actress: the influential 1994 film *Go Fish*. Her collaboration with Mary Harron on *American Psycho* (and if you’re familiar with that Bret Easton Ellis novel, you know how much of a chore *that* was) is the focus here, but I’ll bet there may be some time to discuss her screenplay credit for the 2005 film *BloodRayne*.

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do it at night, all of which means it won't be super-cheap."

Then his Western fell through, and Gordon dusted off Yurick's book, telling Hill that Paramount was desperate for projects even remotely like their 1977 mega-smash, *Saturday Night Fever*. "So we made a very quick deal, and three days later I was in a hotel room in New York, rewriting the script and starting to look for locations."

Against all odds, *The Warriors* was "that rare thing – a big hit without any movie stars, and for the first time I thought, 'Well, they'll have a hard time getting rid of me now.'" It wasn't just Hill that stuck around: The iconography of the film, from the distinct looks of the gangs to Lynne Thigpen's unseen deejay sending threats and messages out across the airwaves, have permeated filmmaking. The soundtrack and script are regularly raided for samples, and in sports the Golden State Warriors co-opted the "Warriors, come out to pla-ay!" line, much like Shaq would own "Can you dig it?" Not bad for a film the studio wanted to kill. Hill said, "It's joined the culture in ways that, God knows, we never anticipated."

He seems equally shocked about its longevity. "Christ, it's 40 years old, and the one thing that we know about youth culture is that it doesn't treasure things from the past." However, the audience response has changed in those four decades. Like *Rock Around the Clock* and *Blackboard Jungle* two decades previously, on first release it was condemned for lionizing gangs, with lurid headlines about fights at screenings. "It was perceived to be this dangerous vehicle, corrupting the youth of America and the world," said Hill. But much like those predecessors, the response has mellowed with the passage of time. "It plays almost like a musical now."

That reappraisal sits well with Hill. "It takes 20 years for you to work out whether a movie's any good or not." ■

THE HARTCHART: LA LA LAND


Thu., Oct., 26, 2:45pm, InterContinental Stephen F. Austin: Ballroom

Screenwriter James V. Hart's dissection of story and themes of the best film from last year (yeah, I said it) will delve into the ins and outs of character development, loves and desires of the main characters, and how to create a (somewhat) successful resolution, and how a white guy saved the genre of jazz. This airing of Hart's famous "HartChart" will feature a live-streaming interview with director Damien Chazelle.

I, TONYA


Thu., Nov. 2, 5:30pm, Paramount

The story of Tonya Harding, a figure skater who became embroiled in the infamous incident involving Nancy Kerrigan prior to the 1994 Winter Olympics, is documented here, but that chapter is merely one of many in this multifaceted tale of a woman growing, reaching, and defying pretty much everyone around her to become the person she is: herself.




EXPERIENCE - THE - BULLOCK

TEXAS SPIRIT THEATER




Texas Focus
Thursday, Oct. 26, 7 pm
 Journey into the underground music scene of Texas's Rio Grande Valley in *As I Walk Through the Valley* followed by Q&A with the filmmakers. Cash bar 6 pm · \$5/\$3 student



Femme Film Fridays
Friday, Nov. 17, 7 pm
 Join us for a screening and conversation about the Austin-based unromantic comedy *The Big Spoon* followed by Q&A with special guests. Cash bar 6 pm · \$5/\$3 student

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A Global Crisis

Artist Ai Weiwei looks at the plight of refugees from around the world

BY MARJORIE BAUMGARTEN

Dissident Chinese artist Ai Weiwei continues working in the medium of film, as well as agitating for human rights with his latest work *Human Flow*, an epic overview of the worldwide refugee crisis. Although one would have to dwell in a state of pure isolation not to be aware of the global emergency, the filmmaker brings a sense of the problem's vastness and scope. His compositions, which frequently favor overhead shots trained on a speck in the distance and gradually move in closer to reveal the speck to be masses of human beings, lends an artist's eye to the devastation.

Despite the overall familiarity of the subject, Ai gives the topic specificity by interspersing his images with distressing statistics and alarming newspaper headlines. An obviously well-funded project, *Human Flow* was filmed in 23 countries. In some ways, this film is analogous to a Ken Burns documentary. With deep financial resources, both projects are able to research and present



HUMAN FLOW
D: Ai Weiwei.
(PG-13, 140 min.)
★★★

information in great detail and with hand-some flourishes. As such, *Human Flow* is a great piece of advocacy: an elegant movie about one of the world's most urgent problems, made by an esteemed social critic and cultural figure. Yet, Ai's film, despite its staggering numbers, seems short on insight and personal consequence. The film only pauses occasionally to speak with individuals and hear their stories. *Human Flow* is more interested in the overall dimensions of the problem rather than survivors' tales. It tracks the flow with cameras and drones, but the cascade of humanity rarely pauses for one-to-one interactions.

At 140 minutes, the accumulated sorrow really begins to feel like the world's burden and it becomes impossible for the viewer to remain passionless and uninformed. Solutions would be welcome, but it's not really the fault of the film for not having the answers. *Human Flow* at least opens the tap for global inspection.

AFS CINEMA

BREATHE

D: Andy Serkis; with Andrew Garfield, Claire Foy, Tom Hollander, Hugh Bonneville, David Wilmot, Penny Downie, Jonathan Hyde. (PG-13, 117 min.)

Andy Serkis' directorial debut *Breathe* is a biopic on Robin Cavendish, a British responaut, medical aid pioneer, and advocate for the disabled. In the mid-Fifties, Cavendish, played by a game Garfield (*The Amazing Spider-Man*), was paralyzed from the neck down after contracting polio at age 28. (Irreversible paralysis caused by polio is considered rare, occurring in about 0.5% of cases.) He was given just a few months to live and banished to some crummy hospital, because in those days it was downright ghastly for a "cripple" to be out in the world. To the absolute horror of the head doctor/warden (a perfectly perturbed Hyde), Cavendish's wife Diana (Foy) refuses to let him rot and breaks him right out of there (because love will set you free! ... or something like that).

The film is completely enchanted by the couple's marriage, which is wholly unburdened by any harsh words or significant fights (Diana stomps off once and screams into a field, while the camera stays fixed on Robin and their son – the focus being the men's reactions rather than the woman's pain). It's a rather hunky-dory, dainty depiction of what can't have been an easy situation (but for real, guys, all you need is love). Garfield appears to relish the challenge of playing the part using only his face; he maintains a charming persona via frisky eyebrows and a "say cheese" grin. He conveys despair once or twice, but from the moment he leaves the hospital his life is a thrill ride (Cavendish lived to be 64) of creating more and more elaborate means of getting around, with the help of Hugh Bonneville's Dr. Teddy Hall, who invented a wheelchair with a built-in respirator. As for the "advocacy" bit, Robin visits a German facility where they house paralyzed patients like bodies in a morgue (a jarring scene) and then attends a convention where he gives one of those moving, defiant speeches that is typical to films of this genre.

It's obvious that the filmmakers want audiences to understand that there is no way Robin could have survived without Diana (see tagline: "With her love, he lived"). She is exalted as a perfect Madonna savior; it's even made clear that she never remarried. It's important to note that *Breathe* was produced by the Cavendishes' son Jonathan, who co-owns a production company with Serkis. I suppose not everyone sees their parents for the flawed humans that they are, but in this case, things would be a lot more interesting if they did.

★
– Danielle White
ARBOR, CM HILL COUNTRY GALLERIA

DINA

D: Antonio Santini, Dan Sickles. (NR, 103 min.)

This intimate documentary is billed as a "real-life romantic comedy." Dina Buno and Scott Levin are a couple about to be married whom the filmmakers observe during the time leading up to the wedding and for a while afterward. Both Dina and Scott are on the autism spectrum, and very much in love.

In addition to her Asperger's, Dina experiences a multitude of anxieties, which are complicated by a couple of terrible traumas she suffered in the past. She lives in her own apartment outside Philadelphia, and collects disability, but fends for herself and is highly loquacious. Scott is a door greeter at Walmart. He calls himself an "Aspy" and manifests different anxieties than Dina. They share a neurodiverse group of friends, among them married couples.

Scott is moving into Dina's apartment as the movie begins. Sharing space can be a difficult adjustment for all couples, but especially so when the individuals have clinical boundary issues. Because of this, it seems all the more astonishing that the filmmakers are able to capture the pair in such unguarded states. Santini and Sickles make us care deeply for Dina and Scott, so close is their access. We witness engagement and bachelorette parties, a trip to the beach, Thanksgiving preparation, and more. Gradually, we learn more of the couple's backgrounds, and witness Dina's growing frustration in Scott's lack of desire for sexual relations. At times, the viewer might worry that the characters' "quirks" might be mined for the promised "romantic comedy," but that outcome never materializes. Still, I'm as uncomfortable being with Dina and Scott on their honeymoon (complete with Champagne-glass bathtub and round bed) as I would be with any other couple. True, this pair has more than the usual share of obstacles in their path, and watching them surmount the challenges is inspiring. I'm just not sure that Dina and Scott's struggles with intimacy should be grist for my perusal.

★★★
– Marjorie Baumgarten
ALAMO S. LAMAR

GEOSTORM

D: Dean Devlin; with Gerard Butler, Jim Sturgess, Abbie Cornish. (PG-13, 109 min.)

Not reviewed at press time. Does the government control weather via a system of satellites? Well, of course it does. Will anything go wrong? Well, that is a question answered by this film that chronicles a wave of disasters afflicting the Earth (and Gerard Butler).

– Josh Kupecki
ALAMO LAKELINE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPI, METROPOLITAN, MOVIEHOUSE, TINSLETOWN NORTH, WESTGATE

KILLING GUNTHER

D: Taran Killam; with Arnold Schwarzenegger, Cobie Smulders, Hannah Simone. (R, 92 min.)

Not reviewed at press time. The Governor plays an infamous hit man who is the target of a number of bumbling criminals in this tongue-firmly-in-cheek mockumentary.

– Josh Kupecki
HIGHLAND

MARK FELT: THE MAN WHO BROUGHT DOWN THE WHITE HOUSE

D: Peter Landesman; with Liam Neeson, Diane Lane, Marton Csokas, Tony Goldwyn, Ike Barinholtz, Josh Lucas, Michael C. Hall, Tom Sizemore, Julian Morris. (PG-13, 103 min.)

The Watergate scandal that, as the overly explanatory title of this biopic notes, has been much in the news of late, and with good rea-

OPENINGS

Breathe (PG-13)
Dina (NR)
Geostorm (PG-13)
Human Flow (PG-13)
Killing Gunther (R)
Mark Felt: The Man Who Brought Down the White House (PG-13)
Only the Brave (PG-13)
Same Kind of Different as Me (PG-13)
The Snowman (R)
Take Every Wave: The Life of Laird Hamilton (NR)
Tyler Perry's Boo 2! A Madea Halloween (PG-13)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
🍌 La bomba
🍌 ★ Recommended

son. Once again, there are rumors of a paranoid, unstable West Wing shirking its constitutional duties in favor of right-wing demagogues and ideologies. In 1972, however, President Richard Milhous Nixon and his cronies paid the ultimate price for the break-in and wiretapping of the Democratic National Committee headquarters in D.C.'s infamous Watergate Hotel. These days, well, no one seems to actually know what's going on, although nefarious doings are clearly being done somewhere, by someone. That said, *Mark Felt* should be a riveting historical parallel, or at the very least an alt-right-universe lesson on how not to screw up an already jittery nation. Against all odds, unfortunately, director Landesman's portrait of FBI Deputy Director Mark Felt (Neeson, well cast), who would eventually reveal that he was the legendary informant – aka “Deep Throat” – leading to the downfall of Nixon's cryptofascist administration, is its own worst enemy. A roaring snooze that should be all rights be edge-of-your-seat, compelling cinema, *Mark Felt* lives and dies by Landesman's laborious script, which revels in the minutiae of the scandal without ever managing an iota of passion.

Don't blame Neeson, who is excellent as Felt, a career G-man who was second in line to the bureau's top dog J. Edgar Hoover, and due for Hoover's position once the old man died. Which he does, offscreen, triggering a fine early scene of the various appendages of assorted FBI staff frantically shredding, burning, and otherwise disposing of Hoover's

The Last Metro

D: François Truffaut; with Catherine Deneuve, Gérard Depardieu, Jean Poiré. (1980, PG, 131 min., sub-titled) **Catherine Deneuve.** A Jewish man in Nazi-occupied Paris hides in the theatre he and his wife run in this Truffaut classic. @AFS Cinema, Thursday (10/26), 7:30pm.



notorious, voluminous “secret files.” Soon after, the Watergate burglars are arrested, Felt is kicked to the curb by an increasingly unhinged Nixon (also offscreen), and replaced by the administration's hand-picked goon L. Patrick Gray (Csokas). Nevertheless, Felt persisted, ultimately turning full-on informant to Woodward and Bernstein of *The Washington Post* and thus forcing Nixon's resignation.

Despite some seriously crackerjack casting – Sizemore, Lucas, Hall – and a terrific turn by Diane Lane as Felt's long-suffering wife Audrey, *Mark Felt* is resolutely undramatic in portraying the FBI's continuing investigation. A subplot about Felt's missing teenage daughter (he frets that she might have joined

domestic terrorist organization du jour, the Weather Underground) attempts to humanize the ever inscrutable Felt, but only ends up clogging up the main narrative. Given that this film portrays the greatest threat to the U.S. Constitution up to that point, it's downright bizarre how dispassionate Landesman's film ends up. Despite objections to the contrary, Nixon was a crook, and Felt's dogged determination to dig ever deeper until he finally unearthed the terrible truth ought to have been portrayed with a broader viewpoint. As it is, however, the final cinematic word on Watergate rests firmly with Alan J. Pakula's *All the President's Men*, a film that remains every bit as enthralling today as it was when released in 1976. By comparison, *Mark Felt: The Man Who Brought Down the White House* is a frantic, over-detailed yawn.

★½ – Marc Savlov
ARBOR, METROPOLITAN

ONLY THE BRAVE

D: Joseph Kosinski; with Josh Brolin, Miles Teller, Jeff Bridges, Jennifer Connelly, James Badge Dale, Taylor Kitsch, Andie MacDowell. (PG-13, 133 min.)

The profession of firefighting is shown for the hard, heroic work that it is in *Only the Brave*, which is based on the true story of the Granite Mountain Hotshots, 19 of whom died fighting the Yarnell Hill fire in Arizona in 2013, one of the country's deadliest wildfires on record. It's a story about rugged but ordinary men who gear up to fight an unquenchable beast, and then go out again and do it all over the next day, as well as the day after that.

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NEW RELEASE

HUMAN FLOW OPENS OCT 20

Directed by Ai Weiwei. Germany/China, 2017, 2h 20min.

Artist, activist and director Ai Weiwei captures the global refugee crisis in this breathtakingly epic film journey.

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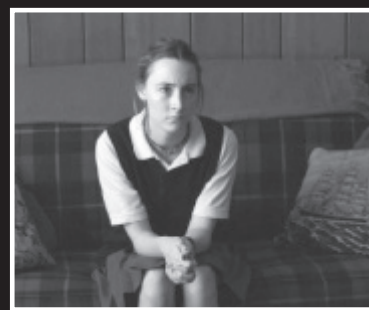


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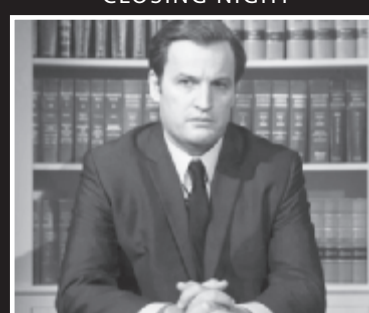
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Josh Brolin has rarely been better than in this role as the team’s leader, Eric Marsh. Although evenhanded with his men, Eric has a propensity for bucking authority, as well as some issues from his past that are causing tension with his wife Amanda (Connelly, who more than holds her own in this male-dominated story). Eric spots and hires on as a new recruit the former junkie Brendan McDonough (Teller), who has decided to get clean after becoming a father. Scenes of hazing and general group camaraderie are interspersed with scenes of training and actual firefighting. Although a real sense of the details of the job is conveyed, a little more explanation for the laypersons in the audience might have been warranted. Additionally, more explanation might have helped our understanding of the politics and negotiations underway to make the local Prescott, Ariz., wildfire crew eligible to be deemed hotshots. The situation roils Eric, and it involves mayors, taxes, and upper echelons of fire management experts (which is where Jeff Bridges fits into the story, seeming almost a caricature of himself, toting a badge and a guitar).

Joseph Kosinski, the intensely visual director of *Tron: Legacy* and *Oblivion*, is great with the disastrous fire sequences and the hellish third act. (With its flying embers and sparks, this is one movie that would probably be unbearable to watch if it were made in 3-D.) However, when it comes to characters, there is very little delineation among the 20 all white men in the unit. The only ones who make an impression, apart from Eric and Brendan, are James Badge Dale’s Jesse Steed, who is Eric’s second in command, and Taylor Kitsch as Christopher Alan MacKenzie, Brendan’s chief tormentor and eventual roommate. The remainder make up a fireman’s calendar worth of twentysomething grit, so it’s nice that photos of the actual firefighters appear onscreen at the end of the film (after the overly sentimental coda). After shying away from moments made for easy tears, the coda seems inappropriate. *Only the Brave*, for the most part, is as stiff-lipped as the characters it portrays.

★★★ – *Marjorie Baumgarten*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

The Serpent and the Rainbow

D: Wes Craven; with Bill Pullman, Cathy Tyson, Zakes Mokae, Paul Winfield. (1988, R, 98 min.) A man comes back from the dead in Haiti (of all places!). Consequences arise. @Violet Crown, Thursday (10/19), 8:30pm.



WHAT'CHA WATCHIN'?

SCREENGRABS FROM THE *CHRONICLE* STAFF

Growing up, I was jealous of kids with *Fangoria* subscriptions and bedrooms decked in horror merch. I’ve spent a majority of my adulthood making up for this by consuming as many slashers, creature features, and gialli as I can get my hands on. Here are a few recent selections, with a bonus Eighties double-feature from the bastion of insanity called Florida. No pants required.



The Loved Ones

They Look Like People (Netflix): Proving that horror is subjective, this panic-inducing feature debut from Perry Blackshear thrusts the viewer into the mind of a paranoiac convinced those closest to him are slowly turning into monsters. It’s a thrilling and emotionally exhausting experience that I highly recommend.

The Canal (Netflix): Any promotional art you may see for this Irish production represents it as a stereotypical man-haunted-by-creepy-girl film, but I assure you it is so much more. As a film archivist whose wife is found dead in the titular canal, Rupert Evans (*Hellboy*) gives an impressive dramatic performance, but his increasingly erratic behavior catches the suspicion of a detective played by Steve Oram (*Sightseers*).

The Loved Ones (Hulu): By now, the feature debut of Sean Byrne (*The Devil’s Candy*) has rightfully attained cult status, but its initial 2009 release came with little fanfare, relying mostly on word-of-mouth from voracious genre fans until it was given a limited stateside theatrical run nearly three years later. Though some edits were made prior to its re-release (e.g., adding a more gruesome climax and removing a Mogwai song), thankfully no changes were made to Robin McLeavy’s brilliant turn as Lola.

Blood Rage/Truth or Dare?: A Critical Madness (Amazon): The former is about a set of child twins separated for a decade after one of them commits a murder and blames the other. The latter is a bat-shit film about a man placed in an institution for a year after a bout of self-mutilation, only to be released due to budget cuts and overcrowding, opening his schedule for a rampage. Florida, y’all.

– *Writer/Proofreader Greg Stitt*

SAME KIND OF DIFFERENT AS ME

D: Michael Carney; with Renée Zellweger, Jon Voight, Djimon Hounsou. (PG-13, 100 min.)

Not reviewed at press time. In what seems like an unlikely set of circumstances, an international art dealer befriends a homeless man to somehow save his marriage in this film that is based on a true story.

– *Josh Kupecki*

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE SNOWMAN

D: Tomas Alfredson; with Michael Fassbender, Rebecca Ferguson, Charlotte Gainsbourg. (R, 119 min.)

Not reviewed at press time. Based on the bestselling series by Jo Nesbø, a serial killer is on the loose and beleaguered detective Harry Hole (Fassbender) must track him down while battling his own demons.

– *Josh Kupecki*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

TAKE EVERY WAVE: THE LIFE OF LAIRD HAMILTON

D: Rory Kennedy. (NR, 118 min.)

Laird Hamilton is really brave. Or he’s really dumb, or maybe really lucky. Or perhaps he lacks the “fear mechanism,” as one of his compadres puts it. No doubt there is something special about this guy, as you’ll see in IFC doc *Take Every Wave*. Helmed by seasoned director Rory Kennedy (*Last Days in Vietnam*, *A Boy’s Life*), the film takes a pretty straightforward and linear approach to Hamilton’s narrative – a living, breathing memoir – beginning with his childhood days as a towheaded beach rat who chose pro surfer Bill Hamilton to be his dad. He cut his teeth (his baby teeth, that is) at Banzai Pipeline (aka The Pipeline, or Pipe), often considered the deadliest wave in the world (2002’s *Blue Crush* was filmed there). He later gained notoriety as a big-wave surfer, did some modeling (for *Life* magazine with Brooke Shields, nbd), paddled across the English Channel, broke European speed

records in windsurfing, pioneered “tow-in” surfing, and gained major recognition for conquering the absolute mammoth that is now known as the Millennium Wave.

This story may sound a little Paul Bunyanesque, but there’s archival footage to prove all these feats, which is the backdrop between interviews with Hamilton’s family and friends. So many shots of waves breaking (from the air, from the water, from the board) create an immersive effect (I could practically taste the salt on my face), and the anecdotes provide a bit of historical context (though I would not have minded a bit more of that). The monster waves are truly awe-inspiring, and the language is never too technical, ensuring appeal to an audience larger than strictly hardcore surfer bros.

The film serves as an intimate portrait without delving too deeply into the subject’s philosophy (beyond the title, a stand-in for “seize the day”) or views (see TMZ re: shark attacks). While the respect oozes from Hamilton’s former peers (with just a tinge of bitterness and resentment toward his popularizing a once-secret surfing spot), the man himself has more of an it-is-what-it-is approach to his accomplishments – glossing over heavier topics such as child abuse (“it was just training”) and even downplaying his own innovations (“ideas come out of boredom”). *Take Every Wave*’s major fault (and this is true when filming any professional sport) is that the presentation makes it all look too darned easy.

★★★ – *Danielle White*
VIOLET CROWN

TYLER PERRY’S BOO 2! A MADEA HALLOWEEN

D: Tyler Perry; with Perry, Patrice Lovely, Brock O’Hurn. (PG-13, 90 min.)

Not reviewed at press time. She’s back, and this time, there are more ghouls and monsters unleashed, as a haunted campground becomes the milieu for Madea to do her thing.

– *Josh Kupecki*

ALAMO LAKELINE, ALAMO MUELLER, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

AMERICAN MADE
D: Doug Liman; with Tom Cruise, Domhnall Gleeson, Sarah Wright, Jesse Plemons, Caleb Landry Jones, Lola Kirke, Jayma Mays, Alejandro Edda, Benito Martinez, Jed Rees. (R, 115 min.)

This accounting of the events between 1978 and 1986 leading up to the Iran-Contra affair may sound historically snoozy, but in director Doug Liman’s hands it becomes a sky-high action comedy that never lets up. Liman reunites with his *Edge of Tomorrow* star Cruise, who plays a gung-ho, sleazy and not-all-bright TWA pilot Barry Seal. Instead of arresting Seal for his smuggling business, CIA spook Schafer (Gleeson) offers him a job – flying over Latin America and taking aerial photos of the various “Communist-backed” guerrilla groups – that grows into a magnet of chaos, double-crosses, and skycraft shenanigans. Cruise, still oozing charm, makes Seal into something of a naive chump, a person who bumbles his way through mounting dangers and brushes off the fact that there’s too much cash and gold to hide. For anyone of a certain age, the ending will come as no surprise, but, as always, half the

A Girl Walks Home Alone at Night

D: Ana Lily Amirpour; with Sheila Vand, Arash Marandi, Marshall Manesh, Mozhan Marnò, Dominic Rains, Rome Shadanloo. (2014, NR, 101 min., subtitled) The “world’s first Iranian feminist vampire spaghetti Western” is a spooky doozy. (*) @AFS Cinema, Friday & Saturday, 10pm.



fun is getting there, and cynical though it may be, *American Made* is a whole lot of action-oriented fun. (09/29/2017) ★★★★★

ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ BATTLE OF THE SEXES

D: Jonathan Dayton, Valerie Faris; with Emma Stone, Steve Carell, Andrea Riseborough, Sarah Silverman, Bill Pullman, Austin Stowell, Elisabeth Shue, Alan Cumming, Natalie Morales, Fred Armisen, Jessica McNamee. (PG-13, 121 min.)

The highly publicized 1973 tennis match between Billie Jean King and Bobby Riggs was a duel on the center court between the Lobber and the Libber with racquets as the weapon of choice. For the 55-year-old loud-mouthed Riggs (Carell), a hambone hustler edging past his prime, the game served as a way to extend his professional legacy and profit from his theatrical persona as the world’s most piggish male. For the much younger and at-her-peak King (Stone), the stakes were even higher, given her ongoing crusade for wage equality in the sport and her forced-to-be-secretive affair with hairdresser Marilyn Barnett (Riseborough). With a shag wig and wire-rim glasses, Stone empathetically channels King’s jumble of feelings. While sturdily constructed, Simon Beaufoy’s upbeat screenplay spells almost everything out in capital letters. Also, the movie sidesteps some of the story’s messier facts, like Barnett’s palimony lawsuit that painfully outed a still-married King in 1981. That being said, sometimes lack of nuance is needed to get the attention of those who most need to hear what needs to be said. (09/29/2017) ★★★★★

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

★ BLADE RUNNER 2049

D: Denis Villeneuve; with Harrison Ford, Ryan Gosling, Ana de Armas, Robin Wright, Dave Bautista, Jared Leto, Mackenzie Davis. (R, 163 min.)

It’s not often a studio rep reads a pointed, preshow directive from a filmmaker to the critics. I’ll just skirt around the edges of this smart and charged sequel to say that it’s both a worthy companion piece to Ridley Scott’s original and more assured in places. Gosling’s “K,” a blade runner, while hunting down one of the scattered and hidden renegade “old models,” discovers a clue that other powerful forces conspire to keep him from unraveling. The truth may relate to him personally. There are layers upon layers of subtext to dig through, but *Blade Runner 2049* is never a slog even at over two-and-a-half hours. With Roger Deakins’ achingly beautiful cinematography, Dennis Gassner’s magisterial production design, and a riveting score — the movie is a genuinely immersive experience. It isn’t quite perfect, as the midpoint drags a bit, but this is ultimately a minor quibble. The long wait is over, and Denis Villeneuve’s film rewards fans’ patience in all manner of ways. (10/06/2017)

★★★★★ — Marc Savlov
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

★ DOLORES

D: Peter Bratt. (NR, 95 min.)

Most Americans could tell you who Cesar Chavez was; his name being *numero uno* on any list of Chicano activists. Ask the same people to identify the work and legacy of Dolores Huerta, they’ll either give blank stares or regard her as Chavez’s primary sidekick. Peter Bratt’s documentary about Huerta’s life sets out to correct this, and claim her rightful legacy as leader of the farm workers’ movement. Her now-grown 11 children are given a lot of space in the film, discussing their rough development stemming from their mother’s activism as well as their pride and understanding of her work. They help make *Dolores* a well-rounded look at the woman, one with flaws and remarkable accomplishments. Huerta, a Presidential Medal of Freedom recipient, is the living embodiment of a grassroots organizer. She is the one who came up with the phrase *Sí, se puede* that Barack Obama anglicized into “Yes, we can!” (10/06/2017)

★★★★★ — Marjorie Baumgarten
AFS CINEMA

★ FACES PLACES

D: Agnès Varda, JR. (PG, 89 min., subtitled)

This documentary by the unlikely French duo of filmmaking lion Agnès Varda and outdoor installation artist JR is a simple endeavor yet a monumental undertaking. Here, Varda, the so-called “godmother of the French New Wave,” travels around France with the 33-year-old JR to find subjects they deem fascinating, learn more about their lives, take their pictures, print them, and place the images on anything that’s large and workable. We observe the process, which is never the same, and also listen in to conversations between Varda and JR about art, life, death, and the power of images, as well as them at their most casual. *Faces Places* is hardly as aimless as it sounds in description; judicious editing maintains the documentary’s thread. The film is an intensely personal record, yet also a universal contemplation. The only problem is that it ultimately ends, and subsequently breaks the spell. (10/13/2017)

★★★★★ — Marjorie Baumgarten
ARBOR

★ THE FLORIDA PROJECT

D: Sean Baker; with Willem Dafoe, Brooklynn Prince, Bria Vinaite, Valeria Cotto, Christopher Rivera, Caleb Landry Jones, Mela Murder, Macon Blair. (R, 115 min.)

Sean Baker trades in the iPhone that he used to great acclaim to shoot *Tangerine* for the vivid range of 35mm in his new film. The shift in technology, however, hasn’t altered his focus on society’s fringe dwellers. Six-year-old Moonee (Prince), whose mother Haley (Vinaite) is loving but neglectful, is like a Disney princess from an alternate reality, using the whole of the garishly purple motel and other businesses on the strip as her playground. Depending on your perspective, Moonee is either youth incarnate making the most of her circumstances, or Dennis the Menace determined to drive the oldsters stark-raving mad. In addition to showcasing the unbridled exuberance of undisciplined youth, *The Florida Project* also follows motel manager Bobby (Dafoe), who adores the kids despite having to clean up after their escapades. At times, the film may seem to have more episodes than a narrative through line, but that seems also true to the occupants of the lurid Magic Kingdom motel. (10/13/2017)

★★★★★ — Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

THE FOREIGNER

D: Martin Campbell; with Katie Leung, Jackie Chan, Rufus Jones. (R, 114 min.)

Not reviewed at press time. Jackie Chan takes a page from Liam Neeson in this thriller about a man whose daughter is murdered in an act of terrorism. Intrigue and revenge ensue. (10/13/2017) — Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

★ HAPPY DEATH DAY

D: Christopher Landon; with Jessica Rothe, Israel Broussard, Ruby Modine, Rachel Matthews, Charles Aitken, Rob Mello. (PG-13, 96 min.)

There’s something frustratingly tedious about living the same day over and over again, albeit with slight variations. Screenwriter Scott Loddell wasn’t bashful about swiping

this premise for *Happy Death Day*. Cool girl Tree Gelbman (Rothe, *La La Land*) keeps waking up on her birthday in the dorm room of a fellow student she barely knows (Broussard, *The Bling Ring*). Each night she is killed by a stalker in a baby-face mask, and each morning she wakes a little bit weaker. Rothe sports a millennial, less-than-thrilled-to-be-here stare, with just a touch of exhaustion. The setup itself suggests what it means to be a survivor even when you know some people won’t believe you if you tell them what you’ve been through. There’s humor and (not too gory) by-the-book psycho slasher action as well as subtexts on body-shaming and rape culture. The film’s less subtle message here is to not waste what we are given each day: the chance to course correct. (10/13/2017)

★★★ — Danielle White
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

★ IT

D: Andy Muschietti; with Jaeden Lieberher, Jeremy Ray Taylor, Sophia Lillis, Finn Wolfhard, Chosen Jacobs, Jack Dylan Grazer, Wyatt Oleff, Bill Skarsgård, Nicholas Hamilton, Jake Sim, Logan Thompson. (R, 135 min.)

A Stephen King movie adaptation that actually lives, breathes, and renders you insensate from lack of sleep, just as the source material did? While King’s book was set in the Fifties, the film loses little in its updating to 1989. Muschietti (*Mama*) and the film’s three screenwriters have managed the translation to the big screen nearly as well as Rob Reiner did with *Stand by Me*. The human elements of that far more gentle but equally spellbinding novella and film are there, but *It* is a white-knuckle horror show blessed with an R rating. The story follows seven teens investigating, facing and then battling Pennywise the Dancing Clown (Skarsgård), who feeds on childhood fears and is the presumable root cause of the town’s unnatural deaths. The whole of the Losers’ Club, as well as the older bullies, have the unmistakable ring of authenticity. King’s book was actually two novels in one. A sequel to *It* is all but assured, and I welcome it with dreadful anticipation. (09/08/2017)

★★★★ — Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

KINGSMAN: THE GOLDEN CIRCLE

D: Matthew Vaughn; with Taron Egerton, Colin Firth, Mark Strong, Julianne Moore, Pedro Pascal, Elton John, Halle Berry, Channing Tatum, Jeff Bridges, Emily Watson, Poppy Delevingne, Michael Gambon. (R, 141 min.)

Like its bloody-fun predecessor, everything about the stylized *Kingsman: The Golden Circle*, based on the comic book series from Mark Millar and Dave Gibbons, teeters just a little over the top: the elegant international production values,

“AS TIMELY AS IT GETS.”
-Joshua Rothkopf,
TIME OUT
NEW YORK

LIAM NEESON
DIANE LANE

MARK FELT
THE MAN WHO BROUGHT DOWN THE WHITE HOUSE

PG-13

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SPECIAL SCREENINGS



BY JOSH KUPECKI

Brawl in Cell Block 99

Stream Analysis

DISPATCHES FROM THE COUCH

There’s no avoiding this New World Order (no, not that one). Film distribution is currently in flux, a tumultuous time where Netflix has billions to spend on financing their own films, wooing directors like Martin Scorsese to create movies for their streaming service. Amazon and Hulu are following suit, and the landscape has evolved from “What’s playing at the theatre this weekend?” to “How long can I lay around browsing streaming services before I get bedsores?” We’ll be using this space in the future to highlight films that have bypassed (or flirted with) theatrical release, but are definitely worth your time.

– Josh Kupecki

The Meyerowitz Stories (New and Selected) (Netflix)

Painstakingly observant yet casually humorous, Noah Baumbach’s *The Meyerowitz Stories (New and Selected)* introduces us to a family of New Yorkers bound by blood and neurosis. In its study of the conflicts between parents and children, the film is most reminiscent of Baumbach’s 2005 breakout success *The Squid and the Whale*. Yet the title also teases the film’s literary aspirations: a family saga along the lines of a J.D. Salinger novel, or perhaps a film by Wes Anderson or Woody Allen. Other works have made these Manhattanites familiar to us, but Baumbach’s granular approach allows us to see what makes them bristle.

Resentment is the fuel that propels the Meyerowitz clan. Patriarch Harold Meyerowitz (Dustin Hoffman) is an artist, who despite being on the cusp of renown in his youth, never achieved the eminence he felt he was due. His self-centered arrogance has exacted a toll on his children and wives. He is now on his fourth wife (Emma Thompson), a dipsomaniac who is probably too potted to notice his disrespect. His grown children, on the other hand, continually bob and weave through Harold’s slights and barbs, still seeking signs of approval that will never come their way. Adam Sandler, as Harold’s son Danny, has never been better in a seriocomic role. As the movie opens, Danny is moving into his father’s apartment following a split with his wife now that their daughter (Grace Van Patten), the least neurotic Meyerowitz, is leaving home for college. Elizabeth Marvel plays sister Jean, withdrawn but like Danny, devoted to their father. Matt (Ben Stiller) is the son

who got away – a money manager who made it all the way to California, but an extended visit to New York reveals that he hasn’t managed to escape the mighty Meyerowitz mojo. As with all of Baumbach’s films, the acting is superlative. With its sharp insights and comic patina, *The Meyerowitz Stories* gives us the outlines of a family which suffers from a failure to thrive.

– Marjorie Baumgarten

Brawl in Cell Block 99 (VOD)

If you’ve seen S. Craig Zahler’s wonderfully perverse cannibal Western hybrid *Bone Tomahawk*, you may have an inkling as to what to expect from his follow-up, a brutal and visceral film starring a hulking Vince Vaughn as ex-boxer Bradley Thomas (don’t call him Brad) who turns to drug running after getting laid off, and ends up incarcerated after a deal goes wrong. Dropped into prison, he is immediately pulled into an extortion plot that jeopardizes his pregnant wife (Jennifer Carpenter). Things get actively worse from there. I don’t want to say too much more, because the pleasure in Zahler’s story comes from the continued unveiling of circumstances and events that build into a crescendo of violence and brutality. Zahler likes to take his time in his films, and it is to his credit that the film’s pace seems laconic but nothing ever seems cursory, and his dialogue exhibits a knack for clever turns of phrases and a knowingness of the world that is both cynical and redemptive. Vaughn’s performance is revelatory, and the film takes you on a scorching journey down a path of wicked heartlessness. It is another searing vision in Zahler’s cap of feathers, and he is one of the most talented filmmakers working today.

– J.K.

THURSDAY 10/19

☼ **The Serpent and the Rainbow (1988)** See p.56.
Steve McQueen: American Icon (2017) (PG, 130 min.) @Arbor, 7pm.

Tristana (1970) D: Luis Buñuel. (PG-13, 99 min., subtitled) Catherine Deneuve. A late-era masterwork from the renowned director. @AFS Cinema, 7:30pm.

SPACES

The Thing (1982) 30th Anniversary. @Blue Starlite Drive-In, 8pm.

FRIDAY 10/20

☼ **A Girl Walks Home Alone at Night (2014)** See p.57.

Harr-a-Thon Ford: A Ford Fiesta Master Pancake. A celebration of the famously prickly actor who likes to fly (and occasionally crash) airplanes. @Alamo Ritz, 7, 10pm.

☼ **Steamboat Bill, Jr. (1928)** D: Charles F. Reisner. (NR, 71 min.) Buster Keaton’s Golden Era. Keaton plays an accident-prone college student trying to prove his manhood to his dad. The climax has some of Keaton’s best stuntwork. @AFS Cinema, 7pm.

SPACES

Ghostbusters and Monster Squad 30th Anniversary. @Blue Starlite Drive-In, 7:30pm.

SATURDAY 10/21

College (1927) D: James W. Horne and Buster Keaton. (NR, 66 min.) Buster Keaton’s Golden Era. Keaton plays a bookworm who condemns sports, but risks losing his girlfriend over his position. So he goes to college and tries to pay more attention to sports. @AFS Cinema, 7pm.

☼ **A Girl Walks Home Alone at Night (2014)** See p.57.

☼ **Inside the Circle (2007)** D: Marcy Garriott. (NR, 102 min.) Texas Filmmakers. Winner of an Audience Award at SXSW Film Fest 2007, this locally made documentary explores the creativity and lives of Texas b-boy hip-hop dancers. @AFS Cinema, noon.

Long Time Running (2017) D: Jennifer Baichwal and Nicholas de Pencier. (NR, 97 min.) Doc on the Canadian rock band the Tragically Hip. @Alamo Ritz, 1:35, 4:15pm.

Monster Squad (1987) Master Pancake. Kiddie horror film has young aficionados encountering a whole spectrum of monsters. @Alamo Ritz, 7, 10pm.

The Rocky Horror Picture Show (1975) @Alamo Village, 11:59pm.

Tristana (1970) Catherine Deneuve. @AFS Cinema, 4:30pm. (See Thursday, 10/19.)

SPACES

Beetlejuice (1988) @Blue Starlite Drive-In, 7:30pm.

☼ **The Exorcist (1973)** @Blue Starlite Drive-In, 10:45pm.

SUNDAY 10/22

College (1927) Buster Keaton’s Golden Era. @AFS Cinema, 2:30pm. (See Saturday.)

Death Becomes Her (1992) Brunch With the “Boys.” (*) @Alamo Ritz, 1, 4pm.

☼ **Don’t Break Down: A Film About Jawbreaker (2017)** D: Tim Irwin and Keith Schieron. (77 min.) Doc on the seminal and much beloved punk band. @Alamo Ritz, 10pm.

☼ **Steamboat Bill, Jr. (1928)** Buster Keaton’s Golden Era. @AFS Cinema, 12pm. (See Friday.)

☼ **Through the Repellent Fence (2017)** See p.59.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 3 issue is Monday, Oct. 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

MONDAY 10/23

☼ **Don’t Break Down: A Film About Jawbreaker (2017)** @Alamo Ritz, 7pm. (See Sunday.)
Halloween III: Season of the Witch (1982) Terror Tuesday. An insane toymaker plans to kill children with Halloween masks that contain embedded pieces of Stonehenge boulders. @Alamo Ritz, 9:45pm.

SPACES

☼ **Poltergeist (1982)** 35th Anniversary. A spectacularly spooky film about ghosts that get hold of a 5-year-old girl. @Blue Starlite Drive-In, 8pm.

Savage Gold D: Various. Maximillian Meehan and Lars Nilsen lead you down the rabbit hole of video collector culture and VHS oddities. @AFS Screening Room, 7pm.

TUESDAY 10/24

The Beyond (1981) D: Lucio Fulci. (NR, 88 min., subtitled) A woman inherits a hotel that was built over a gate to hell. Man, I hate it when that happens. (*) @Violet Crown, 8:30pm.

Last Flag Flying (2017) D: Richard Linklater. (R, 124 min.) Texas Red Carpet Premiere. A sneak peek of the Austin filmmaker’s sequel to Hal Ashby’s classic *The Last Detail*. @AFS Cinema, 7pm.

Revive Us 2 (2017) (NR, 100 min.) Fathom Presents. @Arbor, Metropolitan, Tinseltown North, CM Stone Hill Town Center, Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm.

SPACES

Army of Darkness (1993) @Blue Starlite Drive-In, 8pm.

☼ **The Wailing (2016)** See p.59.

WEDNESDAY 10/25

The House Bunny (2008) @Alamo S. Lamar, 8pm.

☼ **Mara’akame’s Dream (2016)** D: Federico Cecchetti. (NR, 90 min., subtitled) A young boy has dreams of playing with his band in a concert in Mexico City, but his father has other plans for him. @Violet Crown, 7pm.

☼ **Murder Party (2007)** D: Jeremy Saulnier. (NR, 79 min.) Weird Wednesday. Check out the first feature from the *Blue Ruin* and *Green Room* director. Actor/director Macon Blair in attendance. @Alamo Ritz, 9:45pm.

☼ **They Live (1988)** D: John Carpenter. (R, 97 min.) **Jewels in the Wasteland.** Satiric science fiction about aliens, sunglasses, and consumerism. @AFS Cinema, 7:30pm.

Turn It Around: The Story of East Bay Punk (2017) D: Corbett Redford. (NR, 165 min.) The title says it all. @Alamo Mueller, 6pm.

SPACES

Hocus Pocus (1993) (*) @Blue Starlite Drive-In, 8pm.

The Witches of Eastwick (1987) @Yarborough Branch Library, 6:30pm.

THURSDAY 10/26

☼ **The Last Metro (1980)** See p.55.

A Nightmare on Elm Street (1984) @Flix Brewhouse, 7pm.

Shaun of the Dead (2004) Movie Party. (*) @Alamo Ritz, 7pm.

The Town That Dreaded Sundown (1976) D: Charles B. Pierce. (R, 86 min.) A psychopathic serial killer terrorizes the inhabitants of Texarkana, Texas, in 1946. @Violet Crown, 8:30pm.

SPACES

Hocus Pocus (1993) @Blue Starlite Drive-In, 8pm. (See Wednesday.)

FESTIVALS

☼ **Austin Film Festival** Dubbed “the writers’ film festival,” AFF brings an assortment of creatives and world premieres to town. Hobnob with acclaimed screenwriters and try to get your spec screenplay into the hands of studio executives. Festival passes start at \$75 or \$12 per ticket, and are available online or at the venues. See our preview on p.52 for more. @Various locations, Oct. 26-Nov. 2.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE:
AUSTINCHRONICLE.COM/FILM

Through the Repellent Fence

D: Sam Wainwright Douglas. (2017, NR, 74 min.) **Texas Filmmakers.** Austin-based Sam Wainwright Douglas' new film is the sort of art documentary that there ought to be more of – not a hagiographic retrospective of some well-collected celebrity, but a vital record of a new project, from emerging artists, in the process of creation. Director will be in attendance. @AFS Cinema, Sunday, 5pm.



the perfectly tailored Savile Row attire, the hyperviolent action sequences, the depiction of something more than just an innocent hint of sex. In this follow-up, young recruit Eggsy (enthusiastically reprised by Egerton) has risen in the ranks after his mentor, Harry Hart (Firth), is shot dead in the first film. But like Lazarus, he lives another day to help Eggsy foiling the plot of smiley-faced villainess (Moore, in her perhaps most embarrassing performance to date). Thank God tantrum-throwing diva Sir Elton John is here to mug shamelessly and assist our super-spy heroes. Some actors make the best of the situation (Firth, Strong, Pascal), while others (Berry, Tatum, Bridges, Watson) are merely window-dressing introduced for the purpose of the inevitable second sequel. (09/22/2017)

★★★ **– Steve Davis**
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

THE LEGO NINJAGO MOVIE

D: Charlie Bean, Paul Fisher, Bob Logan; with the voices of Jackie Chan, Dave Franco, Fred Armisen, Kumail Nanjiani, Michael Peña, Abbi Jacobson, Zach Woods, Justin Theroux. (PG, 101 min.)

The good news is there's at least two thoroughly inspired comedic sequences that nearly made me choke on my popcorn. The bad news is that unlike the previous two LEGO movies, *Ninjago* feels like a cheap shot aimed directly at the ADHD attention spans of the under-10 set. If you're familiar with the little-known film *Star Wars: Episode V – The Empire Strikes Back* you'll realize why Green Ninja, aka Lloyd (Franco), is so desperate for any familial recognition from black-clad supervillain Garmadon (Theroux). *Ninjago*'s sprawling team of screenwriters – nine credits in all – throw every joke they can at the screen, but few of them stick in your memory. To paraphrase Confucius (yes, I know he was Chinese and ninjas are a purely Japanese construct, but still): “The superior man understands what is right; the inferior man understands what will sell.” Warner Bros. and LEGO, I'm looking at you. (09/22/2017)

★★ **– Marc Savlov**
ALAMO LAKELINE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

LOVING VINCENT

D: Dorota Kobiela, Hugh Welchman. (PG-13, 94 min.)

The PR people of this hybrid doc on the death of the famous artist Vincent van Gogh would like you to know that there were a *lot* of people painstakingly crafting this film. Seven years of production, 125 artists rendering every frame, and who knows how many babies were born. However, if the end result is unsuccessful, the time spent on making it honestly doesn't matter. The dive into the artist's life and mysteries surrounding his death here is really a love letter to the brushstrokes and the colors that van Gogh saw. If this were a video essay tableau of fluid re-creations of the master's work, I would have been more than happy. But to hang it all on some contrived piece of

nonsense that begins as a game of *Clue* and ends with the frustration of a game of *Risk*, well, that is doing absolutely no one any favors. (10/13/2017)

★★ **– Josh Kupecki**
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

★ LUCKY

D: John Carroll Lynch; with Harry Dean Stanton, Barry Shabaka Henley, Beth Grant, Ron Livingston, David Lynch, Tom Skerritt, Ed Begley Jr., Yvonne Huff, James Darren. (NR, 88 min.)

At 90, Lucky (Stanton) is still sharp, mentally and physically. He has been sticking to his routines, around the house and the sparsely populated desert town, until a fall disrupts everything. Despite the doctor's all-clear, Lucky is getting around to confronting his mortality. In a six-decade-long career benchmarked with *Paris, Texas*, *Cool Hand Luke*, *Alien*, *Repo Man*, *Pretty in Pink*, and *The Straight Story*, Stanton played many memorable supporting parts but only rarely got the lead. Here, in one of his final roles before his recent passing, Stanton's face fills near every frame, and it is as enthralling as the desert mountains first-time director John Carroll Lynch lenses at dusk. You feel Lucky's frustration and gloom, how they burden him, without Stanton opening his mouth. But thank goodness he does, otherwise we wouldn't get to hear him croon “Volver, Volver” in a sublime and piercingly poignant moment. (10/13/2017)

★★★ **– Kimberley Jones**
ALAMO S. LAMAR, ARBOR

MARSHALL

D: Reginald Hudlin; with Chadwick Boseman, Josh Gad, Kate Hudson, Sterling K. Brown, Dan Stevens, James Cromwell, Keesha Sharp, Roger Guenveur Smith. (PG-13, 118 min.)

This biopic of Thurgood Marshall is wise in that it focuses on just one of the young NAACP lawyer's early cases, instead of following the entirety of the man's considerable lifetime achievements (namely the *Brown v. Board of Education* case in 1954). *Black Panther* star Boseman gives a sly interpretation of Marshall, simultaneously cocky, philandering, and charismatically crazy-smart. It's 1940 and he's sent off by the NAACP to defend Joseph Spell (Brown), a black chauffeur accused of raping and attempting to drown his WASPy socialite employer, Eleanor Strubing (Hudson). He also pairs up with Sam Friedman (Gad), a Jewish local attorney. This unlikely pairing of two racial and religious outsiders imbues what could have been a cliched courtroom suspenser with some fully realized historical context. Both actors have real chemistry; the screenplay is tight and lean. *Marshall* is a fine origin story for a real-life superhero (complete with macho foibles) worthy of his own Marvel-esque action figure. (10/13/2017)

★★★ **– Marc Savlov**
ALAMO MUELLER, BARTON CREEK SQUARE, GATEWAY, TINSELTOWN NORTH, WESTGATE

★ MOTHER!

D: Darren Aronofsky; with Jennifer Lawrence, Javier Bardem, Ed Harris, Michelle Pfeiffer, Domhnall Gleeson, Brian Gleeson, Jovan Adepo, Amanda Chiu, Patricia Summersett. (R, 121 min.)

Director Darren Aronofsky isn't known for reining in his madly fertile imagination and *Mother!*, his first true horror film, is an absolutely crazed fever dream of a film. It is, from start to finish, a wholly unnerving exercise in distress, realized with explosive, exceedingly visceral panache by director of photography Matthew Libatique

The Wailing

D: Na Hong-jin; with Kwak Do-won, Jun Kunimura, Hwang Jung-min, Chun Woo-hee, Kim Hwan-hee, Jang So-yeon, Heo Jin. (2016, NR, 156 min., subtitled) South Korean movie adeptly blends a variety of genre tropes. (*) @North Village Library, Tuesday, 6pm.



and production designer Andrew Weisblum, as well as an entirely game cast that ratchets up the slow-burn vibe of the movie into the realm of the mind-glowingly crazed. Discussing *Mother!*'s plot directly necessarily involves mentioning spoilers, but here's what I can tell you without despoiling the actual experience of viewing the movie: A husband and wife, known only as Mother (Lawrence) and Him (Bardem), live alone and childless in a picturesque rural manse. He's a poet of some sort and one day his work brings him unexpected fame, when a Man (Harris) and a Woman (Pfeiffer) arrive at the couple's front door. Aronofsky's film is a raging, hellbent-for-leather polemic, a heavily subtextual/allegorical story that has a helluva lot on its mind. Chances are you'll be trying, in vain, to get it off your mind and out of your own dreams for some time to come. (09/22/2017)

★★★★ **– Marc Savlov**
ALAMO S. LAMAR, MOVIES 8

THE MOUNTAIN BETWEEN US

D: Hany Abu-Assad; with Idris Elba, Kate Winslet, Beau Bridges, Dermot Mulroney, Linda Sorensen. (PG-13, 103 min.)

You'd think pairing Winslet and Elba and then forcing these two wildly gifted actors to play their skills at 11,000 grueling feet would produce more than this generic bit of survival theatre, but this is not the case. She's Alex, a photographer late for a wedding, and he's Ben, a pediatric surgeon racing to save a young patient's life. Extrovert Alex, for no apparent reason, persuades Ben to hire goofy old coot Beau Bridges and his trusty canine companion to fly them *around* the incoming storm? Once up in the air, the storm changes direction. One bland plane crash later, the couple plans their descent from Mt. Doom, encountering perils and sharing secrets. Given the setup, director Hany Abu-Assad can't seem to build up much hardcore drama from a story tailor-made for heartstopping peril and reckless romance. *The Mountain Between Us* has a distinctly Lifetime movie vibe to it despite its game cast and Mandy Walker's lovely cinematography. (10/06/2017)

★★ **– Marc Savlov**
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

MY LITTLE PONY: THE MOVIE

D: Jayson Thiessen; with the voices of Kristin Chenoweth, Tara Strong, Andrea Libman, Ashleigh Ball, Emily Blunt, Tabitha St. Germain, Taye Diggs, Liev Schreiber, Uzo Aduba, Zoe Saldana, Michael Peña, Sia, Cathy Weseluck. (PG, 99 min.)

Unless you're already a pegasister or a brony, these fillies are an acquired taste. The second theatrical installment (31 years later!) in an entertainment franchise based off of a line of Hasbro toys sees the squeaky-pitched Pinkie Pie (Libman), feisty Rainbow Dash (Ball), and other members of the Mane 6 teaming up with the magical alicorn Twilight Sparkle (Strong) to save their homeland from the evil Storm King (Schreiber). Other encounters along the way include a silky feline, an underwater seahorse princess with two pet mollusks, and parrot pirates commanded by Tempest Shadow (Blunt). The script of *My Little Pony: The Movie* rehashes just about every MLP television episode and straight-to-video flick ever made, but die-hard fans won't mind. The film's musical numbers (yes, there are songs) are instantly forgettable; their sole contribution is to extend its running length. (10/06/2017)

★★ **– Steve Davis**
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

★ PROFESSOR MARSTON AND THE WONDER WOMEN

D: Angela Robinson; with Luke Evans, Rebecca Hall, Bella Heathcote, Connie Britton, J.J. Feild, Monica Giordano, Maggie Castle, Oliver Platt, Allie Gallerani. (R, 108 min.)

If the comic book historian in you skews Marvel, you may be surprised about the origins of DC's Wonder Woman. Director Robinson's startling biopic opens in 1928 with Marston (the perfectly cast Evans) and his wife Elizabeth (Hall), through their studies in female eroticism, eliciting the attention of coed Olive Byrne (Heathcote). Robinson – who also penned the excellent script and is vocal about her own LGBTQ status – renders the pioneers something deeper than merely their private lives behind the bedroom door and the contributions they made to their field. The real story here is less about the creation of Wonder Woman the comic book superheroine than it is

about the pressures of attempting to live an alternative, three-way lifestyle in wartime America. As Marston once put it, “Frankly, Wonder Woman is psychological propaganda for the new type of woman who, I believe, should rule the world.” This reviewer concurs. (10/13/2017)

★★★★ **– Marc Savlov**
ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, IPIC, MOVIEHOUSE

VICTORIA & ABDUL

D: Stephen Frears; with Judi Dench, Ali Fazal, Michael Gambon, Eddie Izzard, Olivia Williams, Adeel Akhtar, Simon Callow. (PG-13, 112 min.)

Judi Dench reunites with her *Philomena* director to play Queen Victoria in a tale told in a coy preface is “based on a true story ... mostly.” *Victoria & Abdul* is about the Queen's platonic relationship with her Indian servant Abdul Karim (Fazal) much like that in 1997's *Mrs. Brown*, in which Dench also starred. Both films are also very circumspect and stingy in looking at what makes these unconventional friendships tick. After a distinctive ceremonial-coin presentation, Queen Victoria wants Abdul to teach her Hindi (though he informs her that Urdu would be more appropriate). Dench's imperious qualities come to the fore as she portrays how opprobrium doesn't bother the Queen at all. Lee Hall's screenplay (based on Shrabani Basu's book) reveals absolutely nothing about this Muslim man and what he thinks of the situation. The film is really little more than another showcase for Judi Dench's reigning talent. (10/06/2017)

★★ **– Marjorie Baumgarten**
ALAMO MUELLER, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, WESTGATE

WASTED! THE STORY OF FOOD WASTE

D: Anna Chai, Nari Kye. (NR, 85 min.)

Just a week ago, the city of Austin expanded its pilot composting program to include my neighborhood. I'm still getting the hang of which disposables go where, now that a third cart (in addition to the ones for recycling and land-fill trash) has been added into my routine. *Wasted! The Story of Food Waste* lays out the answers to the “whys” of composting, which have everything to do with the planet's survival. The documentary nimbly throws out appalling statistics about food waste for our general consumption, but where the movie excels is with living examples: renowned chefs Mario Batali and Anthony Bourdain, the Yoplait Yogurt factory, an Italian soup kitchen, school children in New Orleans, and South Korea's successful “pay by volume” program. *Wasted!* is sure to be mind-expanding for anyone who's never contemplated what happens when excess food is scraped off one's plate. But the film's real novelty lies in the demonstration of actual solutions, making the subject matter palatable. (10/13/2017)

★★★ **– Marjorie Baumgarten**
ALAMO S. LAMAR

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

ANNABELLE: CREATION ★ MOVIES 8, LAKE CREEK 7

CARS 3 ★★ MOVIES 8, LAKE CREEK 7

DESPICABLE ME 3 ★ MOVIES 8, LAKE CREEK 7

★ DUNKIRK ★★★★★ LAKE CREEK 7

THE EMOJI MOVIE ▼ MOVIES 8, LAKE CREEK 7

FLATLINERS ★ METROPOLITAN

THE GLASS CASTLE ★★★★★ LAKE CREEK 7

THE HITMAN'S BODYGUARD ★★ MOVIES 8, LAKE CREEK 7

KIDNAP ★★ MOVIES 8

★ LOGAN LUCKY ★★★★★ MOVIES 8

★ SPIDER-MAN: HOMECOMING ★★★ MOVIES 8, LAKE CREEK 7

★ WAR FOR THE PLANET OF THE APES ★★★★★ LAKE CREEK 7

SHOWTIMES

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.
BUSTER KEATON'S GOLDEN ERA: COLLEGE: Sat, 7:00; Sun, 2:30
***DOLORES (DIGITAL):** Fri, 4:45; Sat, 2:35, 5:15; Sun, 7:15; Tue, 4:15; Wed, 4:30; Thu (10/26), 4:00
A GIRL WALKS HOME ALONE AT NIGHT: Fri-Sat, 10:00
***HUMAN FLOW (DIGITAL):** Fri, 4:15, 7:30; Sat, 2:15, 7:30; Sun, 3:00, 7:30; Mon-Tue, 4:00; Wed, 4:00, 7:00; Thu (10/26), 4:30, 6:30
TEXAS FILMMAKERS: INSIDE THE CIRCLE: Sat, noon
TEXAS RED CARPET PREMIERE: LAST FLAG FLYING: Tue, 7:00
CATHERINE DENEUVE: THE LAST METRO: Thu (10/26), 7:30
BUSTER KEATON'S GOLDEN ERA: STEAMBOAT BILL, JR.: Fri, 7:00; Sun, noon
JEWELS IN THE WASTELAND: THEY LIVE: Wed, 7:30
TEXAS FILMMAKERS: THROUGH THE REPELLENT FENCE: Sun, 5:00
CATHERINE DENEUVE: TRISTANA: Sat, 4:30

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.
BLADE RUNNER 2049: Fri, 6:30, 10:25; Sat, 2:15, 6:00, 9:45; Sun, 2:00, 6:00, 9:45; Mon, 6:30, 10:15; Wed, 6:15, 10:00; Thu (10/26), 6:30, 10:15
BRUNCH WITH THE "BOYS": DEATH BECOMES HER: Sun, 1:00, 4:00
DON'T BREAK DOWN: A FILM ABOUT JAWBREAKER: Sun, 10:00; Mon, 7:00
TERROR TUESDAY: HALLOWEEN III: SEASON OF THE WITCH: Mon, 9:45
MASTER PANCAKE: HARR-A-TION FORD: A FORD FIESTA: Fri, 7:00, 10:00
LONG TIME RUNNING: Sat, 1:35, 4:15
MASTER PANCAKE: THE MONSTER SQUAD: Sat, 7:00, 10:00
WEIRD WEDNESDAY: MURDER PARTY: Wed, 9:45
THE ROCKY HORROR PICTURE SHOW (SING-ALONG): Thu (10/26), 10:00
MOVIE PARTY: SHAUN OF THE DEAD: Thu (10/26), 7:00

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.
AMERICAN MADE: Fri, 7:50, 11:25; Sat-Sat, Wed, 7:50, 10:50
BLADE RUNNER 2049: Fri, 12:15, 2:00, 6:00, 7:25, 9:45; Sat, 12:15, 2:15, 6:00, 7:25, 9:45; Sun, 11:5am, 12:15, 2:00, 6:00, 9:45, 11:00pm; Mon, 12:15, 2:00, 6:00, 9:45, 11:10; Wed, 12:15, 2:15, 6:00, 7:25, 9:45
BLADE RUNNER 2049 (OC): Sun, 11:5am
THE FOREIGNER: Fri-Wed, noon, 3:00, 6:25, 9:30
GEOSTORM: Fri, 11:25am, 2:40, 5:45, 8:35, 11:15pm; Sat, 11:25am, 2:40, 5:45, 8:35, 11:30pm; Sun-Wed, 11:25am, 2:40, 5:45, 8:35, 11:40pm
HAPPY DEATH DAY: Fri, noon, 3:00, 5:45, 8:35, 11:25; Sat-Wed, noon, 2:40, 5:45, 8:35, 11:15
IT: Fri, 4:00; Sat, 11:10; Sun-Mon, 4:00; Wed, 11:10
KINGSMAN: THE GOLDEN CIRCLE: Fri-Sat, 11:25am, 6:25, 9:55pm; Sun, 6:25, 9:55; Mon-Wed, 11:25am, 6:25, 9:55pm
THE LEGO NINJAGO MOVIE: Fri, 11:00am, 3:00pm; Sat, 11:15am, 3:00pm; Sun-Mon, 11:00am, 3:00pm; Wed, 11:15am, 3:00pm
MY LITTLE PONY: THE MOVIE: Fri, 11:10am, 1:45, 5:00pm; Sun-Mon, 11:15am, 1:45, 4:45pm; Wed, 11:00am, 1:45, 4:45pm
MY LITTLE PONY: THE MOVIE (AFA): Sat, 11:00am, 1:45, 4:45pm
ONLY THE BRAVE: Fri, 11:40am, 3:15, 7:00, 11:00pm; Sat, 11:40am, 3:15, 7:00, 10:25pm; Sun-Mon, 11:40am, 3:15, 6:40, 10:25pm; Wed, 11:40am, 3:15, 7:00, 10:25pm
THE SNOWMAN: Fri, 12:40, 3:40, 6:40, 10:25; Sat, 12:40, 3:40, 4:15, 6:40, 10:00; Sun-Mon, 12:40, 3:40, 7:25, 10:00; Wed, 12:40, 3:40, 4:15, 6:40, 10:00
TYLER PERRY'S BOO 2! A MADEA HALLOWEEN: Fri, 11:00am, 2:20, 5:20, 8:10, 10:50pm; Sat, 11:00am, 1:55, 5:10, 8:10, 11:30pm; Sun-Mon, 11:00am, 2:20, 5:20, 8:10, 10:40pm; Wed, 11:00am, 1:55, 5:10, 8:10, 11:30pm

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.
BLADE RUNNER 2049: Fri, 11:00am, 2:45, 3:30, 6:30, 8:25, 10:20pm; Sat, 11:30am, 3:45, 4:30, 6:35, 7:00, 10:20, 10:45pm; Sun, 11:00am, 2:45, 6:30, 10:15, 10:30pm; Mon, 11:30am, 3:15, 4:00, 7:25, 9:15pm; Wed, 12:20, 3:40, 4:05, 7:50, 10:30

MARSHALL: Fri, 12:35, 3:40, 6:55, 10:10; Sat, 10:00am, 1:00, 3:35, 7:35, 10:30pm; Sun, 10:00am, 1:10, 4:20, 8:15, 11:15pm; Mon, 12:05, 3:05, 6:15, 9:35; Wed, 12:30, 3:30, 6:30, 9:35
MY LITTLE PONY: THE MOVIE: Fri, 11:5am, 2:00, 4:50pm; Sat, 11:00am, 1:45, 4:00pm; Sun, 10:15am, 1:15, 4:00pm; Mon, 11:50am, 2:50, 4:00pm; Wed, noon, 3:00
MY LITTLE PONY: THE MOVIE (AFA): Sat, 11:00am
MY LITTLE PONY: THE MOVIE (NOTONSALE): Sat-Mon, 4:00
TROLLS (AFA): Sun, 10:30am
TURN IT AROUND: THE STORY OF EAST BAY PUNK: Wed, 6:00
TYLER PERRY'S BOO 2! A MADEA HALLOWEEN: Fri, 12:20, 2:55, 5:40, 7:15, 10:00; Sat, 10:25am, 1:15, 3:00, 8:15, 11:10pm; Sun, 10:45am, 1:35, 4:10, 6:55, 9:45pm; Mon, 1:30, 4:15, 7:50, 10:35; Wed, 1:00, 4:15, 7:25, 10:25
VICTORIA & ABDUL: Fri, noon, 3:00, 6:05, 8:55; Sat, noon, 4:35, 6:05, 9:00; Sun, noon, 3:00, 6:05, 9:00; Mon, 12:35, 3:30, 6:00, 9:00; Wed, noon, 3:05, 6:00, 8:50

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.
BATTLE OF THE SEXES: Fri, 12:05, 2:15, 9:40; Sat, 4:45; Sun, 2:50, 10:00; Mon, 7:10, 10:55; Wed, 11:30am, 2:40, 10:30pm
BLADE RUNNER 2049: Fri, 10:45am, 2:35, 6:20, 7:05, 10:05pm; Sat, 10:25am, 2:15, 6:00, 7:10, 9:45pm; Sun, 10:50am, 2:00, 2:35, 6:20, 10:05pm; Mon, 11:00am, 2:45, 6:45, 9:25pm; Wed, 11:15am, 3:00, 6:45, 9:15pm
BLADE RUNNER 2049 (OC): Sun, 2:00
THE FOREIGNER: Fri, 3:30, 6:45, 10:50; Sat, 10:10am, 1:30, 4:35, 8:15, 11:15pm; Sun, 10:00am, 1:10, 4:10, 8:10, 11:05pm; Mon, 11:55am, 3:05, 6:20, 10:20pm; Wed, 1:10, 4:10, 6:20, 10:05
HAPPY DEATH DAY: Fri, 11:30am, 3:15, 5:30, 8:15, 11:00pm; Sat, 10:50am, 1:05, 3:45, 7:35, 11:00pm; Sun, 10:35am, 1:20, 4:00, 6:45, 9:40pm; Mon, 11:00am, 2:35, 5:30, 8:10, 10:50pm; Wed, 11:00am, 2:30, 5:30, 8:15, 10:55pm
KINGSMAN: THE GOLDEN CIRCLE: Fri, 11:50am, 3:15, 6:00, 9:25pm; Sat, 11:30am, 3:10, 6:25, 10:00pm; Sun, 11:25am, 3:00, 6:00, 9:25pm; Mon, noon, 3:30, 7:30, 10:30; Wed, noon, 3:30, 7:00, 9:25
MY LITTLE PONY: THE MOVIE: Fri, 11:00am, 1:45, 4:35pm; Sat, 9:35am, 12:25, 4:15pm; Sun, 10:15am, 1:40, 5:05pm; Mon-Wed, 12:30, 3:30
MY LITTLE PONY: THE MOVIE (AFA): Sat, 9:35am
ONLY THE BRAVE: Fri, 12:30, 3:50, 7:30, 10:45; Sat, 10:35am, 1:00, 3:25, 6:45, 10:20pm; Sun, 10:00am, 1:00, 4:45, 7:25, 10:40pm; Mon, 12:15, 3:50, 6:00, 9:15; Wed, 12:15, 3:50, 6:00, 10:20
PROFESSOR MARSTON AND THE WONDER WOMEN: Fri, 6:55, 9:55; Sat, 6:35, 9:30; Sun, 6:10, 9:05; Mon-Wed, 6:55, 9:50
THE SNOWMAN: Fri, 10:55am, 1:55, 4:55, 7:55, 10:55pm; Sat, 10:00am, 1:50, 4:55, 7:55, 10:55pm; Sun, 11:05am, 2:05, 4:20, 7:50, 10:50pm; Mon, 11:35am, 1:50, 4:50, 7:50, 10:50pm; Wed, 11:00am, 1:50, 4:50, 7:50, 10:50pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.
AMERICAN MADE: Fri, 12:55, 3:00, 6:00, 9:00; Sat, 12:50, 3:00, 6:05, 9:05; Sun, 12:55, 3:10, 6:15, 9:10; Mon, 12:20, 3:15, 6:15, 9:10; Wed, 12:50, 3:50, 6:45, 9:45
BATTLE OF THE SEXES: Fri, noon, 3:10, 6:15, 9:25; Sat, 11:45am, 2:55, 6:05, 9:15pm; Sun, 12:40, 3:10, 6:20, 9:30; Mon, noon, 3:10, 6:20, 9:30; Wed, noon, 3:10, 6:15, 9:25
BLADE RUNNER 2049: Fri, 11:45am, 3:10, 7:00, 8:10pm; Sat, 11:15am, 3:00, 4:00, 6:50, 10:35pm; Sun, 11:20am, 3:10, 7:00, 8:30, 10:45pm; Mon, 12:15, 2:35, 3:40, 7:00, 10:25; Wed, 12:20, 4:05, 6:00, 9:50
DINAL: Fri, 2:50, 7:50; Sat, 6:20; Sun, 2:55, 7:50; Mon, 3:05, 8:30; Wed, 2:30, 5:15
THE FLORIDA PROJECT: Fri, 12:10, 3:30, 6:30; Sat, 12:20, 3:15, 6:20, 9:25; Sun, 12:05, 3:30, 6:15, 9:25; Mon, 12:40, 4:00, 7:30, 10:45; Wed, 1:00, 3:55, 7:00, 9:55
THE HOUSE BUNNY: Wed, 8:00
IT: Fri, 12:45, 4:10, 7:30, 10:45; Sat, 12:50, 7:45, 11:00; Sun, 1:00, 4:15, 7:30, 10:45; Mon, 12:15, 3:30, 6:30, 9:45; Wed, noon, 3:15, 6:30, 9:50
LOVING VINCENT: Fri, 1:05, 3:40, 6:15, 9:00; Sat, 1:20, 4:00, 6:35, 9:10; Sun, 12:35, 3:50, 6:30, 9:05; Mon, 12:50, 3:25, 6:45, 9:25; Wed, 12:50, 3:25, 6:00, 8:35
LUCKY: Fri, 12:20, 5:40; Sat, 9:15; Sun, 12:25, 6:00; Mon, 9:55; Wed, 12:25
MOTHER: Fri, 10:35; Wed, 11:00
THE SNOWMAN: Fri, 1:40, 4:45, 7:50, 10:50; Sat, 1:15, 4:20, 7:20, 10:25; Sun, 12:05, 3:45, 6:45, 9:50; Mon, 1:45, 4:45, 7:50, 10:50; Wed, 1:20, 4:25, 7:25, 10:30

WASTED! THE STORY OF FOOD WASTE: Fri, 12:30; Sat, 12:30, 3:45; Sun, 4:00, 10:35; Mon, 12:30, 6:00; Wed, noon, 7:00

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.
BLADE RUNNER 2049: Fri, noon, 2:25, 3:45, 6:30, 7:30, 9:00; Sat, noon, 2:20, 3:45, 6:30, 7:30, 10:25; Sun, noon, 2:15, 3:20, 6:00, 7:05, 9:45; Mon, 12:15, 2:30, 3:45, 6:30, 7:30, 10:15; Wed, noon, 2:45, 3:45, 6:30, 7:55, 10:20
IT: Fri, 11:55am, 10:30pm; Sat, 11:50am, 10:30pm; Sun, 11:00am, 10:00pm; Mon, 11:55am, 10:30pm; Wed, 11:30am, 10:30pm
ONLY THE BRAVE: Fri, 12:55, 3:15, 7:00, 10:15; Sat, 12:55, 3:15, 7:00, 9:00; Sun, 12:25, 3:50, 6:30, 10:15; Mon, 12:30, 3:15, 7:00, 9:05; Wed, 12:15, 3:30, 7:00, 10:15
PROFESSOR MARSTON AND THE WONDER WOMEN: Fri, 11:40am, 4:10, 6:10, 11:15pm; Sat, 11:30am, 4:10, 6:10, 11:15pm; Sun, 3:40, 10:50; Mon, 11:45am, 4:10, 6:15, 11:15pm; Wed, 2:00, 4:55, 11:40
THE ROCKY HORROR PICTURE SHOW: Sat, 11:59

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.
BATTLE OF THE SEXES (CC/DVS): Fri-Sat, 1:15, 7:15, 10:00; Sun, 7:15, 10:00; Mon, 1:15, 7:15, 10:00; Tue, 1:15, 10:00; Wed, 1:15; Thu (10/26), 1:15, 7:15, 10:00
BREATHE (CC): 12:05, 3:00, 6:30, 9:20
FACES PLACES: 1:30, 9:55
THE FLORIDA PROJECT (CC/DVS): 12:15, 3:30, 6:15, 9:10
LOVING VINCENT: Fri-Tue, 1:00, 4:00, 7:30, 9:50; Wed, 1:00, 4:00; Thu (10/26), 1:00, 4:00, 7:30, 9:50
LUCKY (CC): 4:15, 7:45
MARK FELT: THE MAN WHO BROUGHT DOWN THE WHITE HOUSE (CC/DVS): 12:45, 3:45, 7:00, 9:40
FATHOM PRESENTS: REVIVE US 2: Tue, 7:00
VICTORIA & ABDUL (CC/DVS): Fri-Mon, noon, 2:45, 4:30, 6:05, 9:00; Tue, noon, 2:45, 6:05, 9:00; Wed-Thu (10/26), noon, 2:45, 4:30, 6:05, 9:00

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.
AMERICAN MADE (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 1:10, 4:10, 7:00, 10:05; Mon-Wed, 2:40, 5:20, 8:15
BLADE RUNNER 2049 (CC/DVS, RECLINERS, RESERVED SEATING): Fri, 2:30, 6:15, 9:15; Sat-Sun, 11:40am, 2:30, 6:15, 9:15pm; Mon-Tue, 2:00, 6:00, 9:30; Wed, 9:30
THE FOREIGNER (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 2:00, 4:45, 7:30, 10:20; Mon-Wed, 1:05, 3:45, 6:45, 9:50
GEOSTORM (3-D, CC/DVS, IMAX, RESERVED SEATING): Fri, 3:15, 6:00, 9:00; Sat-Sun, 12:30, 3:15, 6:00, 9:00
GEOSTORM (3-D, RECLINERS, RESERVED SEATING): Fri-Sun, 4:00, 7:00; Mon-Wed, 3:00, 8:30
GEOSTORM (3-D, RESERVED SEATING): Mon-Tue, 4:00, 7:00; Wed-Thu (10/26), 4:00, 6:45
GEOSTORM (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 1:15, 9:45; Mon-Wed, 5:45
GEOSTORM (CC/DVS, RESERVED SEATING): Mon-Wed, 1:15, 9:45; Thu (10/26), 1:15, 9:30
HAPPY DEATH DAY (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 1:15, 3:45, 8:00, 10:30; Mon-Wed, 2:45, 5:30, 8:00, 10:30
IT (CC/DVS, RECLINERS, RESERVED SEATING): Fri, 6:45; Sat, 12:45, 6:45; Sun, 5:30, 8:30; Mon-Tue, 5:15, 8:45; Wed, 3:30, 5:15
KINGSMAN: THE GOLDEN CIRCLE (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 1:25, 4:30, 6:10, 9:30; Mon-Wed, 2:10, 6:15, 9:40
MARSHALL (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 3:35, 6:20, 9:20; Mon-Wed, 1:30, 4:30, 7:20, 10:10
ONLY THE BRAVE (CC/DVS, RECLINERS, RESERVED SEATING): Fri, 10:00, 6:45; Sun, 3:30, 6:45, 9:45; Mon-Wed, 6:00, 9:00; Thu (10/26), 6:00, 9:00
ONLY THE BRAVE (RECLINERS, RESERVED SEATING): Fri, 3:30, 10:00; Sat, 12:15, 3:30, 6:45, 9:45; Sun, 12:15; Mon-Wed, 2:30
PROFESSOR MARSTON AND THE WONDER WOMEN (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 4:00; Sun, 11:50am, 2:50pm; Mon-Tue, 1:50; Wed, 1:50, 9:55
THE ROCKY HORROR PICTURE SHOW (RECLINERS, RESERVED SEATING): Fri-Sat, 10:00
SAME KIND OF DIFFERENT AS ME (CC/DVS, RECLINERS, RESERVED SEATING): Fri, 3:45, 6:30, 10:10; Sat-Sun, 11:30am, 3:45, 6:30, 10:10pm; Mon-Wed, 1:45, 4:40, 7:30, 10:20
THE SNOWMAN (CC/DVS, RECLINERS, RESERVED SEATING): 1:00, 4:15, 7:15, 10:00

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

TYLER PERRY'S BOO 2! A MADEA HALLOWEEN (CC/DVS, RECLINERS, RESERVED SEATING): Fri, 2:15, 5:00, 7:45, 10:15; Sat-Sun, 11:45am, 2:15, 5:00, 7:45, 10:15pm; Mon-Thu (10/26), 2:15, 5:00, 7:45, 10:15
VICTORIA & ABDUL (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 2:45, 5:15, 8:00, 10:30; Mon-Wed, 3:45, 6:30, 9:15

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.
DREAM BIG: ENGINEERING OUR WORLD: Fri-Thu (10/26), 10:00am
"FLIGHT OF THE BUTTERFLIES" (3-D): Fri-Thu (10/26), noon
GEOSTORM (3-D, IMAX): 1:20, 4:00, 6:35, 9:15
"WILD AFRICA" (3-D): Fri-Sat, 11:00am; Sun, 12:20; Mon-Thu (10/26), 11:00am

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.
AMERICAN MADE (DIGITAL, LUXURY LOUNGER): Fri, 1:00, 4:30, 7:30, 10:20; Sat-Sun, 10:10am, 1:00, 4:30, 7:30, 10:20pm; Mon-Thu (10/26), 1:00, 4:30, 7:30, 10:20
BLADE RUNNER 2049 (DIGITAL, LUXURY LOUNGER): Fri, 2:50, 6:30, 10:10; Sat-Sun, 10:50am, 2:50, 6:30, 10:10pm; Mon-Thu (10/26), 2:50, 6:30, 10:10
THE FOREIGNER (DIGITAL, LUXURY LOUNGER): Fri, 1:30, 4:10, 7:10, 10:00; Sat-Sun, 10:20am, 1:30, 4:10, 7:10, 10:00pm; Mon-Thu (10/26), 1:30, 4:10, 7:10, 10:00
GEOSTORM (3-D, LUXURY LOUNGER): 4:10, 9:50
GEOSTORM (DIGITAL, LUXURY LOUNGER): Fri, 1:20, 7:00; Sat-Sun, 10:30am, 1:20, 7:00pm; Mon-Thu (10/26), 1:20, 7:00
HAPPY DEATH DAY (DIGITAL, LUXURY LOUNGER): Fri, 1:40, 4:20, 7:00, 9:30; Sat-Sun, 10:40am, 1:40, 4:20, 7:00, 9:30pm; Mon-Thu (10/26), 1:40, 4:20, 7:00, 9:30
IT (DIGITAL, LUXURY LOUNGER): Fri, 11:50am, 6:50pm; Sat, 6:50; Sun-Wed, 11:50am, 6:50pm
KINGSMAN: THE GOLDEN CIRCLE (DIGITAL, LUXURY LOUNGER): Fri-Wed, 3:20, 10:00
THE LEGO NINJAGO MOVIE (DIGITAL, LUXURY LOUNGER): Fri, 12:30, 3:10, 6:20, 8:50; Sat, 9:50am, 12:30, 3:10, 6:20, 8:50pm; Sun, 6:20, 8:50; Mon, 12:30, 3:10, 6:20, 8:50; Tue, 12:30, 3:10; Wed-Thu (10/26), 12:30, 3:10, 6:20, 8:50
THE MOUNTAIN BETWEEN US (DIGITAL, LUXURY LOUNGER): 6:40, 9:30
MY LITTLE PONY: THE MOVIE (DIGITAL, LUXURY LOUNGER): Fri, 12:50, 3:40; Sat-Sun, 10:00am, 12:50, 3:40pm; Mon-Thu (10/26), 12:50, 3:40
ONLY THE BRAVE (DIGITAL, LUXURY LOUNGER): 12:10, 3:30, 7:10, 10:30
FATHOM PRESENTS: REVIVE US 2: Tue, 7:00
SAME KIND OF DIFFERENT AS ME (DIGITAL, LUXURY LOUNGER): Fri, 1:00, 3:50, 6:50, 9:50; Sat-Sun, 10:00am, 1:00, 3:50, 6:50, 9:50pm; Mon-Thu (10/26), 1:00, 3:50, 6:50, 9:50
THE SNOWMAN (DIGITAL, LUXURY LOUNGER): Fri, 1:10, 4:20, 7:20, 10:20; Sat-Sun, 10:10am, 1:10, 4:20, 7:20, 10:20pm; Mon-Thu (10/26), 1:10, 4:20, 7:20, 10:20
TYLER PERRY'S BOO 2! A MADEA HALLOWEEN (DIGITAL, LUXURY LOUNGER): Fri, 1:50, 4:40, 7:30, 10:10; Sat-Sun, 11:00am, 1:50, 4:40, 7:30, 10:10pm; Mon-Thu (10/26), 1:50, 4:40, 7:30, 10:10

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.
AMERICAN MADE (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:00am, 1:00, 4:00, 7:05, 10:10pm; Mon-Wed, 12:35, 3:40, 6:50, 9:45
BLADE RUNNER 2049 (DIGITAL, LUXURY LOUNGER): Fri-Sat, 11:00am, 2:45, 6:30, 9:45pm; Sun, 11:00am, 2:45, 6:30, 10:00pm; Mon-Wed, 11:00am, 2:45, 6:30, 9:50pm
BREATHE (LUXURY LOUNGER): Fri-Sun, 10:05am, 1:10, 4:20, 7:40, 10:30pm; Mon-Wed, 12:40, 3:45, 7:00, 9:55
THE FOREIGNER (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:10am, 1:05, 4:05, 7:10, 10:05pm; Mon-Wed, 11:00am, 1:55, 4:50, 7:45, 10:35pm
GEOSTORM (3-D, LUXURY LOUNGER): Fri-Sun, 1:20, 9:50; Mon-Wed, 2:10, 10:35
GEOSTORM (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:30am, 4:10, 7:00pm; Mon-Wed, 11:15am, 5:00, 7:50pm
HAPPY DEATH DAY (DIGITAL, LUXURY LOUNGER): Fri-Wed, 11:35am, 2:15, 4:55, 7:35, 10:25pm
KINGSMAN: THE GOLDEN CIRCLE (DIGITAL, LUXURY LOUNGER): Fri-Sat, 11:50am, 3:15, 6:40, 10:00pm; Sun, 6:40, 10:15; Mon-Wed, 11:50am, 3:15, 6:40, 10:00pm
THE LEGO NINJAGO MOVIE (DIGITAL, LUXURY LOUNGER): Fri-Mon, 11:20am, 2:05, 4:50, 7:45, 10:30pm; Tue, 12:20, 3:05, 9:50; Wed, 11:15am, 4:10, 9:30pm

THE MOUNTAIN BETWEEN US (DIGITAL, LUXURY LOUNGER): Fri-Sat, 10:00am, 12:55, 3:50, 6:50, 10:15pm; Sun, 10:00am, 4:15, 7:15, 10:15pm; Mon-Wed, 12:45, 3:50, 6:55, 10:20
MY LITTLE PONY: THE MOVIE (DIGITAL, L

GEOSTORM (D-BOX): 2:30, 5:00, 7:30, 10:00
HAPPY DEATH DAY (CC/DL/HI): 12:10
HAPPY DEATH DAY (CC/HI): Fri-Sat, 2:25, 4:45, 7:10, 9:35, noon; Sun-Thu (10/26), 2:25, 4:45, 7:10, 9:35
IT (CC/DL/HI): 1:00
IT (CC/HI): Fri-Sat, 4:10, 7:20, 10:15, 11:45; Sun-Thu (10/26), 4:10, 7:20, 10:15
KILLING GUNTHER (CC/HI): Fri-Sat, 7:00, 9:15; Sun, 9:25; Mon-Tue, 7:00, 9:15; Wed, 9:25; Thu (10/26), 7:00, 9:15
KINGSMAN: THE GOLDEN CIRCLE (CC/DL/HI): 12:30, 3:45
MY LITTLE PONY: THE MOVIE (CC/DL/HI): noon, 2:30
MY LITTLE PONY: THE MOVIE (CC/HI): 4:45
TYLER PERRY'S BOO 2! A MADEA
HALLOWEEN (CC/DL/HI): Fri-Sat, noon, 1:30, 2:20, 4:25, 4:45, 6:55, 7:15, 9:15, 9:30, 11:55; Sun, noon, 2:05, 2:20, 4:25, 4:45, 6:55, 7:15, 9:15, 9:30; Mon-Tue, noon, 1:30, 2:20, 4:25, 4:45, 6:55, 7:15, 9:15, 9:30; Wed, noon, 2:05, 2:20, 4:25, 4:45, 6:55, 7:15, 9:15, 9:30; Thu (10/26), noon, 1:30, 2:20, 4:25, 4:45, 6:55, 7:15, 9:15, 9:30

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

AMERICAN MADE (CC/DVS): Fri-Mon, 12:35, 3:20, 6:30, 10:00; Tue, 12:35, 3:20, 10:00; Wed-Thu (10/26), 12:35, 3:20, 6:30, 10:00
BLADE RUNNER 2049 (3-D, CC/DVS): noon, 7:10
BLADE RUNNER 2049 (CC/DVS): 3:35, 9:40
THE FOREIGNER (CC/DVS): Fri-Wed, 12:25, 3:45, 6:45, 10:15; Thu (10/26), 12:25, 3:45, 6:45, 10:35
GEOSTORM (3-D, CC/DVS): Fri-Wed, 4:40, 10:20; Thu (10/26), 3:40, 9:20
GEOSTORM (3-D, CC/DVS, IMAX): Fri-Wed, 1:20, 4:10, 7:00, 9:50; Thu (10/26), 1:20, 4:10
GEOSTORM (CC/DVS): Fri-Wed, 1:50, 7:30; Thu (10/26), 12:50, 6:30
HAPPY DEATH DAY (CC/DVS): 12:40, 3:05, 5:30, 8:00, 10:30
***IT (CC/DVS):** Fri-Wed, 12:30, 3:50, 7:15, 10:20; Thu (10/26), noon, 3:15, 7:15, 10:20
KINGSMAN: THE GOLDEN CIRCLE (CC/DVS): Fri-Wed, 12:15, 3:40, 7:05, 10:15; Thu (10/26), 12:15, 3:40
THE LEGO NINJAGO MOVIE (CC/DVS): Fri-Tue, noon, 2:30, 6:00; Wed-Thu (10/26), noon, 2:30
MARSHALL (CC/DVS): 12:50, 4:05, 7:35, 10:35
THE MOUNTAIN BETWEEN US (CC/DVS): Fri-Mon, 12:05, 3:00, 6:15, 9:45; Tue, 12:05, 3:00, 6:15, 10:25; Wed, 12:05, 3:00, 10:05; Thu (10/26), 12:05, 3:00
MY LITTLE PONY: THE MOVIE (CC/DVS): 1:00, 4:20
ONLY THE BRAVE (CC/DVS): 12:10, 3:30, 6:45, 10:05
SAME KIND OF DIFFERENT AS ME (CC/DVS): 12:15, 3:25, 7:05, 10:10
THE SNOWMAN (CC/DVS): 12:45, 4:00, 7:40, 10:30
TYLER PERRY'S BOO 2! A MADEA
HALLOWEEN (CC/DVS): 12:20, 2:50, 5:20, 7:50, 10:25

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

***AMERICAN MADE:** Fri-Wed, 11:30am, 3:00, 6:15, 9:30pm
***BLADE RUNNER 2049:** Fri-Wed, 11:00am, 2:45, 6:30, 10:15pm
***THE FOREIGNER:** Fri-Tue, 11:45am, 3:15, 6:45, 9:45pm; Wed, 1:00, 4:15, 10:40
***GEOSTORM:** Fri-Wed, 1:30, 4:30, 7:45, 11:00; Thu (10/26), 12:30, 3:45, 7:00, 10:00
***HAPPY DEATH DAY:** Fri-Tue, 1:15, 4:15, 7:15, 10:00; Wed, 12:45, 3:45, 6:45, 9:45
***KINGSMAN: THE GOLDEN CIRCLE:** Fri-Wed, 11:05am, 2:30, 9:00pm
***ONLY THE BRAVE:** Fri-Wed, noon, 3:30, 7:00, 10:30; Thu (10/26), 11:45am, 3:15, 6:45, 10:15pm
***PROFESSOR MARSTON AND THE WONDER WOMEN:** Fri-Wed, 6:00
***THE SNOWMAN:** Fri-Tue, 12:45, 4:00, 7:30, 10:45; Wed, 12:30, 4:00, 7:15, 10:45; Thu (10/26), 12:45, 4:00, 7:15, 10:30

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

AMERICAN MADE (CC/DVS): 12:10, 3:20, 6:15, 9:20
BLADE RUNNER 2049 (CC/DVS): 2:50, 6:30, 10:05
***BLADE RUNNER 2049 (3-D, CC/DVS):** Fri-Sun, 9:25; Mon-Thu (10/26), 2:00, 6:15, 9:25
FLATLINERS (CC/DVS): Fri-Mon, 7:45, 10:30; Tue, 10:45; Wed, 10:40; Thu (10/26), 7:45, 10:30
THE FOREIGNER (CC/DVS): 1:30, 4:40, 7:35, 10:25
GEOSTORM (CC/DVS): 1:40, 7:25
***GEOSTORM (3-D, CC/DVS):** 4:30, 10:15
HAPPY DEATH DAY (CC/DVS): Fri-Mon, noon, 2:25, 5:05, 8:15, 10:45; Tue, noon, 2:20, 4:35, 7:00, 10:00; Wed-Thu (10/26), noon, 2:25, 5:05, 8:15, 10:45
***IT (CC/DVS):** Fri-Sat, 12:20, 4:20, 7:20, 10:30; Sun, 7:20, 10:30; Mon, 12:20, 4:00, 10:30; Tue, 12:20, 3:45, 7:40, 10:30; Wed, 12:20, 4:20, 7:45, 10:30; Thu (10/26), 12:20, 4:20, 7:20, 10:30
KINGSMAN: THE GOLDEN CIRCLE (CC/DVS): Fri-Wed, 12:30, 4:20, 7:20, 10:30; Thu (10/26), 4:20, 7:20, 10:30
THE LEGO NINJAGO MOVIE (CC/DVS): Fri-Mon, 1:00, 7:00; Tue, 1:00; Wed-Thu (10/26), 1:00, 7:00

***THE LEGO NINJAGO MOVIE (3-D, CC/DVS):** Fri-Sun, 3:50, 9:50; Mon-Tue, 3:50; Wed-Thu (10/26), 3:50, 9:50
MARK FELT: THE MAN WHO BROUGHT DOWN THE WHITE HOUSE: 1:00, 4:00, 6:45, 9:30
THE MOUNTAIN BETWEEN US (CC/DVS): 1:50, 4:40, 7:30, 10:20
MY LITTLE PONY: THE MOVIE (CC/DVS): noon, 2:30, 5:10
FATHOM PRESENTS: REVIVE US 2: Tue, 7:00
THE SNOWMAN (CC/DVS): 2:00, 4:50, 7:45, 10:45
TYLER PERRY'S BOO 2! A MADEA
HALLOWEEN (CC/DVS): Fri-Sun, noon, 1:15, 2:40, 4:15, 5:20, 7:10, 8:00, 10:40; Mon-Thu (10/26), noon, 2:40, 5:20, 8:00, 10:40

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

***AMERICAN MADE:** Fri-Sun, 10:15am, 1:15, 4:15, 7:15, 9:15pm; Mon-Wed, 1:15, 4:15, 7:15, 9:15; Thu (10/26), 1:15, 4:15, 7:00, 9:15
BLADE RUNNER 2049: Fri-Sun, 10:00am, 12:30, 4:45, 8:45pm; Mon, noon, 12:30, 7:00; Tue, noon, 12:30, 4:45, 8:45; Wed, 11:15am, 12:30, 4:45, 8:45pm; Thu (10/26), noon, 12:30, 4:45, 8:45
GEOSTORM: Fri-Sun, 9:30am, noon, 2:55, 6:00, 9:00pm; Mon-Thu (10/26), noon, 2:55, 6:00, 9:00
***IT:** Fri-Wed, 5:15, 8:30; Thu (10/26), 5:15
***KINGSMAN: THE GOLDEN CIRCLE:** Fri-Sun, 10:00am, 1:30, 5:00, 8:30pm; Mon-Thu (10/26), 11:15am, 1:35, 5:00, 8:30pm
***THE LEGO NINJAGO MOVIE:** Fri-Sun, 9:45am, 1:45, 4:15pm; Mon-Thu (10/26), 1:45, 4:15
THE MOUNTAIN BETWEEN US: Fri-Sun, 10:15am, 1:15, 4:15, 7:30, 10:30pm; Mon-Wed, 12:45, 3:55, 7:00, 10:00; Thu (10/26), 12:45, 3:55, 8:00, 10:00
MY LITTLE PONY: THE MOVIE: Fri-Sun, 9:15am, 11:15, 2:15pm; Mon-Thu (10/26), 11:15am, 2:15pm
ONLY THE BRAVE: 11:30am, 3:00, 6:30, 10:00pm
PROFESSOR MARSTON AND THE WONDER WOMEN: Fri-Tue, 7:00, 10:00; Wed-Thu (10/26), 10:00
SAME KIND OF DIFFERENT AS ME: Fri-Sun, 11:30am, 2:45, 6:00, 10:15pm; Mon-Thu (10/26), 10:40am, 2:45, 6:00, 10:15pm
THE SNOWMAN: Fri-Tue, 12:30, 3:45, 7:00, 10:15; Wed, 12:30, 3:45, 7:00, 10:10; Thu (10/26), 12:30, 3:45, 7:00, 10:15

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

ANNABELLE: CREATION (CC): 10:10
CARS 3 (CC): 11:00am, 1:30, 4:00pm
DESPICABLE ME 3 (CC): 11:20am, 1:40, 4:10, 6:40pm
DUNKIRK (CC): 7:20, 9:50
THE EMOJI MOVIE (CC): 12:20, 2:40, 5:00
THE GLASS CASTLE (CC): 1:30, 4:20, 7:10, 10:00
THE HITMAN'S BODYGUARD (CC): 11:00am, 2:00, 4:40, 7:30, 10:10pm
SPIDER-MAN: HOMECOMING (CC): 12:40, 3:50, 7:00, 10:00
WAR FOR THE PLANET OF THE APES (CC): 6:50, 9:20

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

AMERICAN MADE (DIGITAL, LUXURY LOUNGER): Fri, 1:45, 4:50, 7:50, 10:50; Sat-Sun, 10:50am, 1:45, 4:50, 7:50, 10:50pm; Mon-Wed, 1:45, 4:50, 7:50, 10:50
BLADE RUNNER 2049 (D-BOX, LUXURY LOUNGER): Fri, 11:45am, 3:20, 7:10, 10:50pm; Sat-Sun, 11:30am, 3:20, 7:10, 10:50pm; Mon-Wed, 11:45am, 3:20, 7:10, 10:50pm
BLADE RUNNER 2049 (DIGITAL, LUXURY LOUNGER): Fri, 11:45am, 3:20, 7:10, 10:50pm; Sat-Sun, 11:30am, 3:20, 7:10, 10:50pm; Mon-Wed, 11:45am, 3:20, 7:10, 10:50pm
THE FOREIGNER (DIGITAL, LUXURY LOUNGER): Fri, 1:35, 4:35, 7:35, 10:35; Sat-Sun, 10:35am, 1:35, 4:35, 7:35, 10:35pm; Mon-Wed, 1:35, 4:35, 7:35, 10:35
GEOSTORM (3-D, D-BOX, LUXURY LOUNGER): Fri, 10:25; Sat-Sun, 10:45am, 10:25pm; Mon-Wed, 10:25
GEOSTORM (3-D, LUXURY LOUNGER): Fri, 10:25; Sat-Sun, 10:45am, 10:25pm; Mon-Wed, 10:25
GEOSTORM (D-BOX, LUXURY LOUNGER): Fri-Wed, 1:40, 4:35, 7:30
GEOSTORM (DIGITAL, LUXURY LOUNGER): Fri-Wed, 1:40, 4:35, 7:30
HAPPY DEATH DAY (DIGITAL, LUXURY LOUNGER): Fri, 11:45am, 12:50, 2:15, 3:40, 5:05, 6:30, 7:55, 9:20, 10:45pm; Sat-Sun, 10:00am, 11:25, 12:50, 2:15, 3:40, 5:05, 6:30, 7:55, 9:20, 10:45pm; Mon-Wed, 11:45am, 12:50, 2:15, 3:40, 5:05, 6:30, 7:55, 9:20, 10:45pm
IT (DIGITAL, LUXURY LOUNGER): Fri-Wed, 12:45, 4:05, 7:25, 10:45
KINGSMAN: THE GOLDEN CIRCLE (DIGITAL, LUXURY LOUNGER): Fri, 4:10, 10:40; Sat-Sun, 9:45am, 4:10, 10:40pm; Mon-Wed, 4:10, 10:40
THE LEGO NINJAGO MOVIE (DIGITAL, LUXURY LOUNGER): Fri, 1:10, 4:00, 6:50, 9:40; Sat, 10:20am, 1:10, 4:00, 10:30pm; Sun, 4:05, 6:50, 9:40; Mon, 1:10, 4:00, 9:50; Tue, 1:10, 4:00, 6:50, 9:40; Wed, 1:10, 4:00, 10:15

MARSHALL (DIGITAL, LUXURY LOUNGER): Fri, 1:05, 4:00, 6:55, 9:50; Sat-Sun, 10:15am, 1:05, 4:00, 6:55, 9:50pm; Mon-Wed, 1:05, 4:00, 6:55, 9:50
THE MOUNTAIN BETWEEN US (DIGITAL, LUXURY LOUNGER): Fri-Wed, 1:05, 7:40
MY LITTLE PONY: THE MOVIE (DIGITAL, LUXURY LOUNGER): Fri, 11:45am, 2:20, 5:10, 8:00, 10:45pm; Sat-Sun, 11:30am, 2:20, 5:10, 8:00, 10:45pm; Mon, 11:45am, 2:20, 5:10, 8:00, 10:45pm; Tue, 11:45am, 2:20, 9:15pm; Wed, 11:45am, 4:10, 10:45pm
ONLY THE BRAVE (DIGITAL, LUXURY LOUNGER): Fri-Wed, 12:40, 4:00, 7:20, 10:40
FATHOM PRESENTS: REVIVE US 2: Tue, 7:00
SAME KIND OF DIFFERENT AS ME (DIGITAL, LUXURY LOUNGER): Fri, 12:50, 3:55, 7:00, 10:05; Sat-Sun, 9:45am, 12:50, 3:55, 7:00, 10:05pm; Mon-Wed, 12:50, 3:55, 7:00, 10:05
THE SNOWMAN (DIGITAL, LUXURY LOUNGER): Fri, 1:10, 4:10, 7:15, 10:20; Sat-Sun, 9:55am, 1:10, 4:10, 7:15, 10:20pm; Mon-Wed, 1:10, 4:10, 7:15, 10:20
TYLER PERRY'S BOO 2! A MADEA
HALLOWEEN (DIGITAL, LUXURY LOUNGER): Fri, 12:40, 3:30, 6:20, 9:10; Sat-Sun, 9:50am, 12:40, 3:30, 6:20, 9:10pm; Mon-Wed, 12:40, 3:30, 6:20, 9:10
TYLER PERRY'S BOO 2! A MADEA
HALLOWEEN (LUXURY LOUNGER, XD): Fri, 2:05, 4:55, 7:45, 10:35; Sat-Sun, 11:15am, 2:05, 4:55, 7:45, 10:35pm; Mon-Wed, 2:05, 4:55, 7:45, 10:35

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

BATTLE OF THE SEXES: Fri-Mon, 11:15am, 3:30, 6:00, 9:20pm; Tue-Thu (10/26), 11:15am, 3:30, 6:00pm
THE BEYOND: Tue, 8:30
BLADE RUNNER 2049: 11:30am, 1:45, 3:15, 6:30, 9:45pm
THE FLORIDA PROJECT: 11:00am, 2:45, 5:15, 7:40, 10:10pm
LOVING VINCENT: Fri-Tue, 10:50am, 1:25, 5:00, 7:10pm; Wed, 10:50am, 1:25, 5:00, 9:10pm; Thu (10/26), 10:50am, 1:25, 5:00, 7:10pm
MARA'AKAME'S DREAM: Wed, 7:00
TAKE EVERY WAVE: THE LIFE OF LAIRD HAMILTON: Fri-Mon, 12:50, 8:30; Tue, 12:50, 9:20; Wed, 12:50, 8:30; Thu (10/26), 12:50, 9:20
THE TOWN THAT DREADED SUNDOWN: Thu (10/26), 8:30

WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.

AMERICAN MADE (CC/DVS): Fri-Sat, 11:45am, 2:25, 5:05, 7:45, 10:25pm; Sun, 11:30am, 2:10, 4:50, 7:30, 10:10pm; Mon-Tue, 11:40am, 2:20, 5:00, 7:40, 10:20pm; Wed, 11:40am, 2:20, 5:00, 10:25pm; Thu (10/26), 11:40am, 2:20, 5:00pm
BLADE RUNNER 2049 (CC/DVS): Fri-Sat, 10:20am, 12:20, 4:15, 6:10, 10:10pm; Sun, 10:20am, 12:20, 4:15, 6:10, 9:20pm; Mon-Wed, 11:30am, 3:00, 6:30, 9:30pm; Thu (10/26), 11:30am, 3:00, 6:30pm
THE FOREIGNER (CC/DVS): Fri-Sun, 10:10am, 12:45, 4:05, 6:00, 8:35pm; Mon-Wed, 11:10am, 1:45, 5:05, 7:00, 10:20pm; Thu (10/26), 11:10am, 1:45, 5:05, 7:00, 9:35pm
GEOSTORM (3-D, CC/DVS): Fri-Sat, 4:55, 10:25; Sun-Wed, 4:55, 10:10; Thu (10/26), 4:55, 10:05
GEOSTORM (CC/DVS): Fri-Sat, 11:25am, 2:10, 7:40, 11:10pm; Sun-Thu (10/26), 11:25am, 2:10, 7:30pm
HAPPY DEATH DAY (CC/DVS): Sat, 10:00am, 1:50, 3:50, 7:45, 9:40, noon; Sun, 10:00am, 1:50, 3:50, 7:45, 9:40pm; Mon-Wed, 12:20, 2:45, 5:20, 7:45, 10:30; Thu (10/26), 11:30am, 1:50, 4:15, 8:00, 10:30pm
MARSHALL (CC/DVS): Fri-Sat, 10:45am, 1:25, 3:20, 6:40, 9:20pm; Sun, 10:45am, 1:25, 3:20, 6:40, 10:05pm; Mon-Wed, 11:45am, 2:25, 4:20, 7:40, 10:05pm; Thu (10/26), 11:45am, 2:25, 4:20, 7:40pm
ONLY THE BRAVE (CC/DVS): Fri-Sat, 10:30am, 1:40, 4:50, 6:45, 9:55, 11:10pm; Sun, 10:30am, 1:40, 4:45, 6:45, 9:45pm; Mon-Tue, 11:30am, 2:30, 4:00, 7:15, 9:40pm; Wed, 11:30am, 2:30, 4:00, 7:15, 9:55pm; Thu (10/26), 11:30am, 2:30, 4:00, 6:35, 9:35pm
SAME KIND OF DIFFERENT AS ME (CC/DVS): Fri-Sat, 10:15am, 12:35, 4:15, 7:15, 10:10pm; Sun, 10:15am, 12:35, 4:20, 7:15, 10:00pm; Mon-Tue, 11:15am, 1:55, 4:45, 7:30, 10:15pm; Wed, 11:15am, 1:45, 4:30, 7:40, 10:15pm; Thu (10/26), 11:15am, 1:55, 4:45, 7:40, 10:25pm
THE SNOWMAN (CC/DVS): Fri-Sat, 10:40am, 1:25, 3:55, 6:15, 9:05, 11:50pm; Sun, 10:45am, 1:25, 3:55, 6:15, 9:00pm; Mon-Tue, 11:20am, 1:25, 4:30, 7:00, 10:15pm; Wed, 11:00am, 1:25, 4:30, 7:15, 9:35pm; Thu (10/26), 11:20am, 1:25, 4:30, 7:30, 10:05pm
TYLER PERRY'S BOO 2! A MADEA
HALLOWEEN (CC/DVS): Fri-Sat, 10:00am, 1:10, 3:35, 8:00, 10:35, 11:50pm; Sun, 10:00am, 1:10, 3:30, 7:45, 10:15pm; Mon-Wed, 11:00am, 2:00, 5:30, 8:00, 10:30pm; Thu (10/26), 11:00am, 2:00, 5:30, 8:00, 10:25pm
VICTORIA & ABDUL (CC/DVS): Fri-Sun, 10:15am, 12:50, 3:25, 6:00, 8:35pm; Mon-Wed, 11:30am, 2:05, 4:40, 7:15, 9:50pm; Thu (10/26), 11:30am, 2:05, 4:40pm

MUSIC

The New Face of Austin Music Festivals

As **C3 Presents** exits **Zilker Park's** Great Lawn after hosting its second weekend of **ACL Fest**, the homegrown Austin concert promotions empire prepares to move into an adjacent green space where they'll stage another giant showing.

Next Sunday's **Back to the Armadillo** concert finds bayou rocker **John Fogerty** headlining a benefit for **All ATX**, a group led by real estate mogul **Gary Keller** that's fast emerging in municipal music politics through funding **HAAM**, **SIMS**, **Black Fret**, **Austin Music Foundation**, and a reformed **Austin Music People**, which is expected to lobby on behalf of Austin's festival market. The \$40 show also features **Shakey Graves**, **Jack Ingram**, and a throwback to the **Armadillo World Headquarters** featuring two of its all-star veterans, **Michael Martin Murphey** and **Gary P. Nunn**. The fundraiser subtly represents a significant move in Austin's ever-changing festival landscape.

Primarily, the event employs a valuable park reservation previously held by **Stratus Properties** for **Fun Fun Fun Fest**, the popular underground music gathering the developers inherited from former **Transmission Events** partners **Graham Williams** and **James Moody** in a nasty split that occurred in 2016. **Austin Parks & Recreation Department** head **Jason Maurer** confirms that C3 now owns that reservation and that the All ATX event will take the form of a three-day festival in 2018.

That means the local **Live Nation** partner will now have three weekends of outdoor festivals throughout October in Austin, while also hosting **Voodoo Music + Arts Experience** in New Orleans on Halloween weekend. Competing with themselves is nothing new or troubling for the company and its deep pockets. It does, however, signal the final nail in the coffin for FFF, which Stratus hoped to resurrect with the help of outside promoters.

Consider it all another chapter in the ongoing saga of Austin's music festival industry, a bottomless well of news, drama, excitement, and turmoil from which there is no offseason.

ACL Fest

In a turbulent ocean of music convergences, ACL Fest remains an unsinkable battleship. The city's largest outdoor gathering once again hosted humongous crowds for its second weekend. It's a phenomenon that continues to amaze: a festival so popular, it can be held twice over the course of 10 days.

Sequels usually suck, but this year's repeat weekend held unique highlights. Australian one-woman loop orchestra **Tash Sultana** blew minds with her first American festival appearance, Kentucky power-pop wildcats **White Reaper** rekindled faith in rock & roll, and **Solange** missed her flight, chartered a private plane, received a police escort directly to the stage, then delivered a second knock-out performance 35 minutes late.

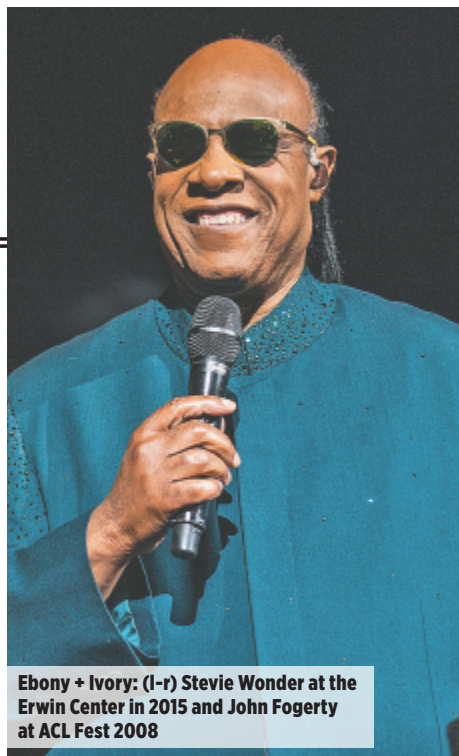
Even before all the empty Miller Lite cans had been cleaned off the grass, ACL's website trumpeted dates for their 2018 gathering: Oct. 5-7 and Oct. 12-14.

Sound on Sound Fest

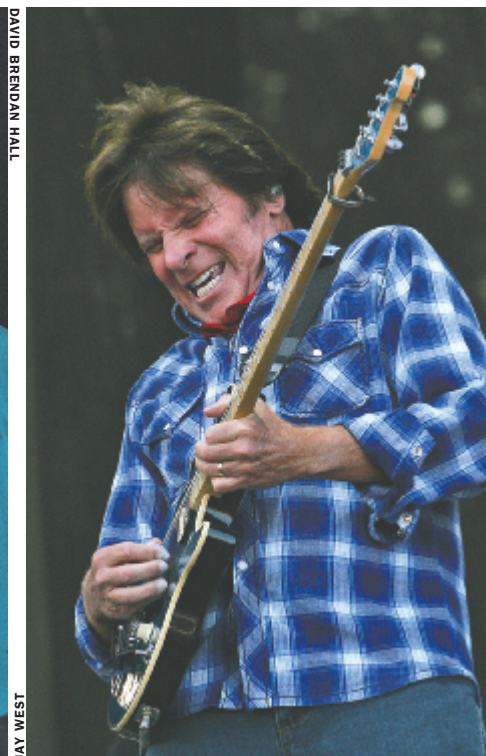
The medieval-themed music fest had a chink in the armor – an anxious investor who pulled out. Salvaging portions of a stellar lineup scratched out by cancellation, bookers unveiled on Monday a series of make-up shows in local clubs that will keep die-hards happy on the second weekend of November.

Given that "Playback" once quoted the event's producer, **Barracuda** co-founder **Johnny Sarkis**, as saying, "The only fest that can take a year off is the **Olympics**," consider SOS DOA, though chief **Margin Walker** talent buyer Graham Williams says he enjoys curating "big, diverse events" and won't rule out booking another festival in the future – if the concept is right.

"You could argue that [Austin's festival market] hit its ceiling, especially talking about a city with more festivals and less population than most," Williams offered when asked if locally based festivals are on the decline, noting also a national epidemic of festival fatigue. "There's gone from being a handful of festivals to thousands and they're mostly a similar style, sound, and lineup."



Ebony + Ivory: (l-r) Stevie Wonder at the Erwin Center in 2015 and John Fogerty at ACL Fest 2008



2017 has been an especially hairy year for festivals worldwide. London's **Apple Music Fest** kicked the bucket, **Pemberton** declared bankruptcy, **Karoondinha** went tits up due to low ticket sales, and **Fyre Fest** was hilariously botched. No surprise, then, that both agents and production companies are showing less faith in festivals by asking for deposits – often 50-100% – before signing contracts.

"Back in the day, during Fun Fun Fun Fest, I don't think we ever paid artist deposits or production deposits. We'd pay our bands day-of-show," reveals Williams. "Now, agents have started to demand full deposits, sometimes before announcing the festival. The big companies don't have any problem writing checks left and right because they have a lot of funding, but it's really put a hurting on the independent festival market."

Utopia Fest

Travis Sutherland is looking at spaces close to Austin for his **Utopia Fest**, a music and camping gathering previously held in the fall on a private ranch in Uvalde County that's amassed a highly dedicated fan base over nine years. Previously capped at 2,000 attendees and uniquely BYOB, Utopia could evolve into a larger event in order to be sustainable, while needing to maintain the anti-fest experience it's known for.

F1 Weekend

For the **United States Grand Prix**, the only F1 event on American soil, **Circuit of the Americas** spends big on talent, having netted **Taylor Swift's** only concert of 2016, for example. This year's no different. Saturday brings boy band heartthrob turned pop sophisticate **Justin Timberlake**, making his last appearance before a little gig called the **Super Bowl** halftime show. His encore?

Stevie Wonder, one of Earth's greatest living musicians, headlines Sunday.

Meanwhile, regional music revs on a handful of stages set up throughout the racetrack configuration. Austin acts include **Los Coast**, **Israel Nash**, **Zeale**, and **Jonathan Terrell**. Those bookings put a total of \$50,000 in the pockets of mostly homegrown artists.

"On F1 weekend, 54 percent of our guests come from Texas, 32 percent are U.S., and 14 percent are international visitors," explains COTA booker **Sharilyn Mayhew**. "With almost half our crowd being from outside of Texas and Austin being known as 'the live music capital of the world,' I see it as an opportunity to put a spotlight on what we have going on in the Texas music scene."

South by Southwest

Five months out, **SXSW** is already dishing performers for its 2018 music conference. Last week's initial announcement previewed over 200 acts, many of them international.

Levitation

Eschewing **Carson Creek Ranch**, where **Euphoria Fest** still thrives, Austin's psychedelic gathering returns in late April as an individually ticketed, club-based fest after a 2016 rainout. Organizers previewed their lineup with a **Stubb's** show headlined by gooey rock warlord **Ty Segall**. The full reveal comes later this fall.

Folk Fests

Unexpected drama sprung from the peaceable folk festival scene this fall as two former **Old Settler's Music Fest** staffers launched a competing fest. The **Driftwood Music Festival** is scheduled to take place on former OSMF grounds the **Salt Lick Pavilion** on the exact same dates – a declaration of war if ever there was one. An announcement of OSMF's lineup, now taking place in Dale, is anticipated soon. Expect Driftwood's bill to arrive not far behind. ■

LINDSEY BUCKINGHAM



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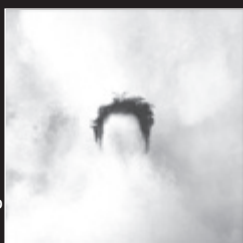
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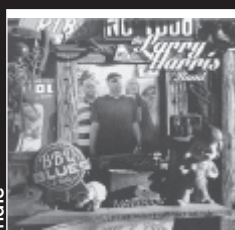


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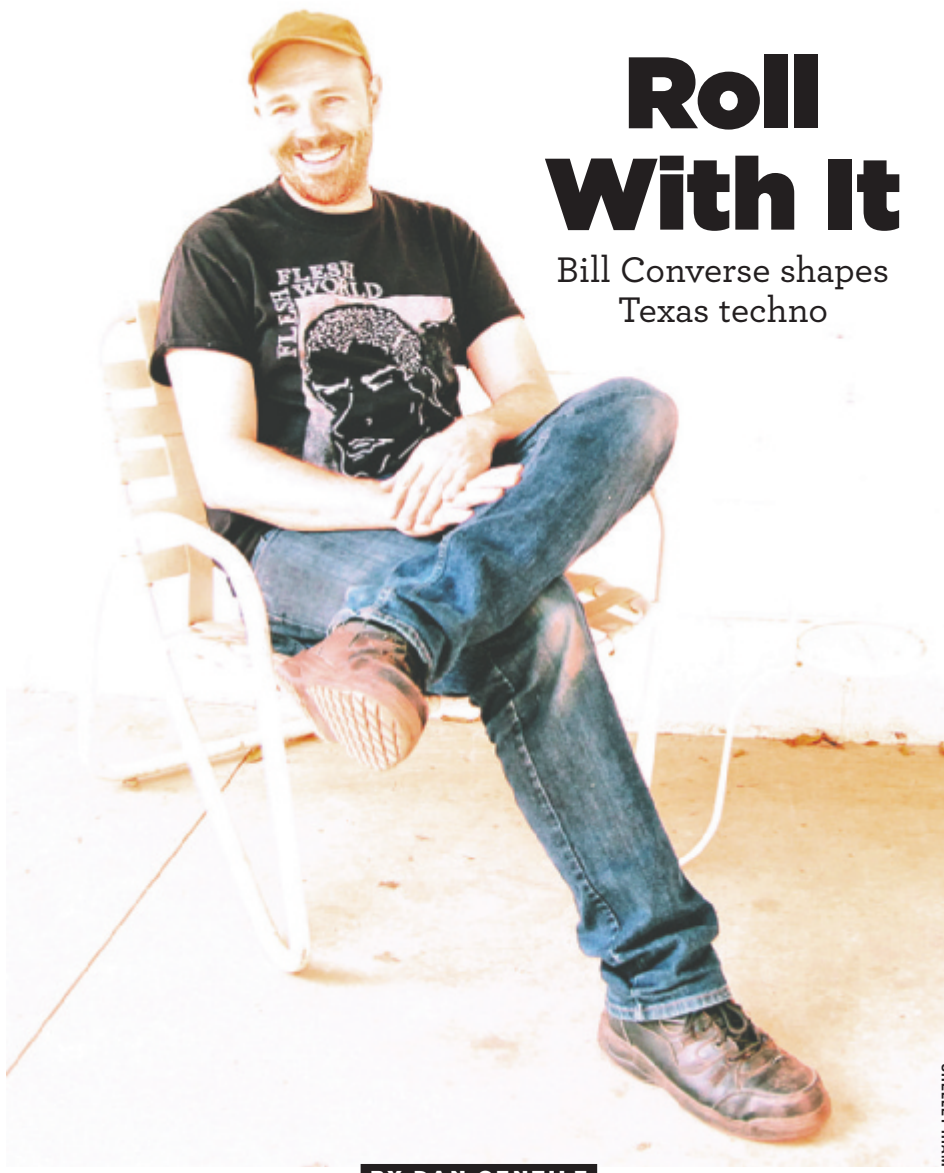
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Roll With It

Bill Converse shapes Texas techno



BY DAN GENTILE

For the release party of his 2016 debut LP *Meditations/Industry* at End of an Ear, Bill Converse brought out the holy trinity of techno gear: a Roland TR-909, TR-808, and TB-303. Acid melodies ping-ponged over scattered kick drums booming an unconventional disregard for downbeats. Those two drum machines and bass sequencer appear on thousands of records, but Converse's mindset made them sound new.

Browsing End of an Ear's new location with him a year later reveals the breadth of the local producer's interests. He thumbs through the new arrivals, then wanders over to the international music section and notices an outsider folk compilation reissued by Mississippi Records. Next stop is the experimental shelves, where he gushes over obscure deceased ethno-electrician Muslim-gauze, who like Converse has been championed by the Dark Entries label. As conversation turns toward his new album *The Shape of Things to Come*, he asks to find somewhere to sit to better gather his thoughts, never making it to the techno section where his new LP is prominently displayed.

Converse, 34, needs no introduction to underground Austin DJs, but to the broader

community he's flown under the radar. He began playing records in his teens in Michigan, then relocated to Austin over a decade ago. Since then, he's shifted from fiery disco sets at shuttered venues like Chain Drive to hard and fast techno at makeshift dance spot Kinda Tropical. His skill on turntables – sometimes playing three records simultaneously – is unparalleled amongst local electronic DJs, but his productions have earned him international acclaim and bookings across the world.

Originally a cassette release on local imprint Obsolete Future in 2013 under the moniker WWC, *Meditations/Industry* caught the ear of San Francisco's Dark Entries last year. Lysergic techno, its tunes aren't designed to move crowds. His productions emerge playfully cerebral, gritty bedroom tangents strung together by triggered chords and often recorded live in one shot.

"I start kind of meticulously, but the more I have a plan, the more it sounds like I'm engineering something and it gets stale. The less engineered it is, the better," says Converse.

The Shape of Things to Come builds on that spontaneous energy.



BILL CONVERSE

The Shape of Things to Come (Dark Entries)

Electronic DJ/producer/analog hardware maven Bill Converse steps farther back from the ledge on *The Shape of Things to Come*, a fulfilling, 68-minute meditation of (and dedication to) Midwestern techno and house. "Thank You" builds over the top of itself into a fresh, imminently danceable colossus of familiar, time-worn effects. Named after the artistic sobriquet of friend/unofficial creative partner Josh Vance, "Dorje Ngodup" sounds of conspiracy, menacing in its conspicuously sharpened synth edges and beat stabs. There's a particular magic, not to mention a thin line, in tape processing – knowing when and where to stop or flourish. "Magnetic," for example, begins as a bouncy banger, layered in melodic synths and involuting percussion. After ramping up to a pulsating ramble, like waking from an evolving dream, it tapers off into a comfortable stasis. Consider it *The Shape of Things to Come*.

★★★★

– Kahron Spearman

His process often starts where many producers end: with an equalizer. He's evolved to a modular synthesizer setup due to the space constraints of his small East Austin studio, and a resonant EQ helps him create sonic lanes for each instrument to breathe. He also EQs distortion and overdrive on specific frequencies to keep the sound textured, but focused. Drums tornado around the beat, with rhythms veering more toward experimental than classic house or techno.

"All the music is experimental for me," he nods. "Maybe it's not as noisy, but I'm just trying different combinations of knobs and sliders and seeing what I come up with. If it works, roll with it. If it doesn't, keep rolling with it."

Although his records are currently Austin's biggest dance music export, they rarely make it into his DJ sets, which feature mostly older techno records from the Nineties. He hauls singles from Detroit and Chicago producers like Jay Denham and Mystic Rythm in his carry-on for overseas gigs in Paris and Berlin, as well as a USB stick loaded with his own edits of his favorite tracks.

His productions have earned him international acclaim and bookings across the world.

"A lot of those faster-tempo records, I slow them down," he says. "Sometimes I'll record a track at minus 8 so I can further adjust it. The more space between the notes, you get more emphasis on each and more swing."

Spinning techno in the mecca of Berlin was a career moment for Converse, but it's the smaller, scrappier events that excite him the most. Parties like In Training (Cleveland) and Honcho (Pittsburgh) were highlights of his busy touring schedule, and he's currently looking forward to a DIY

show in Bozeman, Mont. As long as the sound is good, unconventional venues simply offer more energy. It's a mentality adopted

by Austin's current wave of dance music promoters, who've eschewed Downtown clubs for unconventional spaces such as Mexican restaurants like Tamale House and art spaces including ATM Gallery.

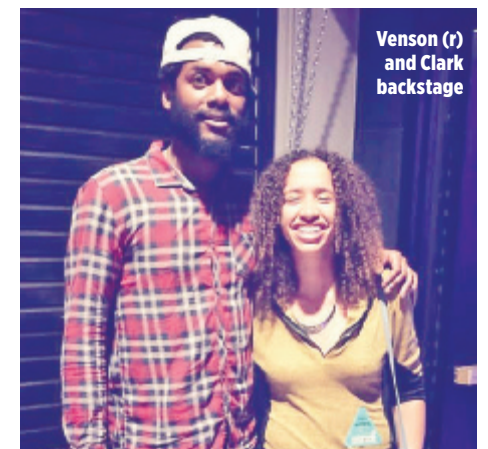
"Here, parties are a joint effort that wouldn't happen except for everyone involved," acknowledges Converse. "The real estate boom that the city has had over the last 20 years has eaten up DIY spaces. There's so few left, we're hungry for it." ■

TOUR DIARY by Jackie Venson

[Late last month and earlier this October, local guitarist Jackie Venson opened a series of dates for Austin blues slinger Gary Clark Jr. We asked for her reflections.]

If I could put it all in one word, I would say "enriching," simply because it encompasses the full experience. Gary himself and his team are so relaxed and experienced, and it gives me hope that I too can build a team like that. Being able to experience his show and see how it evolves every night into its own thing is fascinating. Not only because it's cool being behind the scenes like that, but also it gives me a perspective that most folks, including myself, are usually not offered.

It's humbling seeing the difference Gary and I are individually on in our careers. I very deeply appreciate being humbled, because it's impossible to take for granted. Of the numerous times I have been humbled in my relatively short life, it always hits me hard and brings with it valuable lessons in patience, perseverance, and understanding.



Venson (r) and Clark backstage

My band and I have gone through so many situations where we have to just plow through, whether it's a long drive right after a gig, dealing with equipment

TEXAS PLATTERS

★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

BALMORHEA *Clear Language* (Western Vinyl)

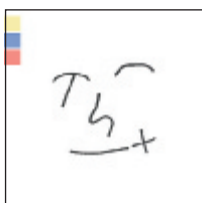
Between their eponymous 2007 debut and 2012's fourth studio LP *Stranger*, Balmorhea shaped and expanded its gorgeously layered soundscapes into ever-more stunning compositions. Austin's multi-instrumental pairing of Rob Lowe and Michael Muller seemed in constant search of the perfect moment, even while realizing the ephemeral impossibility of its resonance. Their sextet's return after five years strips away the grand flourishes that climaxed with *Stranger* and turns back to the slowly unwinding and enveloping tones of their first efforts as a duo. At times, the instrumentals arc elegiac, though never mournful, the opening title track and smooth touch of "Sky Could Undress" demanding patience as their substance lingers in the pauses. "Slow Stone" rolls most compellingly, the brassy jazz touch softly dissolving into a warm guitar distortion that feeds the waterfall blur of "Ecco." While none of the 10 tracks surprise with the energy of Lowe's solo outing earlier this year, *Clear Language* communicates powerfully in its restraint.

★★★

— Doug Freeman

LOMELDA *Thx* (Double Double Whammy)

Open roads aren't exactly untrodden material to singer-songwriters, but for Hannah Read, interstate travel and headlight revelations remain her origins. Raised and based in the little town of Silsbee, just north of Beaumont, she began cultivating work under the moniker Lomelda



during high school. On her first release for sensitive Brooklyn indie Double Double Whammy, Read's personal poetry is presented in a refreshingly scaled scope, letting space and softness work where few modern artists do. Transitive topics of phone calls and disrupted connections fall in line with the singer's ruminations on distance, both measurable and emotional. Sweeping stand-out "Out There" recalls her older brother's untrue but mythical tale of meeting Elliott Smith, ending with a question for the canonized songwriter. Churning rides ("Bam Sha Klam," "Nvr") propel the 10-song collection's expansiveness, for which Read's rounded, delicately dulled tone is the perfect vehicle.

★★★★

— Rachel Rascoe

ST 37 *Fuck You, You Rule:* *ST 37's Greatest Hits* (Blue Circle)

Surviving since at least 1991 means your band's overdue retrospective treatment. And if *Fuck You, You Rule* proves anything, it's that ST 37 held Austin's psychedelia flag in place through a Nineties underground awash in punk and garage sounds, waiting for the Black Angels to pick it up and run with it the next decade. Butthole Surfers aside, no one truly kept alive the woozy dirges ("Discorporate") and pure mind-fuckery ("Confusion Mind") of primo Sandoz rock, drenched in Joel Crutcher's corrosive fuzz as bassist Scott Telles' vocals slithered behind the thick sheets of reverb that have become trademark to modern acid rock. Occasional outbursts such as "Stack Collision With Heap" even reveal their punk roots, but ST 37 are psychedelic black belts.

★★★★

— Tim Stegall



VINYL BIN by Michael Toland

THE CRACK PIPES *Beauty School* (Sonic Surgery)

When a band known for garage rock makes its Sgt. Pepper's *Lonely Hearts Club Band*, the results usually don't live up to either its ambitions or its prior achievements. That's not the case for the Crack Pipes' *Beauty School*. Originally released in 2005, the third LP from the Austin quartet revels in its music nerd membership raiding their substantial record collections for inspiration beyond Sixties garage psych sampler *Nuggets* or blues-punk archivists Fat Possum Records. Not satisfied to simply regurgitate the signature hard-rocking sound of the latter institution, the Crack Pipes instead showcase a wide but logical diversity, expanding on its foundation with successful excursions into soul, country, and psychedelia. Given the variety of approaches documented here, the band bolsters a sonic palette beyond its guitar/bass/drums/harmonica core. Horns, guest vocals, prominent keyboards, and even, on the instrumental reprise of the title track, strings and autoharp all throw in. Despite setting off in so many directions, the album doesn't feel like a various artists compilation. The avant-garde electronics of "East Side Injections" contrast with the James Brown funk of "Make Out Party," yet both tracks feel cut from the same Cracked cloth. The album's heart resides in "Q&A," a flowering mini-epic that begins with soulful spoken social commentary before erupting into a frenzied blaze of rock & roll. Revived as a double LP set with improved artwork and a careful remaster that makes the music really sing on vinyl, this definitive edition of *Beauty School* is the Crack Pipes' masterpiece.

★★★★

— Michael Toland

VVV *Shadow World* (Holodeck)

On the heels of *Why El Paso Sky*, his sonically dense and turbulent EP from earlier this year, plus an adventurous double dip of digital/cassette releases with fellow ambient electronic amalgamists Sangam and Holly respectively, Austin's VVV (Shawhin Izaddoost) dips back to his roots with intoxicating efficiency. Billed as the proper follow-up to *Across the Sea* from 2011, *Shadow World* finds



Izaddoost awash in a bass-heavy future replete with some two-step garage generated through found sounds and instruments from his Persian heritage. Dance-floor-ready "Give It Time" and the punchy tech within "Local Anaesthetic" emanate directly from acclaimed (and secretive) British producer Burial's atmospheric aural branching. "Circuit," however, glimpses Izaddoost's emotional depths through a gauzy sample of low-frequency Iranian strings, as if traversing through his consciousness. The dreamy synths and propulsive subs on "Fifth Ring" reign euphoric. *Shadow World* is a cutting and evocative near-classic.

★★★★★

— Kahron Spearman

malfunctions, or random disasters happening. Touring ain't for the lazy or weak. This has actually caused us to become closer, therefore our connection to each other onstage and musically has gotten stronger. This is the most exciting thing about it all for me, to be quite honest.

Overall, the shows we've done with Gary have been absolutely amazing, and I couldn't be more grateful for the opportunity. Two that really stood out to me were St. Paul, Minn., and Selbyville, Del. The crowds were especially stoked about the music, more so than usual.

In Delaware, at the middle of the set right after we finished a song called "Rollin' On," half the crowd stood up for a standing ovation. That was crazy. In St. Paul, we did two nights and it was excellent to play the same venue and spend a little more time in the city.

Exhilarating, fascinating, humbling, and a heck of a lot of work, but it's what I love to do, so here I am, and with it I will stay.

TEXAS PLATTERS HALL OF FAME by Terrany "Tee Double" Johnson



PROJECT CREW *"Army Man"/"Rap Rookie"/"Shop Around"* 12-inch (1988)

Released in 1988 when Austin hip-hop thrived on many levels, Project Crew consisted of DJ Cassanova, who took me under his wing to develop my songwriting and production chops; Clay Moe in the Gucci hat, who was a ladies' man and one of the lead rappers; and Teddy Lee, the rapid-fire lyricist of the group. They created a solid fan base in a city that wasn't as well represented in urban music as it has become over the years.

When I first heard "Army Man," I thought it was New York group Stetsasonic, who had a live band element before the Roots, but Project Crew was all drum machines and scratching. I was blown away by the depth of this song about a guy who loses his girl to someone in the Army, and it had a huge following at Fort Hood in Killeen. It was Austin's first real vinyl hip-hop release as Cassanova had come from New York where he saw Grandmaster Flash and many more. He brought that energy to Austin and

started producing anyone with talent who could hold a microphone.

The A-side also held "Rap Rookie," which was just the crew rocking the party with vicious rhymes and witty wordplay, while letting everyone know they were the new voice and here to stay. Utilizing samples for hooks and steady 808 and SP 1200 drumbeats, it was another amazing view of what was to come for Austin hip-hop. "Shop Around," the closing track on the B-side, used a Smokey Robinson & the Miracles sample to fill out the story of being out on the town and meeting different ladies but not settling for the first woman you see. Use of the sample was also a first for the Austin hip-hop scene as most couldn't afford the equipment Project Crew used.

All in all, this was the release that showed me I could really do this music thing and have folks around who were already touring and selling their records on vinyl when most of us were still selling cassettes at our high schools.



D-Madness

TODD V. WOLFSON

Formula One: Justin Timberlake/ Stevie Wonder

CIRCUIT OF THE AMERICAS, SATURDAY 21/SUNDAY 22

Thirty local acts support the headliners: www.circuitoftheamericas.com/2017-f1/bands

Longtime Austin funk/R&B standout D-Madness (Dwayne Jackson) heard the gateway to his future as a child in Dallas. Upon playing an unnamed Stevie Wonder track for him, his father immediately informed young Dwayne that the Motown multi-instrumentalist was also born blind.

"I just exploded," says Jackson of the life-altering revelation.

In 2015, he very briefly played with his hero after Wonder's performance at the Erwin Center. Even so, for much of Jackson's career he's eschewed playing (or even learning) many of Wonder's fan-favorite tracks. The reasoning's simple: an intense desire to be known on his terms and not as a Wonder facsimile.

Even for his upcoming performances at COTA for this weekend's Formula 1 activities – Saturday in his own D-Madness Project, and Sunday with CJ Edwards & the Funk Fellowship – he sees no reason to replicate the real thing.

"I think Stevie can do his own songs," chuckles Jackson. "I don't think it's really appropriate for anybody to do that. I thought about doing it, but I was like, 'No, he's got it covered.'"

"Maybe he'll hear stuff that I do. The idea is to try to get your songs out there."

That said, he's been ready to take advantage of the situation.

"I earned [this gig]," he explains. "But stuff happens when it's supposed to."

– Kahrn Spearman



TOM PETTY'S BIRTHDAY

Hole in the Wall, Friday 20

Celebrating the Gone Gator's legacy Irish wake style, the Petty Thieves – songwriting/soundboard ace Mike Nicolai, Wannabes/Shoulders bassist Hunter Darby, and Neil Diamond doppelgänger Steve McCarthy – will play every Heartbreakers song they know. Guest singers include Standing Waves/Why Not Satellite principal Larry Seaman, Daylight Titans frontman Andy Smith, and Wild Seed Michael Hall. If you missed Petty's final Austin performance in May, here's your free penance.

– Greg Beets

PROTOMARTYR Barracuda, Friday 20

Joe Casey thrives on unease. The Protomartyr frontman delivers dystopian narratives with an air of cool as

post-punk rages beneath him. That disinterested drawl/bark often sounds at odds with the tense unease of the instrumentation, like he's already given up entirely. The Detroit quartet's raging fourth album, *Relatives in Descent*, dropped two weeks ago and wades further into Protomartyr's angular, industrial wasteland.

– Libby Webster

TRICKY Mohawk, Friday 20

Upon leaving trip-hop duo Massive Attack, Tricky (Adrian Thaws) released 1995's *Maxinquaye*, a sinewy beast stretching hip-hop, reggae, soul, and strains of rock from his hometown Bristol. His mercurial aesthetic transcends over 10 albums, including hallucinogenic rap *Pre-Millennium Tension* (1996), genre-bust chameleon *Knowle* (1996), and last month's moody, electronic *Ununiform*.

– Alejandra Ramirez

JIMMIE VAUGHAN CD RELEASE

C-Boy's Heart & Soul, Friday 20 & Saturday 21

If the Continental Club isn't gift enough to Austin, sister venue C-Boy's stars one of the city's finest musicians on a weekly basis. The elder Vaughan brother – still perhaps the greater of the two in economy and touch – sings and stings on *Live at C-Boy's*, an organ trio bubbler with Mike Flanagin and late drum deity Barry "Frosty" Smith. George "God" Rains subs for Smith.

– Raoul Hernandez

B-BOY CITY 23 North Door, Saturday 21

Launched in 1998, this free-style hip-hop dance competition sanctioned by the Urban Dance & Educational Foundation has become a premier stop in the South. Scores

of impossibly acrobatic b-boys and girls battle it out in crews, evolving what started in the Bronx during the Seventies by incorporating martial arts and gymnastics for a \$4,000 grand prize. Performing DJs include Bles One, Silent Rob, Element, Floski, and Boogie Beats.

– Greg Beets

AZEALIA BANKS Empire Control Room, Saturday 21

Six years ago, Azealia Banks released banger of the year "212." Like the single, her 2012 mixtape *Fantasea* flashed quick-witted rap, genre-bending experimentation, and pop brilliance. The Harlem native's chart-topping *Broke With Expensive Taste* followed in 2014 by blending synth-stabbed house romps and bullish grit.

– Alejandra Ramirez

L.A. WITCH Sidewinder, Saturday 21

2017 remains awash in mixed-gender or entirely distaff bands worshipping at the altar of the Jesus & Mary Chain. Sinister lyrics sleepily intoned through a river of reverb atop a Ramones biker flick soundtrack produced by Phil Spector, L.A. Witch are the latest queens of this scene. Their self-titled debut's a tail-kicker.

– Tim Stegall

PRIMUS ACL Live at the Moody Theater, Sunday 22

Ul de Rico's *The Rainbow Goblins* (1978), concerning seven beasts siphoning color from Mother Nature, parallels Maurice Sendak's *Where the Wild Things Are*: a dark story darkly illustrated into a children's classic. Les Claypool, Larry LaLonde, and Tim Alexander drain it for Primus' first studio LP with 1995's lineup: *The Desaturating Seven*. Weird funk progenitor Frank Zappa would adore it.

– Raoul Hernandez

TOMMY HOWARD ALBUM RELEASE Elephant Room, Sunday 22

Tommy Howard had big shoes to fill in Elias Haslanger's Church on Monday. Not to be overshadowed by predecessor Jake Langley, the local jazz guitarist steps out on his own with solo debut *Storybook*, a trio affair with COM bassist Daniel Durham and drummer Brandon Guerra. All Howard originals fill the bill.

– Jay Trachtenberg

CUCO Sidewinder, Monday 23

Chicano artist Omar Banos interprets the heart into lush, synth-soaked ballads. Weaving Spanish and English atop dizzy instrumentals, love found a new home in the 18-year-old's bedroom. "Pasando tiempo juntos is the ultimate dream," he lamented recently on "Lo Que Siento." Last year's *Wannabewithu* and 2017 follow-up *Songs4u* follow suit.

– Isabella Castro-Cota

AFGHAN WHIGS Mohawk, Tuesday 24

Since their 2012 reunion, Cincinnati's Afghan Whigs are on a

roll. May's *In Spades* bursts with grungy riffs, slinky rhythms, and subversive sleaze. Greg Dulli still writes songs that thrill and disturb, his testosterone howl frying hormones. R&B prankster Har Mar Superstar, the court jester to Dulli's king, opens.

– Michael Toland

THE REVEREND HORTON HEATH Continental Club, Tuesday 24 – Thursday 26

Dallas' psychobilly king Jim Heath, his hot-wired hollowbody guitar, and his trio appear to be making week-long residencies at the Continental with special guests an annual affair. Horror-billy hero Unknown Hinson and rockabilly crooner Big Sandy (Robert Williams) each appear two nights. Come the weekend, Seventies 'billy legend Robert Gordon grabs the mic.

– Tim Stegall

DURAND JONES & THE INDICATORS Antone's, Tuesday 24

Durand Jones & the Indications have a deep-running groove that combs the dusty bins of classic soul 45s for influences. The Louisiana-raised singer assembled the band while at college in Indiana, recording their 2016 eponymous bow on a sub-\$500 budget. Opener "Make a Change" best showcases their putting drums and often blown-out vocals in the forefront, letting the brass slowly bleed into the verse for a sax solo.

– Greg Stitt

DANIEL CAESAR Come & Take It Live, Thursday 26

Canadian R&B star Daniel Caesar (Ashton Simmonds) broke out on 2014's inventive EP/mixtape, the religion-inspired *Praise Break*. Countering his contemporaries' penchant for trap/sludge/alt-soul, the 22-year-old gets back to Nineties R&B basics on debut LP *Freudian*. Swedish-Persian Prince protégé Snoh Aalegra opens.

– Kahrn Spearman

CHRIS STAPLETON Circuit of the Americas, Thursday 26

Veteran songwriter Chris Stapleton stole the spotlight with 2015 debut *Traveller*, dominating that year's CMA Awards. The Kentucky native's throw-back outlaw ballads stretch under his weathered drawl and rumbling guitar, a sound reconvened with this year's *From a Room: Volume 1*, whose sequel drops in December. Nashville virtuoso Marty Stuart opens.

– Doug Freeman

JIMMY WEBB One World Theatre, Thursday 26

Jimmy Webb's own Great American Songbook staggers, helping define the Seventies and Glen Campbell with "Wichita Lineman," "By the Time I Get to Phoenix," "Galveston," and outlaw classic "The Highwayman." Webb tributes the Rhinestone Cowboy and his own new memoir, *The Cake and the Rain*.

– Doug Freeman

SOUNDCHECK

BY **RAOUL HERNANDEZ**

NO AGE

Hotel Vegas, Friday 20

L.A. noise duo preps 2018's *Snares Like a Haircut*.

PEACH FUZZ RELEASE

Cheer Up Charlies, Friday 20

Local nudie mag hosts Rattlesnake Milk, Magna Carda, Chulita Vinyl Club, and more.

WILD CHILD, MATTHEW LOGAN VASQUEZ

Scout Inn, Friday 20

Wildly popular roots-pop indie rockers and one-man Crazy Horse teams for homegrown bill.

MARIA MULDAUR

Cactus Cafe, Saturday 21

"Midnight at the Oasis."

BROTHER ALI

Antone's, Saturday 21

Minneapolis Rhymesayer Jason Newman.

ZEKE, ANTISEEN

Lost Well, Saturday 21

Fifty-nine years combined of punk and metal.

THIEVERY CORPORATION

Stubb's, Saturday 21

The rave ACL Fest missed.

WEIRD AL HOOT NIGHT

Beerland, Sunday 22

2017 – so, so, so ripe for new musical parodies in every direction.

ELVIS COSTELLO

Paramount Theatre, Sunday 22

Solo fundraiser for local start-up Musician Treatment Foundation.

MEWITHOUTYOU

Mohawk, Monday 23

Divine Philly post-hardcore.

SCREAMING FEMALES

Barracuda, Tuesday 24

Jersey power trio led by shred heroine Marissa Paternoster.

SHOOTER JENNINGS

Empire Control Room,

Thursday 26

Waylon scion in the house.

ENGLISH BEAT

3ten ACL Live, Thursday 26

Skank!

IN-STORES:

SUNDAY: The Mooks, Antone's

Records, 3pm

WEDNESDAY: Jimmy Webb

booksigning, Waterloo

Records, 5pm

THURSDAY: Middleman Burr,

Waterloo Records, 5pm

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/calendar/music

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Sound On Sound

RESCHEDULED ARTISTS

Friday 10

ACL Live	Mohawk	Empire	Emos	Cheer Up Charlies
Grizzly Bear And More	Cannibal Corpse Power Trip And More	Citizen Hotelier Sorority Noise Alex Napping Great Grandpa Oso Oso	Washed Out And More	Lindstrøm Juan Maclean (DJ Set) Cap'n Tits

Saturday 11

Mohawk Early Show	Mohawk Late Show	Emos	Scoot Inn	Cheer Up Charlies
The Story So Far Turnstile Drug Church	Yelle And More	Japandroids Cloud Nothings	Noname Arima Ederra And More	The Frights Hockey Dad Vundabar

Sunday 12

Mohawk	Vulcan Gas Co.	Empire	Emos	Cheer Up Charlies	Aztec Theatre San Antonio
Boris Endon USA/Mexico	Hot Chip (DJ Set) Tim Sweeney Lovefingers Flying Turns	Snow Tha Product Castro Escobar AJ Hernz Kydd & Tank Ea\$y Aye	The Shins Baio	Ariel Pink Girlpool Mild High Club	Ministry

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10/20 **DEVIN JAKE**
Country

10/21 **RAY ARTEGA**
Latin

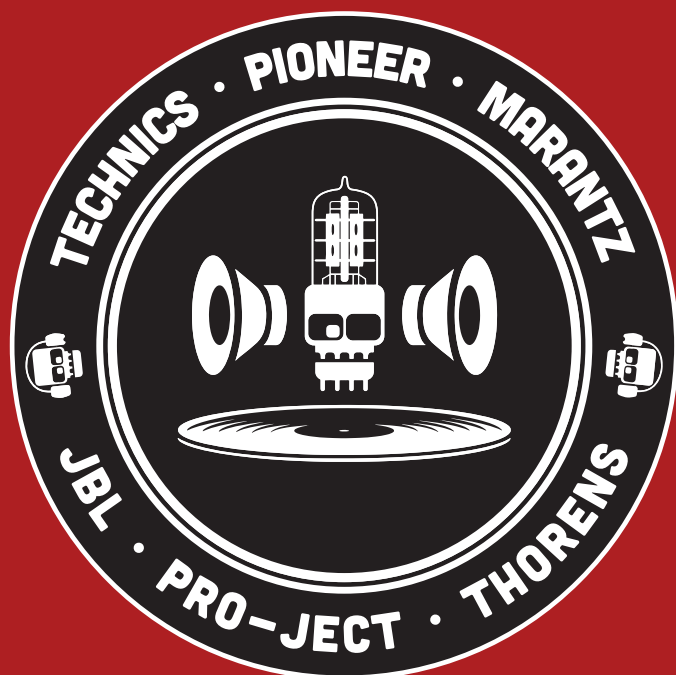
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OCT 19

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SAT
OCT 21

PRIMUS

Ambushing the Storm Tour



OCT 22

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TUE OCT 31

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TUES NOV 7

PJ Masks Live!

SAT NOV 25

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7PM HEYBALE

WITH REDD & EARL & DALLAS

•MONDAY, OCT. 23•

HH 6:30PM PETERSON BROTHERS' BAND

HILLBILLY CASINO 11PM

RUBY DEE & THE SNAKEHANDLERS 10PM

10PM



•TUESDAY, OCTOBER 24•

DOORS OPEN AT 9PM

REVEREND HORTON HEAT
with UNKNOWN HINSON 11:45PM
JASON D. WILLIAMS 10PM

•WEDNESDAY, OCTOBER 25•

DOORS OPEN AT 9PM

REVEREND HORTON HEAT
with UNKNOWN HINSON 11:45PM
BARFIELD
THE TYRANT OF TEXAS FUNK 10PM

•THURSDAY, OCTOBER 26•

DOORS OPEN AT 9PM

REVEREND HORTON HEAT
with BIG SANDY 11:45PM
MONEY CHICHA 10PM

•FRIDAY, OCTOBER 27•

DOORS OPEN AT 9PM

REVEREND HORTON HEAT with BIG SANDY 11:45PM
VICKY TAFOYA & THE BIG BEAT 10PM

•SATURDAY, OCTOBER 28•

DOORS 3PM FOR MATINEE, 9PM FOR REV. HORTON HEAT

MATINEE 3:30PM REDD VOLKAERT
REVEREND HORTON HEAT with ROBERT GORDON 11:45PM
DELTA BOMBERS 10PM

•SUNDAY, OCTOBER 29•

DOORS 3PM FOR MATINEE, 9PM FOR REV. HORTON HEAT

MATINEE 3:30PM MARSHALL HOOD
REVEREND HORTON HEAT with ROBERT GORDON 11:45PM
ROSIE FLORES 10PM

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8:30PM MONTY WARDEN & THE DANGEROUS FEW

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SAT, 8:30PM WHIT SMITH

•SUNDAY, OCTOBER 22•

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ROLLINS THEATRE, 701 W. Riverside, 512/474-5664

ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414

RUMI'S TAVERN, 18626 FM 1431, Leander, 512/267-4327

SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700

SAM'S TOWN POINT, 2115 Allred, 512/701-3411

SAN JAC SALOON, 300 E. Sixth, 512/431-1491

SAXON PUB, 1320 S. Lamar, 512/448-2552

THE SCOOT INN, 1308 E. Fourth, 512/478-6200

SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717

SHERLOCK'S BAKER ST. PUB, 9012 Research Ste. 1-C, 512/380-9443

SHOOTERS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060

SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060

SIDEWINDER, 715 Red River, 512/474-1084

THE SKYLARK, 2039 Airport, 512/730-0759

SKYLINE THEATER, 701 W. Riverside

SLAKE CAFE, 120 E. Seventh, 512/476-0060

SPEAKEASY, 412 Congress, 512/476-8017

SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562

SPOKESMAN, 440 E. St. Elmo

ST. ANDREW'S PRESBYTERIAN CHURCH, 14311 Wells Port Dr., 512/251-0698

ST. ELMO BREWING CO., 440 E. St. Elmo

STATESIDE AT THE PARAMOUNT, 719 Congress, 512/472-5470

STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970

STUBB'S, 801 Red River, 512/480-8341

SWAN DIVE, 615 Red River

TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233

TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121

TELLERS, 607 Trinity, 512/580-1610

TEXAS FEDERATION OF WOMEN'S CLUBS BALLROOM, 2312 San Gabriel, 512/476-5845

TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553

THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891

THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440

THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304

THE TOWNSEND, 718 Congress, 512/887-8778

UNCLE BILLY'S BREW & QUE, 1530 Barton Springs Rd., 512/476-0100

VOODOO ROOM, 418 E. Fifth, 512/477-1641

VULCAN GAS CO., 418 E. Sixth, 512/522-8851

WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500

WHISLER'S, 1816 E. Sixth, 512/480-0781

THE WHITE HORSE, 500 Comal, 512/553-6756

WHITEWATER AMPHITHEATER, 11860 FM 306, New Braunfels, 830/964-3800

WINFLO OSTERIA, 1315 W. Sixth, 512/582-1027

WOODY'S TAVERN & GRILL, 12801 Shops Parkway, Bee Cave, 512/263-8374

THE YARD AT WALLER CREEK, 701 E. 11th, 512/478-1111

HOTEL VEGAS
1502 E. 6th Street

THURSDAY 10/19 **OMNI** with BORZOI, WILDFIRES, DJ SLIMEY STEVE

FRIDAY 10/20 **NO AGE** TEMPLE OF ANGELS TOTAL ABUSE

SATURDAY 10/21 **GUANTANAMO BAYWATCH** CROCODILE TEARS, AKAW!

SUNDAY 10/22 **SKEMATA, DRUGCHARGE, WITWASH, NOSFERATU, LITTLE FISH**

MONDAY 10/23 **DINNER AND FILTHY**

TUESDAY 10/24 **TEEVEE, JULEP, SURE, PR NEWMAN**

WEDNESDAY 10/25 **CLUB VEGAS** with SLIMEY STEVE, CAERY, SCORPIO, + JT WHITFIELD

volstead
1500 E. 6th Street

THURSDAY 10/19 **Créma** with ULOVEi

FRIDAY 10/20 6pm: **VINYL HAPPY HOUR** 10pm: **CRASHING IN** with King Louie

SATURDAY 10/21 **ORION Garcia**

SUNDAY 10/22 **La Cruda** FREE Cookout with ULOVEi

MONDAY 10/23 6pm: 2 for 1 Burger Night **ME MER MO MONDAY**

TUESDAY 10/24 6pm: Steak Night with Shane Cooley

WEDNESDAY 10/25 **BESOS**: Latin Pop Dance Night with GIRLFRIEND ATX

HAPPY HOUR 5 to 9pm daily

★ **HOTEL VEGAS & VOLSTEAD PATIO** ★

WEDNESDAY 10/25 **Clueless** 7pm TRIVIA

THURSDAY 10/26 **Hotel Vegas CONCESSION STAND** 2 FOR 1 BURGER NIGHT Mondays at 6pm STEAK NIGHT Tuesdays at 6pm **OPEN 6PM** MONDAY through SATURDAY

REVISITED **STRANGER THINGS** TRIVIA 7pm

THREADGILL'S
AUSTIN, TEXAS

Threadgill's World Headquarters

- THURSDAY, OCTOBER 19, 7PM -
GREYHOUNDS
THOSE POOR SERFS
- FRIDAY, OCTOBER 20, 9PM -
BRANDON RHYDER
JONATHAN TERRELL
- SATURDAY, OCTOBER 21, 9PM -
WILD BILL AND
THE KNOCKOUTS
WILL COURTNEY
- SUNDAY, OCTOBER 22, 11AM -
THE LEVITES
- WEDNESDAY, OCTOBER 25, 7PM -
Hippies & Rednecks Happy Hour
THE RUBILATORS

Threadgill's Old Number One

- SUNDAY, OCTOBER 22, 11AM -
BLUE COUNTRY GRASS
- WEDNESDAY, OCTOBER 25, 7PM -
BOB CHEEVERS

"Old Number One" 6416 NORTH LAMAR 512/451-5440
"World Headquarters" 301 WEST RIVERSIDE 512/472-9304

WWW.THREADGILLS.COM

thesaxonpub.com

THE Saxon Pub
1320 S. LAMAR 448.2552

Thu, Oct 19

ENOUGH ROPE
with **HAYES CARLL**
8:00 - 9:20/5:30
SCOTT COLLINS
10:00 - 11:00
LOVE & CHAOS
6:00 FREE HAPPY HOUR

Fri, Oct 20

GRADY SPENCER
9:00 - 10:00
JULIE NOLEN
11:00 - 11:00
DENNY FREEMAN
6:00 FREE HAPPY HOUR

Sat, Oct 21

THE HARD TRUTH
8:00 - 10:00
BIG GUN SHOW
10:00 - 11:00
BOBBY WHITLOCK & COCO CARMEL
6:00 - 11:00
COURTNEY GRAY
11:00 - NO COVER

Sun, Oct 22

THE RESENTMENTS
7:30 - 10:00
JOE CAT
10:00 - 11:00
A BENEFIT FOR PORT ARTHUR
CAROLYN WONDERLAND, SHELLEY KING,
WC CLARK, PATRICE PIKE, ROSIE FLORES,
NAKIA, JOHN GAAR, & WALT WILKINS
2:00 - 12:00

Mon, Oct 23

LONELYLAND
8:30 - 10:00 GA / \$25 RESERVED SEATING
BRIAN POUNDS
6:00 - FREE HAPPY HOUR

Tue, Oct 24

JAKE ANDREWS
8:00 - 10:00
FINITE FIDELITY
10:00 - 11:00
BILL KIRCHEN
6:00 - FREE HAPPY HOUR

Wed, Oct 25

WALT WILKINS
9:00 - 10:00
LAW BY THE GUN
11:00 - 11:00
BRUCE SMITH
6:00 - FREE HAPPY HOUR

BUY ADVANCED TICKETS ON WEBSITE:

MICKY & THE MOTORCARS - OCT 27
JOE ELY - NOV 24 & NOV 25
SUNNY SWEENEY - NOV 25
HARD CANDY CHRISTMAS SHOW

Shiner Beer welcomes...

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EVERY WEDNESDAY



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10/25

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CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 10/19

3TEN ACL LIVE Subdudes (6:30)
A

ANTONE'S Clifford Antone Foundation
event w/ Booker T Jones, Jackie
Venson (8:00) A

BARRACUDA Red City Radio, Spider,
Threes Away (8:00) A

BASS CONCERT HALL King
Crimson (8:00) A

B.D. RILEY'S Kristen Gibbs (8:00)

BELMONT Waterloo Revival, Tyler
Dial (7:00)

BROKEN SPOKE Derailers (9:00),
Tony Harrison (6:00)

C-BOY'S HEART & SOUL Emily
Gimble (10:00), Paul Oscher (6:30)

CEDAR STREET PDA (9:30)

CENTRAL MARKET NORTH Bleu
Rapteurs (6:30) A

CHEER UP CHARLIES
Basketball Shorts (tour kickoff),
Peaer, Sinai Vessel, Ama, Planet
Manhood A

CONTINENTAL CLUB Barfield,
Tyrant of Texas Funk (10:00), Casper
Rawls (6:30)

CONTINENTAL CLUB
GALLERY Bonnie Whitmore
(10:30), Monte Warden & the
Dangerous Few (8:30)

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR Outlier (8:00) A,
Anthony Garcia (6:00)

THE ELECTRIC CHURCH
Bahamacide, Death Panels, Naan
Violence, Bogan Villa (9:00)

ELEPHANT ROOM Clay Moore
Quintet (9:30), Sarah Arenella Band
(6:00)

EMO'S Macklemore (7:00) A

ROAD SHOWS

THU 10/19

Subdudes, 3ten ACL Live
Booker T Jones, Antone's
Red City Radio, Spider,
Barracuda

King Crimson, Bass Concert Hall
Peaer, Sinai Vessels, Cheer
Up Charlies

Outlier, Driskill Bar
Macklemore, Emo's

Blackalicious, Lyrics Born,
Yheti, DMVU, Wolf-E-
Wolf, Empire Control Room

Stevie Stone, Flamingo Cantina

Omni, Hotel Vegas

Kristian Nairn, Kingdom

Gunpowder Gray, the Lost Well

Rich Chigga, Mohawk

Joan Osborne, One World
Theatre

Robert Cray Band, Paramount

Pony Hunt, Radio Coffee & Beer

JD McPherson, Nikki Lane,
the Scoot Inn

Sam Vasco Band, Sidewinder

Witt Lowry, Ro Ransom,
Stubb's

FRI 10/20

Book of Love, 3ten ACL Live
TAUK, Naughty Professor,
Antone's

Protomartyr, Flasher,
Barracuda

Valley Queen, Cactus Cafe

Pesado, Coliseum

King Buffalo, Salo, Come &
Take It Live

MadeinTYO, Empire Control Room

Pilfers, Joystick, Flamingo
Cantina

JD McPherson, Nikki Lane,
Gruene Hall

No Age, Hotel Vegas

Depraved, Gimp, the Lost Well

Tricky, In the Valley
Below, Mohawk

Del McCoury Band, Paramount

Diamond Rio, River Road Ice
House

Mimicking Birds, Sidewinder

Jon Pardi, Runaway June,
Cash'd Out, DeAnna

Wendolyn, Stubb's

All Boy/All Girl, Swan Dive
Kayzo, Vulcan Gas Co.
Gary Allan, Frank Foster,
Whitewater Amphitheater

SAT 10/21

Brother Ali, Sa-Roc, Antone's

Turnover, Emma

Ruth Rundle, Elvis

Depressedly, Barracuda

Maria Muldaur, Cactus Cafe

LSD & the Search for God,
Cheer Up Charlies

Justin Timberlake, Circuit of
the Americas

Vale of Pnath, First

Fragment, Virvum, Come &
Take It Live

6lack, Sabrina Claudio, Sy

Ari da Kid, Emo's

Azealia Banks, Empire Control
Room

Kaya Kotura, Vibe Factory,
Flamingo Cantina

Hunter Hutchison, Gruene Hall

Gareth Emery, Kingdom

Zeke, Antiseen, the Lost Well

Brass-A-Holics, One-2-One Bar

Kill County, Radio Coffee & Beer

L.A. Witch, the Flashbulb,
Daed, Sidewinder

Hal Ketchum, Stateside at the
Paramount

Thievery Corporation,
Max, Rozes, Stubb's

Crizzly, Vulcan Gas Co.

SUN 10/22

Primus, ACL Live

Atlas Genius, Magic Giant,
Half the Animal, Antone's

Warning, Thou, Portrayal
of Guilt, Barracuda

Stevie Wonder, Circuit of the
Americas

Wage War, Come & Take It Live

Day6, Emo's

BlackGummy, Matt

Lange, No Mana,
Monstergetdown, Kingdom

Landlady, Ian Chang,
Mohawk

Ricky Skaggs, One World
Theatre

Elvis Costello, Paramount

MON 10/23

Chris Stapleton, ACL Live

Iris Jupiter, Beerland

Filth, Come & Take It Live

Ben Cina, Geraldine's

Dinner, Hotel Vegas

mewithoutyou, Pianos

Become the Teeth,
Strawberry Girls, Walter

Etc., Mohawk

Cuco, Sidewinder

TUE 10/24

Durand Jones & the
Indications, Antone's

Screaming Females,
Street Eaters, Barracuda

Maxo Kream, Trill Sammy,
Come & Take It Live

Reverend Horton Heat,
Unknown Hinson, Jason

D. Williams, Continental Club

BNQT, Empire Control Room

The Afghan Whigs, Har

Mar Superstar, Mohawk

Public Access TV, Stubb's

Bonnie Montgomery, the
White Horse

WED 10/25

Neko Case, Brandi Carlile,
Trombone Shorty,

Rosanne Cash, Raul Malo,
Ry Cooder, ACL Live

Crypt Trip, White Dog,
Barracuda

Pinact, Cheer Up Charlies

Joyce Manor, Wavves,
French Vanilla, Emo's

Slow Magic, Empire Control
Room

Quinn XCII, Shallou, Empire
Control Room

The Jeff Lofton Electric
Thang, Rollins Theatre

Sundressed, Sidewinder

Post Malone, Smokepurpp,
Yung Pinch, Waker, Stubb's

Earth Witch, Swan Dive

Gary Burr, Waterloo Records

DON'T WAIT - THERE'S MORE!
See austinchronicle.com for
Thursday, 10/26, and beyond.

THE BIGGEST CELEBRATION OF AUSTIN MUSIC BENEFITING AUSTIN MUSICIANS

ALL ATX PRESENTS

CELEBRATING THE MUSIC OF THE ARMADILLO WORLD HEADQUARTERS

BACK TO THE ARMADILLO

JOHN FOGERTY

SHAKEY GRAVES • JACK INGRAM

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MICHAEL MARTIN MURPHEY, GARY P. NUNN & SHAWN SAHM

- FEATURING SHORT SETS BY -

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BETO AND THE FAIRLANES • NIGHT DRIVE • JON DEE GRAHAM

JANE ELLEN BRYANT • ERIC TESSMER

DOORS 4PM

OCT. 29, 2017

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AUSTIN MUSIC FOUNDATION

RESERVED AND GENERAL ADMISSION TICKETS ON-SALE NOW

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ALL ATX

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

EMPIRE CONTROL ROOM Yheti, DMVU, Wolf-E-Wolf (9:00) **A**, Blackalicious, Lyrics Born (7:00) **A**

EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) **A**

FLAMINGO CANTINA Stevie Stone, Flawless, Kontages, Twistello, Ronnie Blaze, Sup3rsayin, SSB & SSHM, I Am, J. Irja the Sexy Psycho (9:00) **A**

GERALDINE'S Waylyn James (9:30)

GIDDY UPS Open mic w/ Dewey Lyon

THE GOODNIGHT Dave Sollee open mic (6:30)

GRUENE HALL Bill Small Band (6:00) **A**

GÜERO'S Glen Collins & the Alibies (6:30)

HANDLEBAR Cowboy Diplomacy Band (8:00)

HARD LUCK LOUNGE The Frauliens (8:00)

HIGHBALL Dale Watson & His Lone Stars (8:00)

HOLE IN THE WALL Dia de los Muertos kickoff w/ Tarantula Mountain, Naga Brujo, Lexi & the Bleached Roses, Lesly Reynaga (9:00)

HOTEL VEGAS Omni, Borzoi, Wildfires, DJ Slimey Steve (9:00) **A**

KEBABALICIOUS The Savage Poor, the Teddys (7:00)

KINGDOM Rave of Thrones feat. Kristian Nairn (aka Hodor) (9:00) **A**

LA PALAPA Jess Lopez (7:00)

LAMBERTS Roger Wallace (10:00), Rich Harney Trio (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

THE LOST WELL Gunpowder Gray, Ladykiller, Sober Daze (9:00) **A**

MAGGIE MAE'S DJ Koma

MOHAWK Los Coast, the Halfways, Sun Machine (9:00) **A**, Rich Chigga (9:00) **A**

MOONTOWER SALOON Trent Turner (6:00)

NEWORLDEL Patrick Green (7:00)

THE OASIS Candy Coburn (6:30) **A**

ONE WORLD THEATRE Joan Osborne (8:00) **A**

ONE-2-ONE BAR Bill Mullarky (11:45), Dave Scher Trio w/ the Soap Boxers (8:00), Michael Milligan & Texiana Bluez (6:30)

PARAMOUNT Robert Cray Band (8:00) **A**

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE The David Touchton Band (6:30)

POODIES George Devore (8:00), Tom Ben Lindley (6:00)

RADIO COFFEE & BEER Pony Hunt, Amy Sue Berlin (9:00) **A**

REALE'S Texas Smooth River: Smooth Jazz by Richard Patnaude (6:30), Richard Patnaude

RILEY'S TAVERN Bo Brumble (8:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

RUMI'S TAVERN Johnny Blue (6:00)

SAHARA LOUNGE Unity Market (8:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

WALLER CREEK AMPHITHEATER

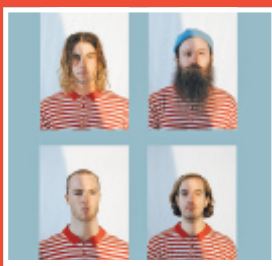
801 RED RIVER | TICKETS AVAILABLE AT STUBBSAUSTIN.COM

SAT OCT 21
THIEVERY CORPORATION



with **HARD PROOF**

FRI OCT 27
JUDAH & THE LION



with **THE ACADEMIC + TYSON MOTSENBOCKER**

SAT OCT 28
KELLER WILLIAMS' GRATEFUL GRASS



with **WOOD AND WIRE**

WED NOV 1
THIRD EYE BLIND

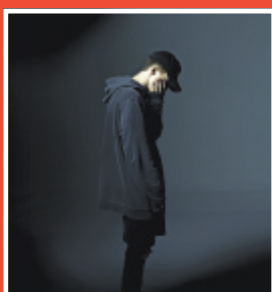


SUN NOV 5
MATISYAHU



with **COMMON KINGS + ORPHAN**

SUN FEB 25
NF | PERCEPTION TOUR



TIX ON SALE FRI 10/20 AT 10AM

STUBB'S BAR-B-Q

COLD BEER • LIVE MUSIC

I N D O O R S

THU OCT 19 DOORS 8PM
WITT LOWRY W/ RO RANSOM

FRI OCT 20 DOORS 9PM
CASH'D OUT W/ DEANNA WENDOLYN

SAT OCT 21 DOORS 10:30PM
MAX W/ ROZES

SUN SEP 24 DOORS 10:30AM
Gospel Brunch:
GOSPEL STARS

TUE OCT 24 DOORS 8PM
PUBLIC ACCESS T.V.

W/ MOUNTAIN TIME • WILLIE BREEDING

WED OCT 25 DOORS 9:30PM
WAKER W/ FOLK FAMILY REVIVAL

THU OCT 26 DOORS 8PM
SKYLAR SPENCE

W/ JONAH BASEBALL

FRI OCT 27 DOORS 10:30PM
CHILL RUSSELL

SAT OCT 28 DOORS 11PM
GHOST OF PAUL REVERE

SUN OCT 29 DOORS 7PM
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WED NOV 1 DOORS 9:30PM
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THU NOV 2 DOORS 10PM
MUSCADINE BLOODLINE

FRI NOV 3 DOORS 11PM
ANGELO MOORE AND THE BRAND NEW STEP

TUE NOV 7 DOORS 8PM
PRIVATE ISLAND

WED NOV 8 DOORS 8PM
ROADKILL GHOST CHOIR

W/ THE ARTISINALS • GOOD FIELD

FRI NOV 10 DOORS 10PM
BLACK HEART SAINTS

TUE NOV 14 DOORS 8PM
PIERCE FULTON + NVDES

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WED NOV 15 DOORS 8PM
SUMMER FIRES

SAT NOV 18 DOORS 11PM
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OCTOBER 25
JOYCE MANOR AND WAVVES
W/ FRENCH VANILLA

OCTOBER 26
30TH ANNIVERSARY TOUR
BLUES TRAVELER
W/ LOS COLOGNES

OCTOBER 27
JOHNNYSWIM
W/ STRIKING MATCHES

OCTOBER 28
CHICANO BATMAN AND KHUANGBIN
W/ THE SHACKS

OCTOBER 31
FLYING LOTUS IN 3D
W/ SVEN DAVIS JR. AND PBDY

NOVEMBER 2
AMINÉ
W/ TOWKIO

NOVEMBER 5
SO MUCH FOR THE AFTERGLOW 20TH ANNIVERSARY TOUR:
EVERCLEAR

NOVEMBER 10
MARGIN WALKER PRESENTS:
(RESCHEDULED FROM SOUND ON SOUND)
WASHED OUT
W/ AUSTRALIA

NOVEMBER 11
MARGIN WALKER PRESENTS:
(RESCHEDULED FROM SOUND ON SOUND)
JAPANDROIDS
W/ CLOUD NOthings

NOVEMBER 12
MARGIN WALKER PRESENTS:
(RESCHEDULED FROM SOUND ON SOUND)
THE SHINS
W/ BAIO

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Happy Hour Specials!
MON: 5PM-2AM • TUE-FRI: 5-7PM

THURSDAY, OCTOBER 19

EMILY GIMBLE *All Night!* 10PM
PAUL OSCHER 6:30PM
In the Jade Room: **DJ Kidsuira** 9:30PM

TWO NIGHTS **FRIDAY, OCTOBER 20 And SATURDAY, OCTOBER 21**

MIKE FLANIGIN TRIO 10PM
JIMMIE VAUGHAN & GEORGE RAINS
Record Release Party
Live at C-Boys!
Fri: **JITTERBUG VIPERS** 6:30PM
Sat: **MISS LAVELLE WHITE** 8PM

SUNDAY, OCTOBER 22

10PM **HILARY YORK**
7:30PM **AIMEE BOBRUK**
3:30PM *Chicken \$!!+ Sunday*
COLTON TURNER

MONDAY, OCT. 23

JONESIN' 10PM
PRESTO CHANGO 6:30PM

TUESDAY, OCT. 24

DYLAN BISHOP 10PM
6:30PM **THE ORIGINAL 8 1/2 SOUVENIRS!**

WEDNESDAY, OCTOBER 25

TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
6:30PM **DAVID YOUNG**

THURSDAY, OCT. 26

EMILY GIMBLE *All Night!* 10PM
PAUL OSCHER 6:30PM, **DJ Kidsuira** Jade Room 9:30PM

TWO NIGHTS **FRIDAY, OCTOBER 27 And SATURDAY, OCTOBER 28**

MIKE FLANIGIN TRIO 10PM
JIMMIE VAUGHAN & GEORGE RAINS
Fri: **JITTERBUG VIPERS** 6:30PM
Sat: **SOUL MAN SAM EVANS** 8PM

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THURSDAY, OCTOBER 19

THE CLIFFORD ANTONE FOUNDATION PRESENTS
Booker T. Jones

WITH **Jackie Venson**
 - 7PM DOORS, 8PM SHOW -
 CliffordAntoneFoundation.org

FRIDAY, OCTOBER 20

TAUK

WITH **Naughty Professor**
 - 9PM DOORS, 9:30PM SHOW, 18+ -

SATURDAY, OCTOBER 21

C3 PRESENTS:
Brother Ali - Own Light Tour
 - 7PM DOORS, 8PM SHOW, 18+ -

SUNDAY, OCTOBER 22

ALT NATION PRESENTS:
Atlas Genius: 63 Days
 - 7PM DOORS, 8PM SHOW, 18+ -

BLUE MONDAY, OCTOBER 23

Early **The Blue Monday Band**
Late **Lindsay Beaver & the 24th St. Wailers**

TUESDAY, OCTOBER 24

C3 PRESENTS:
Durand Jones & The Indications

- 7PM DOORS, 8PM SHOW, 18+ -

WEDNESDAY, OCTOBER 25

Early **Tommy Shannon Blues Band** *Plus a set by Bill Carter*
Late **Eve & the Exiles**

UPCOMING SHOWS

10/27: **Clifford Antone Birthday Celebration**
 Two big shows with Marcia Ball, Shelley King, Carolyn Wonderland, Rosie Flores, Lou Ann Barton, Sue Foley, + more!

11/3: **Lucky Peterson**

11/10: **Dirty Dozen Brass Band** (40 Year Anniversary Show) w/special guest **Flow Tribe**

11/16, 17, & 18: **Los Lonely Boys**

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BENYARO 7:30PM
LADIES NIGHT DJ DANCE PARTY 9P

SAT 21
CHICKEN YASSA FEAST
THE BREW 9P ZOOMOUNTCHI 10:30P

SUN 22
LESBIAN WEDDING DANCE PARTY 4P

MON 23
MONDAY NIGHT SWING! THE CHARLIE CHRISTIANS 9P SAHARA SWINGTET 10P

WED 25
THE WHALE 8P
JON LUNDBOM & BIG FIVE CHORD 9:30P
MICHAEL ST. CLAIR 11P

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FROM THURSDAY

SAN JAC SALOON Nine Pound Hammers (9:00)

SAXON PUB Scott Collins (10:30), Enough Rope w/ Hayes Carll (8:30), Love & Chaos (6:30)

THE SCOOT INN KUTX presents JD McPherson & Nikki Lane (7:30) ⓂⓂ

SIDEWINDER Sam Vasco Band (7:00) ⓂⓂ

THE SKYLARK Margaret Wright (6:00)

SPEAKEASY NYOB (9:30)

STUBB'S Witt Lowry, Ro Ransom (8:00) Ⓜ

SWAN DIVE Lunar Gold, Dwight Smith, Neosho, DJ Emily Rabbit (9:30)

TEXAS FEDERATION OF WOMEN'S CLUBS BALLROOM Joe Smith & the Spicy Pickles (8:00)

THE THIRSTY NICKEL The Reen (4:00)

WHISLER'S The Spins (6:00)

THE WHITE HORSE Bonnie Montgomery, Fingerpistol, the Saddle Sores (8:00)

THE YARD AT WALLER CREEK Warren Hood (7:00)

FRIDAY 10/20

3TEN ACL LIVE Rock the Casbah 59: The Ultimate Eighties Dance Party w/ DJ Mel (10:00), Book of Love (9:00) Ⓜ

THE ABGB Jim Stringer & the AM Band (10:00), Little Mikey & the Soda Jerks (8:00)

ANTONE'S TAUk, Naughty Professor (9:30) Ⓜ

BARRACUDA Protomartyr, Flasher, Street Themes (9:00) ⓂⓂ

BEERLAND Kiran Arora (tour kickoff), VX Bliss, Body Tape, JMM, Dromez, Scathing, Relationship Goals, Racfid:Ricurm (10:00), Triggermen, Spacecamp Death Squad, Mex Mode (8:00)

BROKEN SPOKE Billy Mata (9:00), Lynette & Lefty (6:00)

BUCK'S BACKYARD Suede (10:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

C-B-OY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (CD release) (10:00) Ⓜ, Jitterbug Vipers (6:30)

CACTUS CAFE The Deer, Valley Queen (8:00) ⓂⓂ

CAROUSEL LOUNGE Daniel Francis Doyle, BS Pain Control, Christine Carter, Mad Cowboys (7:00)

CENTRAL MARKET NORTH Flyjack (6:30) Ⓜ

CENTRAL MARKET SOUTH Devin Jake (6:30) Ⓜ

CHEER UP CHARLIES Peach Fuzz fourth birthday & issue release w/ Rattlesnake Milk, Slomo Drags, Magna Carda, Chulita Vinyl Club Ⓜ

COLISEUM Pesado (9:00) Ⓜ

COME & TAKE IT LIVE Elder, King Buffalo, Greenbeard, Salo, RIPIS (8:00) Ⓜ

CONTINENTAL CLUB Uncle Lucius (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

DARWIN'S PUB Holly Nuela (7:30)

DIRTY DOG BAR Blue Tongue, DirtyBlack 7, Entertainment for Matter, Out of Heaven, Mystic Prism (7:00)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET The Future of Air Travel (7:00)

DRISKILL BAR Gin Racers (9:00), Danny Britt (6:00)

EDGE OF TOWN SALOON Spilled Whiskey (9:30)

EL MERCADO Ruben V (7:00) Ⓜ

THE ELECTRIC CHURCH Ole ELO (9:00)

ELEPHANT ROOM Elias Haslanger Quintet (9:30), Gaila Kenneally Band (6:00)

EMPIRE CONTROL ROOM Peligrosa (9:00), MadeinTYO (8:00) Ⓜ

EVANGELINE CAFE Solid Senders (10:00) Ⓜ

FLAMINGO CANTINA Pilfers, Joystick, the Inverters, Los Kurados (8:30) Ⓜ

GERALDINE'S Ruby & the Reckless (10:30)

GIDDY UPS Carl Hutchens (8:30)

GRUENE HALL JD McPherson, Nikki Lane (8:00) ⓂⓂ

GÜERO'S The Bobby Fuentes Show (6:30)

HARD LUCK LOUNGE Sure, Bitter Birds, Sour Notes (8:00)

HOLE IN THE WALL Tom Petty: A birthday celebration w/ Petty Thieves & friends Ⓜ

HOTEL VEGAS No Age, Temple of Angels, Total Abuse (9:00) ⓂⓂ

KINGDOM Dirty South (10:00)

LAKE MARBLE FALLS FiestaJAM (10:00)

LAMBERTS Matthew Robinson (10:00)

THE LIBRARY Landers Marshall Duo (7:00)

LITTLE LONGHORN Dave Insley (9:00), the Hens (6:00)

THE LOST WELL Depraved, Gimp, Weak Flesh, Derelict Satellite (9:00) Ⓜ

MOHAWK Tricky, In the Valley Below (8:00) ⓂⓂⓂ, B-Boy City pre-party: the Return of Mickey & Mallory (8:00) Ⓜ

MOONTOWER SALOON Texas KGB (8:00)

NEWORLDEL Stuart Burns & Greg Engle (7:00)

THE OASIS Memphis Train (7:00) Ⓜ

THE OFFICE Amber Lucille (8:00)

ONE-2-ONE BAR RockSTARS for CMT w/ the Damn Torpedoes, Departure ATX (7:30)

OSKAR BLUES BREWERY Space4Lease, Grand Child

PARAMOUNT Del McCoury Band, Carson McHone (8:00) ⓂⓂ

PATSY'S CAFE The Therapy Sisters (7:00)

PERRY'S STEAKHOUSE Nick Connolly & Chris Maresch (6:00) Ⓜ

POODIES Canvas People (10:30)

RADIO COFFEE & BEER Fennario Flats (9:00)

RAY BENSON'S RATTLE INN Landon Bullard (11:00)

RILEY'S TAVERN Jimmy T & the Teardrops (9:00), Peppers Blues (6:00)

RIVER ROAD ICE HOUSE Diamond Rio (8:00) Ⓜ

ROADHOUSE White Truck Band (8:00)

ROSS' OLD AUSTIN Jerry Horn & the Driftin' Pickers (6:30)

RUMI'S TAVERN Tommy Rebel Band (9:00)

SAHARA LOUNGE Benyaro (7:30)

SAXON PUB Julie Nolen (11:00), Grady Spencer (9:00), Denny Freeman (6:00)

THE SCOOT INN Wild Child, Matthew Logan Vasquez (9:00) Ⓜ

SHENANIGANS Beyond Reason (9:30)

SHOOTERS NORTH Lixbox (9:30)

SIDEWINDER Star Parks, Mimicking Birds, Belcurve, Booher, XIX, Mean Jolene, the Bond Twins (8:00) ⓂⓂ

THE SKYLARK Soul Man Sam & the SMS Band (9:00), Margaret Wright (6:00)

SLAKE CAFE Marshall Hood (7:00)

SPEAKEASY Rock Hard (9:45)

ST. ELMO BREWING CO. Cowboy Diplomacy (8:00)

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

STUBB'S Cash'd Out, DeAnna Wendolyn (9:00) Ⓜ, Jon Pardi, Midland, Runaway June (7:00) Ⓜ

SWAN DIVE Buhu, All Boy/All Girl, Food Group, Anatomy (9:30) Ⓜ

TAVERN ON MAIN The Merles (8:00)

TEXAS MIST Whore of Bethlehem, Serpentine

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BILLY MATA

SAT, OCT. 21 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
DERAILERS

TUE, OCT. 24 6-8PM **CRAIG MARSHALL** 8:15PM
WELDON HENSON

WED, OCT. 25 6-8PM **TRACIE LYNN** 8PM DANCE LESSONS
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TUESDAY OCTOBER 24
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WEDNESDAY OCT 25
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 ★ 11/9- RAMBLIN' JACK ELLIOTT ★ 11/10- CHRIS HILLMAN, HERB PEDERSEN W/ JOHN JORGENSEN ★ 11/11- SETH GLIER ★ 11/12- COLTER WALL (SOLD OUT)
 ★ 11/14- SHANNON MCNALLY ★ 11/16- BRIAN POUNDS
 ★ 11/17- PETER CASE ★ 11/29- SARAH POTENZA ★ 11/30 AMY SPEACE
 12/1- REBECCA LOEBE ★ 12/2- JOHN FULBRIGHT

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FROM FRIDAY
THREADGILL'S WORLD HQ Brandon Rhyder, Jonathan Terrell (9:00) **A**
THE TOWNSEND Giulia Millanta (8:00)
VOODOO ROOM Treble Soul (7:30)
VULCAN GAS CO. Kayzo, Wavedash (9:00) **A**
THE WHITE HORSE Mike Stinson, Roger Wallace, Missy Beth & the Morning Afters (8:00)
WHITEWATER AMPHITHEATER Gary Allan, Frank Foster (8:30) **A**
THE YARD AT WALLER CREEK Bethany Becker (7:00)

SATURDAY 10/21

1333 SHORE DISTRICT DR. East Riverside Spirits & Music Fest w/ Ulrich Ellison & Tribe, Tje Austin, Jam Therapy, James Junius, Jake Andrews Band, Ella Reid (2:00)
THE ABGB A. Sinclair (10:15), Evan Charles & Altamesa (9:00)
ANTONE'S Brother Ali, Sa-Roc, Last Word (DJ set), Sol Messiah (DJ set) (8:00) **A** **R**
BARRACUDA Turnover, Emma Ruth Rundle, Elvis Depressedly (8:00) **R**
BARREL O' FUN The Footnotes (6:00)
BARTON CREEK FARMERS MARKET The Better Halves, Nancy Scott, Corazon Tango, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) **A**
THE BLACKHEART Signy, Fuss Ricket, Beat Bodega, Obsolete Machines (9:00)
BROKEN SPOKE Derailers (9:00), Ben Rodgers (6:00)
BUCK'S BACKYARD Charlie Robison (10:00)
C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (CD release) (10:00) **A**, Miss Lavelle White (8:00)
CACTUS CAFE Maria Muldaur (8:00) **A** **R** **A**
CENTRAL MARKET NORTH Seu Jacinto (6:30) **A**
CENTRAL MARKET SOUTH Rey Arteaga (6:30) **A**
CHEER UP CHARLIES Luscious Heaven: A Night of ShoeGaze & Dream Pop w/ LSD & the Search for God, Ringo Deathstarr, Single Lash, Krista Van Liew, She Sir **A**
CIRCUIT OF THE AMERICAS Formula One w/ Justin Timberlake **A** **R**
COME & TAKE IT LIVE Vale of Pnath, First Fragment, Virvum (7:00) **R**

CONTINENTAL CLUB Joe King Carrasco (12mid), Patricia Vonne (10:00), Redd Volkaert (3:30)
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Whit Smith & Emily Gimble (8:30)
DIRTY DOG BAR Rivet Head, Buried Beneath Ashes, Beneath the Fallen, Under No One, Stitched Up (8:00)
DONN'S DEPOT Albert & Gage Band
DRISKILL BAR Ruby Dee & the Snakehandlers (9:00)
EL MERCADO Lance Keltner (7:00) **A**
THE ELECTRIC CHURCH Peyote Coyote, Monoculture, Coattails, Sp_aces (9:00)
ELEPHANT ROOM Bob Patin's Standard Fare (9:30)
EMO'S 6lack, Sabrina Claudio, Sy Ari Da Kid (8:00) **A** **A**
EMPIRE CONTROL ROOM Govinda, Rattletree (9:00), Azealia Banks (8:00) **A** **R**
ESQUINA TANGO La Frenetika (9:00)
FIESTA GARDENS Austin Pride 2017 Celebration w/ Lisa Lisa, Betty Who, CupcakKe, Mykki Blanco, AB Soto, L'Trimm, Wendy Ho, Red Aunts, & more (noon)
FLAMINGO CANTINA Saltwater Slide, Kaya Kotura, Vibe Factory (10:00) **R**
G'RAJ MAHAL Jazzion (1:00) **A**
GERALDINE'S Good Field (10:30am)
GIDDY UPS Lynette & Lefty (8:30)
GRUENE HALL Jon Wolfe, Hunter Hutchison (9:00) **A** **A**, the Eastside Kings feat. Birdlegg (1:00) **A**
GÜERO'S Tony Harrison (6:30), Jim Stringer & the AM Band (2:30)
HARD LUCK LOUNGE Mr. Lewis & the Funeral 5, Cass Brostad, the Terrible Lovers (8:00)
HILL COUNTRY GALLERIA Ten-year anniversary celebration w/ Jeff Plankenhorn (7:00)
HOLE IN THE WALL Gobble/ Small wedding party w/ Mussel, Wozyhelmet, Trevor Borden, Henna Chou
HOTEL VEGAS Guantanamo Baywatch, Crocodile Tears, Akaw! (9:00)
INDIAN ROLLER Karaoke Underground
INFAMOUS BREWING Chris Beirne & Alex Salinas (5:30)
KINGDOM Gareth Emery (9:00) **R**
LAKE MARBLE FALLS FiestaJAM
LITTLE LONGHORN Carl Hutchens (9:00), Drew & the Internationals (6:00)
LITTLE WOODROW'S Dale Watson, Jane Ellen Bryant (6:30)

THE LOST WELL Zeke, Antiseen, Against the Grain, Hexist (9:00) **A** **R**
MOHAWK Texas Shred-Off aftershow w/ Big Balls, Think Lizzy (8:00) **A**, Texas Shred-Off (8:00) **A**
MOONTOWER SALOON Sonny Wolf (8:00)
MUSIC LAB Microsessions w/ Arielle LaGuette, Sarah Sharp, Eric Burton, Bradley Jaye Williams & Adam Ahrens (8:00)
NEWORLDELI Sarah Pierce (7:00)
THE NORTH DOOR B-Boy City XXIII (5:00) **A**
THE OASIS The Brass Tax (7:00) **A**
ODEON THEATER Darden Smith
ONE-2-ONE BAR Ms. Mack & the Daddies (10:30), the Milligan Vaughan Project (8:30), Little Brave (6:30) **A**
OPAL DIVINE'S Hurricane Harvey Benefit w/ the Jim Scarborough Band, Wheel, Dune Buggy, Suze & the Boozers (7:00)
OSKAR BLUES BREWERY Oscar Ornelas
PATSY'S CAFE Dana McBride w/ Richard Bowden (7:30)
POODIES Carolyn Wonderland (10:00), the Texas KGB (8:00), Gene Douglas (6:00)
RADIO COFFEE & BEER Jesse Wooten, Kill County, Rob Nance (9:00) **R**
RAY BENSON'S RATTLE INN The Marfa Lights (11:00), Altamesa (9:30)
RILEY'S TAVERN Crown City Bombers (9:00)
RIVER ROAD ICE HOUSE Stoney LaRue, Austin Meade (9:00)
ROSS' OLD AUSTIN Joe Strouse & the Home by 10 Band (6:30)
RUMP'S TAVERN Cygnulz (Rush tribute) (9:00)
SAHARA LOUNGE Zoumoundtchi (12mid), the Brew (9:00)
SAXON PUB Big Gun Show (10:00), the Hard Truth (8:00), Bobby Whitlock & Coco Carmel (6:00), Courtney Gray (3:00)
SHOOTERS CEDAR PARK Rock Hard (9:30)
SIDEWINDER The Flashbulb, Limalo, Daed (9:00) **A** **A**, L.A. Witch, Rotten Mangos (8:00) **A** **R** **A**
THE SKYLARK Rochelle & the Sidewinders (10:00), Paige & the Reverent Few (8:00)
SPEAKEASY Safety Patrol (9:45)
SPOKESMAN Dongf3st w/ At All Cost, the Sister Rays, Glassing, MeanGirls, Riot Punch, Exhalants, Allsup's, Pickles, Rickshaw Billies Burger Patrol, Chris Lopez, Oozer, Body Tape, Mouthing (4:00)

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ST. ANDREW'S PRESBYTERIAN CHURCH Ronny Cox concert for Harvey recovery (7:00)

STATESIDE AT THE PARAMOUNT Hal Ketchum, Travis Linville (8:00) **A**

STUBB'S Max, Rozes (10:30) **A**, Thievery Corporation, Hard Proof (7:00) **A**

SWAN DIVE Goldbloom, the Sunshine Feels, Automatic Weekend, Juan Pablo (9:30)

TAVERN ON MAIN Daniel Thomas Phipps (8:00)

THREADGILL'S WORLD HQ Wild Bill & the Knockouts, Will Courtney (9:00) **A**

THE TOWNSEND the Saints of Second Chances, Cotton Mather, Kathy Valentine (8:00)

VULCAN GAS CO. Crizzly (9:00) **A**

THE WHITE HORSE The Motts, Bob Appel, Dave Insley's Careless Smokers (8:00)

THE YARD AT WALLER CREEK Barbara Nesbitt (7:00)

SUNDAY 10/22

THE ABGB Lucas Hudgins (4:00)

ACL LIVE Primus (8:00) **A**

ANTONE'S Atlas Genius, Magic Giant, Half the Animal (7:00) **A**, Miss Lavelle's dance party & potluck w/ Dylan Cavaliere & Jolie Goodnight (6:30)

ANTONE'S RECORDS The Mooks (CD release) (3:00) **A**

BARRACUDA Warning, Thou, Portrayal of Guilt (9:00) **A**

BB ROVERS Open mic (7:00) **A**

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

BEERLAND Weird Al hoot night (8:00) **A**

THE BLACKHEART Big Britches' Funky Sunday (9:00)

C-BOY'S HEART & SOUL Hilary York (10:00), Aimee Bobruk (7:30), Chicken S#1+ Sunday w/ Colton Turner (3:30)

CAFE JOSIE The Scott Taylor Band, the Honeysuckle Roses (noon)

CEDAR STREET Rochelle & the Sidewinders (3:00)

CENTRAL MARKET NORTH Aaron Lack's Vibet (6:30) **A**

CENTRAL MARKET SOUTH Blackbird 3 (noon) **A**

CHEER UP CHARLIES Caleb De Casper, Total Unicorn, the Schisms **A**

CIRCUIT OF THE AMERICAS Formula One w/ Stevie Wonder **A**

COME & TAKE IT LIVE Wage War, Backwordz, Chernobyl the Secret (EP release), Rebirth (6:30) **A**

CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00)

CONTINENTAL CLUB GALLERY Dave Biller Trio (10:30), the LoJinx Orchestra (8:30)

DIRTY DOG BAR Fox Motel, Moronic Behavior, Silence in Apathy, Seventh Legend (9:00)

DOZEN STREET Haydon Hoodoo & Jacques Bellyachin' Bergeon (6:30)

EL MERCADO Gospel-ish brunch w/ the Purgatory Players feat. Jeff Plankenhorn (9:30am) **A**

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9:00 - DUNEBUGGY

10:00 - SUZE & THE BOOZERS

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6:00 - THE BARNYARD BOYS

7:00 - PENNY JO PULLUS

8:00 - PAPA ROOD BAND

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NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC

FROM SUNDAY

ELEPHANT ROOM Tommy Howard (album release) (9:30) ⚡
EMO'S Day6 (7:00) Ⓡ Ⓜ
GERALDINE'S Jazz brunch (11:00am)
GRUENE HALL Seth James (6:00) Ⓜ, Brian Langlinais (4:30) Ⓜ, Dawn & Hawkes (12:30) Ⓜ
GÜERO'S Ex Romantika (3:00), Tejas Bound (noon)
HILTON HOTEL DOWNTOWN Derek O'Brien, Nick Connolly (11:00am)
HOLE IN THE WALL Odell Fox, Candler Wilkinson, Haydon Hoodoo
HOTEL VEGAS Skemata, Drugcharge, Witewash, Nosferatu, Little Fish (9:00)
IRON CACTUS NORTH Soul of a Musician Series presents American Dreamer (6:30)
KICK BUTT COFFEE The Parasites, Chris Toast, Shflux, Shitty Advice (7:00) Ⓜ
KINGDOM BlackGummy, Matt Lange, No Mana, Monstergetdown (9:00) Ⓡ
LAKE MARBLE FALLS FiestaJAM
LAMBERTS Kevin Lovejoy Trio (7:00)
LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ James Hand (4:00)
MAGGIE MAE'S Alan Haynes (10:00)
MOHAWK Landlady, Ian Chang (8:00) Ⓡ Ⓜ
MOONTOWER SALOON Brad Stivers (3:00)
THE OASIS The Brew (7:00) Ⓜ
ONE WORLD THEATRE Ricky Skaggs (8:30 & 6:00) Ⓡ Ⓜ

ONE-2-ONE BAR Salsa Sundays w/ Timberos del Norte (7:30), Sunday Tardeada Series feat. Ramon Lucio y Conjunto Dominante (5:30)
OPAL DIVINE'S MARINA Hurricane Harvey Benefit w/ the Rood Papa Band, Penny Jo Pullus, the Barnyard Boys, Robin Wiley (5:00)
OSKAR BLUES BREWERY Lucas Johnson Band
PARAMOUNT Elvis Costello (7:30) Ⓡ Ⓜ Ⓜ
POODIES Tessa Lou & the Shotgun Stars (4:00)
RADIO COFFEE & BEER Aaron Blount (7:00)
RILEY'S TAVERN NPD's Songwriter Sundays (4:00)
RUMI'S TAVERN Open jam (6:00)
SAHARA LOUNGE Lesbian Wedding Dance Party (4:00)
SAXON PUB Joe Cat (10:30), the Resentments (7:30), John Gaar (5:30), A benefit for Port Arthur w/ Carolyn Wonderland, Shelley King, Malford Milligan, WC Clark, & more (2:00)
SHERLOCK'S BAKER ST. PUB Blues jam (7:00)
SIDEWINDER Worriers, Thin Lips, MeanGirls, Lola Tried (9:00) Ⓡ Ⓜ Ⓜ, Consider the Source (6:30) Ⓜ
THE SKYLARK Soul Sunday w/ Soul Man Sam (8:00)
STUBB'S Wheeler Walker Jr. (8:00), Gospel brunch w/ the Gospel Stars (10:30am)
THREADGILL'S NORTH Blue Country Grass (11:00am) Ⓜ
THREADGILL'S WORLD HQ The Levites (11:00am) Ⓡ Ⓜ

UNCLE BILLY'S BREW & QUE Graham Wilkinson & friends (11:30am) Ⓜ
THE WHITE HORSE Armadillo Road, Silo Road (9:00)
THE YARD AT WALLER CREEK Dory & the Beet (11:00am)

MONDAY 10/23

ACL LIVE Austin City Limits TV taping w/ Chris Stapleton (7:00) Ⓡ
ANTONE'S Lindsay Beaver, 24th Street Wallers (10:00), the Blue Monday Band (6:30)
B.D. RILEY'S Open mic (8:00)
BEERLAND Not Yo Mama's Blues Jam (8:00), Iris Jupiter, Casual Friday, Shutter, Aquatic(a) (8:00) Ⓡ
BUNGALOW Chelsea Barbo (8:00)
C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)
CACTUS CAFE Open mic w/ Kacy Crowley (7:30) Ⓜ
CHEER UP CHARLIES The Millbrook Estates, Pro Teens, Why Bonnie?
CHEZ ZEE Rich Demarco (6:30) Ⓜ
COME & TAKE IT LIVE Skyburial, Filth, Bury the Rod (7:00) Ⓡ
CONTINENTAL CLUB Hillbilly Casino (11:00), Ruby Dee & the Snakehandlers (10:00), the Peterson Brothers (6:30)
CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)
DONN'S DEPOT Chris Gage
DRISKILL BAR Sharon Bourbonnais (6:00)

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FRI OCT 27 CARNIVAL FREAKSHOW!
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SAT OCT 28 GOOD (WHITE) VS. EVIL (BLACK) PARTY!
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SUN OCT 29 PRE DIA DE LOS MUERTOS - PRE SKULL PARTY!
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EL MERCADO Christine Albert & Bill Kirchen Mystery Monday (5:30) **A**

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Austin Cajun Aces (6:30) **A**

GERALDINE'S Ben Cina (9:30) **R**

GIDDY UPS David Touchton & the Nowhere Band (7:00)

GRUENE HALL Bret Graham (6:00) **A**

HILTON HOTEL DOWNTOWN Wendy Colonna (5:00)

HOTEL VEGAS Dinner, Filthy (9:00) **R**

INGREDIENTS Monday Night Jazz w/ Project Trio (7:00)

KING BEE Little Elmore Reed Blues Band

MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

MOHAWK Mom Jeans, Walter Etc. (8:00) **R**, **A**, mewithoutyou, Pianos Become the Teeth, Strawberry Girls (6:30) **R**, **A**

NEWORLDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR Victory Over Me, One Jack Move (8:30), Sammie Zonana, Sheena Brook (6:30)

PATSY'S CAFE Nick Reiter (6:30)

POODIES Songwriters showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

SAHARA LOUNGE The Sahara Swingtet, the Charlie Christians (9:00)

SAXON PUB Odell Fox (10:15), Lonelyland (8:30), Brian Pounds (6:00)

SEWINDER Cuco (6:30) **R**, **A**

THE SKYLARK Skylark Social Club w/ Brian Scartocci (8:00)

SPEAKEASY Open mic w/ Ronnie Hall (9:30)

STUBB'S Wheeler Walker Jr. (8:00)

THE THIRSTY NICKEL James Fosler Band (9:00)

THE WHITE HORSE Swing Time Quintet, Chuck Flemming, the Texas Tycoons (8:00)

TUESDAY 10/24

ANTONE'S Durand Jones & the Indications, Tomar & the FCs (8:00) **R**, **A**, Antone's Big Trio: Denny Freeman, Sarah Brown, & Corey Keller w/ Mike Keller & Eve Monsees (6:30)

BARRACUDA Screaming Females, Street Eaters, Popper Burns (8:00) **R**

BROKEN SPOKE Weldon Henson (8:15), Craig Marshall (6:00)

C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (6:30)

COME & TAKE IT LIVE Maxo Kream, Trill Sammy (9:00) **R**

CONTINENTAL CLUB The Reverend Horton Heat w/ Unknown Hinson (12mid), Jason D. Williams (10:30) **R**, **A**

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

DARWIN'S PUB Rusty Trapps & the Sidemen (9:30)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Open jazz jam (10:00)

DRISKILL BAR Tiffany Alana Dodgen (8:00), Scott Collins (6:00)

EL MERCADO Durawa w/ Lost John Casner, Howard Kalish (7:30) **A**

ELEPHANT ROOM Sarah Sharp (6:00)

EMPIRE CONTROL ROOM BNQT (6:30) **R**

EVANGELINE CAFE The Dime Store Poets (7:00) **A**

FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)

GERALDINE'S Donovan Keith (9:30)

GIDDY UPS Blues jam (8:00)

GRUENE HALL Drew Kennedy, Walt Wilkins, Owen Temple (6:00) **A**

HOLE IN THE WALL Ben Ballinger, Carson McHone

HOTEL VEGAS Teevee, Julep, Sure, PR Newman (9:00)

LITTLE LONGHORN Fingerpistol (7:00)

MOHAWK The Afghan Whigs, Har Mar Superstar (6:30) **R**, **A**

NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)

ONE-2-ONE BAR EBurner (single release) (6:00)

PATSY'S CAFE Jerry Sires Band (6:30)

POODIES Kurt, Bracken, & Cody (7:30), Louis Long (5:00)

RILEY'S TAVERN Troy Stone (8:00)

ROSS' OLD AUSTIN Chip Sneed (6:30)

SAXON PUB Finite Fidelity (10:00), Jake Andrews (8:00), Bill Kirchen (6:00)

THE SKYLARK Dickie Lee Erwin (8:30)

SPEAKEASY Juston Hargrove (9:30)

STUBB'S Public Access TV, Mountain Time, Willie Breeding (8:00) **A**

THE WHITE HORSE Tonk Honky Tuesdays w/ J.D. Clark Band, Devin Jake, Chansons et Souldards (8:00) **R**

WEDNESDAY 10/25

290 WEST Open mic (8:45)

THE ABGB Warren Hood (6:30)

ACL LIVE 2017 Austin City Limits Hall of Fame Induction Ceremony & Celebration w/ Neko Case, Brandi Carlile, Trombone Shorty, Rosanne Cash, Raul Malo, Ry Cooder, New Orleans tribute to the Neville Brothers (7:30) **A**

ANDERSON MILL PUB Open mic jam (8:00)

ANTONE'S Eve & the Exiles (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)

BARRACUDA Tower, Crypt Trip, White Dog (8:00) **R**

BROKEN SPOKE Saddle Sores (9:00), Cella Blue & Tracie Lynn (6:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), David Young (6:30)

CACTUS CAFE Carrie Rodriguez Laboratorio (8:00) **A**

CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00)

CHEER UP CHARLIES Shivery Shakes, Pinact, Trés Oui (10:00) **R**

CONTINENTAL CLUB The Reverend Horton Heat w/ Unknown Hinson (12mid), Barfield (10:30) **R**

CONTINENTAL CLUB GALLERY Dustin Welch (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Butta & Jam (10:00)

DRISKILL BAR Bruce Smith (8:00), Scott Collins (6:00)

EL MERCADO Chris Gage & friends (6:30) **A**

THE ELECTRIC CHURCH Total Unicorn, My Education, Suspirians, Cinders (9:00)

EMO'S Joyce Manor, Waves, French Vanilla (7:00) **R**, **A**

EMPIRE CONTROL ROOM Quinn XCII, Shallou (9:00) **R**, Slow Magic (6:00) **R**

EVANGELINE CAFE The Peacemakers (10:00), Grego Anderson & Todd Michael (7:00) **A**

FINE SOUTHERN GENTLEMEN Safehouse Session No. 41 w/ Astral Blue, I Am the Albatross, the Sam Howden Research Group, On Delay (8:00)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

GERALDINE'S Ray Prim & Mexican Chocolate (9:30)

GIDDY UPS Cheatin' Hearts (7:30)

GRUENE HALL Reed Brothers (6:00) **A**

GÜERO'S Texas Radio Live presented by Sun Radio (6:00)

HILTON HOTEL DOWNTOWN Tje Austin (5:00)

HOLE IN THE WALL Fairbanks & the Lonesome Light

JULIET KUTX Live Jazz Series w/ Elias Haslanger (7:00)

LITTLE LONGHORN Michael Dart & the Skyline Wranglers (7:00)

MOHAWK Light Horse Harry (single release), Gold Fronts (8:00) **A**

NEWORLDELI Susanna Sharpe (7:00)

ONE-2-ONE BAR A-Town Get Down, Graveltooth (7:00)

PATSY'S CAFE Heather Victorino (6:30)

POODIES No Bad WednesDays open mic (8:00)

REALE'S "Frankly" Singing: a Frank Sinatra tribute by Ken Kruse (6:30)

ROLLINS THEATRE The Jeff Lofton Electric Thang (7:30) **R**

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

SAHARA LOUNGE Michael St. Clair (11:00), Jon Lundbom & Big Five Chord (9:30), the Whale (8:00)

SAM'S TOWN POINT Open blues jam (8:00)

SAXON PUB Law by the Gun (11:00), Walt Wilkins (9:00), Bruce Smith (6:00), Wagoneers (6:00)

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

SIDEWINDER Sundressed (8:00) **R**, **A**

THE SKYLARK Jazz Wednesday w/ Paul Klemperer & guests (8:00)

SLAKE CAFE Shelley King (7:00)

SPEAKEASY Brandon Bentley (9:30)

STUBB'S Waker, Folk Family Revival (9:30) **R**, Post Malone, Smokepurpp, Yung Pinch (7:00) **R**

SWAN DIVE Earth Witch, Mother Vibe, Rickshaw Billies Burger Patrol (9:00) **R**

TANTRA COFFEEHOUSE Bluegrass night (9:30)

THE THIRSTY NICKEL Chuck Shaw Band (9:00), John Frischer (4:00)

THREADGILL'S NORTH Bob Cheevers (7:00) **A**

THREADGILL'S WORLD HQ The Austin Chronicle Hippies & Rednecks Happy Hour w/ the Rubilators (7:00) **A**

WATERLOO RECORDS Jimmy Webb booksigning event Q&A w/ Peter Blackstock (5:00) **A**, Georgia Middleman, Gary Burr (5:00) **R**, **A**

THE WHITE HORSE Tessy Lou & the Shotgun Stars, Jake Penrod, Thrift Set Orchestra (8:00)

WOODY'S TAVERN & GRILL Kristen Gibbs (6:00)

BUT WAIT - THERE'S MORE!

See austinchronicle.com for Thursday, 10/26, and beyond.



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FRIDAY, OCTOBER 20 • 10PM

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MONDAY, OCTOBER 23 • 6:30PM

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TUESDAY, OCTOBER 24 • 7PM


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WEDNESDAY, OCTOBER 25

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And **TODD MICHAEL** ^{7PM}

THE PEACEMAKERS ^{10PM}

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The LUV DOC

"Mr. Nice Guy!"

They always complain to me about their asshole boyfriends and say they are sick of them, and how they wish they could find a nice, sweet guy like me, but apparently that guy is not me. Where can I find a woman who practices what she preaches?

— Sweet T

First of all, if your name really is Sweet T, I don't know how you aren't getting laid 24/7. Sweet T sounds like the name of the lead singer of a boy band – or maybe someone who has a car with hydraulics and an airbrush paint job – or an Irish boxer with fake front teeth and sleeve tattoos. I think it's safe to say that at this very moment some guy named Sweet T is smoking a postcoital cigarette and wondering what it's like to not be constantly exhausted from vigorous lovemaking. What does this tell us then? It tells us that your name really isn't Sweet T ... or ... that you have terrible game. I mean like Cherokee Parks terrible. Ryan Leaf terrible. Charlie Brown terrible. Lucy just snatched away the football because your game is so terrible.

And, as long as I am shitting all over your delusions, let me throw another log on that fire: Women do date nice guys. All the fucking time. Every damn day. What women don't date are sycophantic, falsely chivalrous, overly accommodating, passive-aggressive guys with poorly hidden agendas. Guys who hold the door open for the "pretty ladies" but let it slam in everyone else's face. Guys who think the world owes them a sex slave because they hold a job, own a house/car/sailboat, like dogs/babies/macramé, and go to church every Sunday. Chandler Bing motherfuckers who are so afraid of failure that they never make the first move – or when they finally do make the first move, their intended has long grown tired of their spinelessness and started dating a meth dealer or a rabbi or another woman.

Sorry dude, but the nice-guy bullshit is just a cop-out – a way of letting yourself off the hook for making improvements in other areas. If you think women are dating assholes just because they like assholes, you're not paying attention. I will freely admit I am often puzzled by some women's choice of mates, but usually – not always, usually – when I investigate a little further, I find that the guys I consider assholes have some – even many – redeeming qualities. Pay attention, they might be hard to spot because they might not be qualities you currently possess. The next time one of your female friends starts complaining about her asshole boyfriend/husband, ask her what she considers to be his good qualities. I'm sure she will oblige and you'll find it educational.

**NEED SOME
ADVICE FROM
THE LUV DOC?**
SEND YOUR QUESTIONS TO
lurvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

They say that Cornish, the language of the southwestern tip of England, could be making a comeback.

A 2016 ICM survey shared with BBC showed that 48% of vinyl record buyers do not play the records they buy.

The 1904 model of the Coldwell Steam Lawn Mower was also used for threshing grain, sawing wood, and spraying trees. It carried 60 gallons of water and 10 gallons of gasoline, enough for a good eight hours.

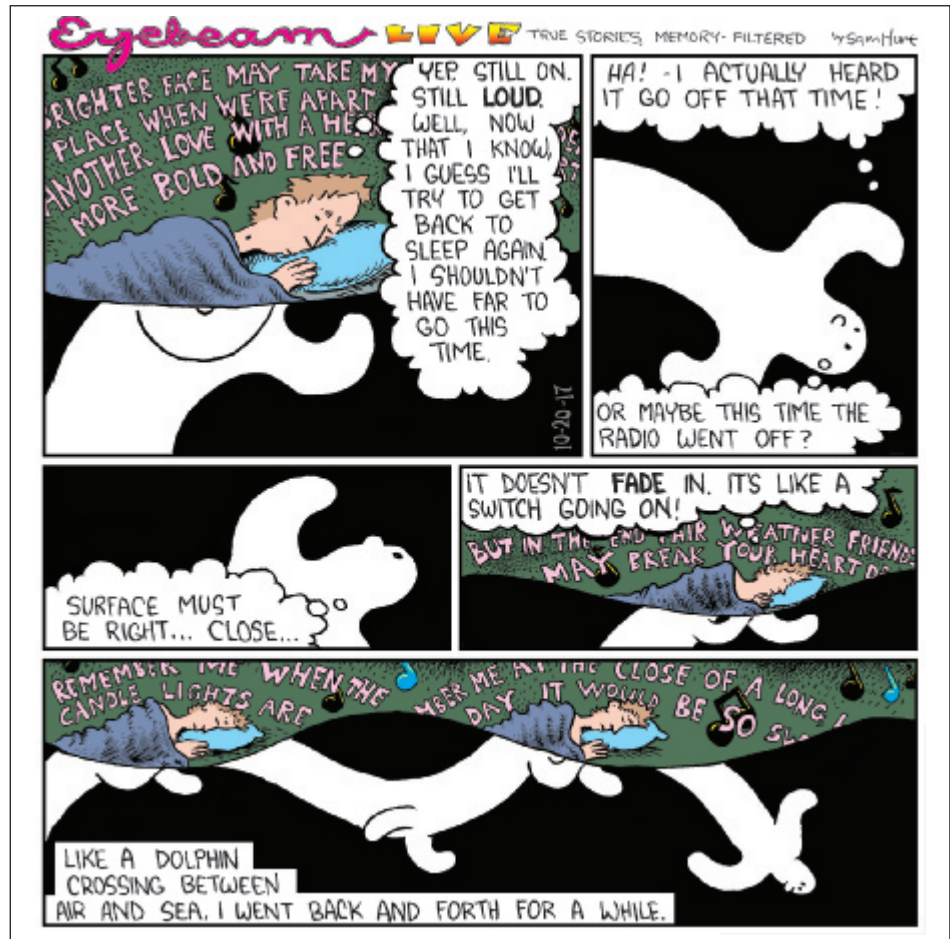
Cuckoos try to lay their eggs in another bird's nest, leaving the unsuspecting host to raise their chicks.

Doris Wishman's 1961 film, *Nude on the Moon*, was a science-fiction nudie. The film was banned in New York after their censorship board ruled that films featuring nudity in a nudist colony were legally permissible, but nudity in a fantasy film set in a "nudist colony on the Moon" was not.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



COMICS



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Infor (US), Inc. has an opening for a Software Developer in Austin, TX. Develop, create, & modify comp. apps SW. Telecommuting permitted up to 10%. How to apply: Mail resume, ref. IN516, incl. job history, to: Infor (US), Inc. Attn: Cheryl Sanocki, 1351 South County Trail, Building 3, East Greenwich, RI 02818. EOE.

SOFTWARE

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TECHNOLOGY

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- **Senior Systems Analysts (Job# REF54370)** to monitor processing of tier 0 and tier 1 applications which are running on BIG Data platform. Ensure timely execution, delivery, and availability of transaction detail subscription applications. Perform root-cause analysis to detect and permanently resolve problems. Create audits and alerts in Hadoop platform to detect problems on time. Participate in 24x7 on-call support.

- **Lead Systems Administrators (Job# REF5438J)** to be part of the global systems engineering group that is responsible for engineering and support of the IT infrastructure for Visa, Inc. and VisaNet. Responsible for the planning, design, evaluation, installation, deployment, and maintenance of the IT infrastructure for the data centers and office facilities. Responsible for identifying and resolving issues.

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To apply, please reference Job#s above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

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STUDIES

CONJUNCTIVITIS Do you think you have conjunctivitis (pink eye)?

You and/or your child may be able to participate if you (or they):

* have had pink eye symptoms (e.g. redness, watering/discharge, or irritation) in at least one eye for no more than the past 3 days.

* are interested in taking part in a research study for up to 13 days

* are willing to travel to the study center for appointments.

Qualified participants may receive the non-antibiotic investigational drug and study-related procedures and visits at no cost. Health insurance is not required to participate.

To find out more, and to see if you qualify, call: 1-877-781-9408 www.PinkEyeClinicalTrial.com

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Do you think you have conjunctivitis (pink eye)?

You and/or your child may be able to participate if you (or they):

- have had pink eye symptoms (e.g. redness, watering/ discharge, or irritation) in at least one eye for **no more than the past 3 days**
- are interested in taking part in a research study for up to 13 days
- are willing to travel to the study center for appointments.

Qualified participants may receive the non-antibiotic investigational drug and study-related procedures and visits at no cost. Health insurance is not required to participate.

To find out more, and to see if you qualify, call:

1-877-781-9408

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LEGAL NOTICES

CALL TODAY 512/454-5767

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Laxmi Ryan LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store

#36274B, located at 3324 Northland Dr., Austin, Travis County, TX. 78731. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas

Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. - Officers: Arthur Rubinett - President Rankin Gasaway - Director/VP/Secretary

Alicia Howell - VP/ Treasurer Robbie Radant - Director/VP Laxmi Ryan LLC - Officers: Narayan Wagle - LLC Manager Application has been made with the Texas

Alcoholic Beverage Commission for A Beer Retail Dealers Off-Premises License & Wine only Package Store Permit by NAAP Investment Inc. DBA One Stop to be Located at 14701 N. MOPAC

EXPWY,Austin, Travis County, Texas- 78728 Officer of said Company Rupaly Kundu is the President. Application has been made with the Texas Alcoholic Beverage Commission for a

Mixed Beverage Permit, Mixed Beverage Late Hours, Beverage Cartage, Minibar Permit, and a Food & Beverage Certificate for The Carpenter Hotel, LLC., dba The

CONTINUED ON P.82

Carpenter Hotel, 400 Josephine St., Austin TX 78704 Travis County. Member/manager of said LLC are Jack Barron, Jennifer Turner, Donald Kenny

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's permit by Big Star BG, LLC dba Little Big Burger, to be located at 1630 E. 6th Street, Austin, TX 78704 Suite 100, Travis County. Officers of Big Star BG, LLC are Wesley Jones, President, and James D. Reynolds, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and an On-Premise Late Hours License by Melecio Rios dba Mi Sxula Restaurant and Bar, 5532 Highway 71 E, Del Valle, Travis County, Texas. Owners of said corporation are Melecio Rios, Partner; Melecio Rios Garza, Partner.

CAUSE NO. C-1-PB-17-001619 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DANIEL LUGO Notice is hereby given that original Letters Testamentary for the Estate of DANIEL LUGO, Deceased, were issued on September 28, 2017, in Cause Number C-1-PB-17-001619, pending in the Probate Court Number One of Travis County, Texas, to: DAVID LUGO
The address of such Independent Executor is in Travis County, Texas. The address DAVID LUGO
c/o Law Office of Kathleen Macaulay
P.O. Box 990611
Austin, Texas 78709
All persons having claims against this Estate, which is currently being administered, are required to present them to DAVID LUGO, Independent Executor of the Estate of DANIEL LUGO, at the Law Office of Kathleen L. Macaulay, P.O. Box 90611, Austin, Texas 78709. Dated the 20th day of October, 2017.
By: Kathleen L. Macaulay
Kathleen L. Macaulay
Attorney for DAVID LUGO

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-006204
To: BASANT GAUTAM and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If

you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR CHILD SUPPORT IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY TO SUPPORT APPLICATION FOR SPECIAL IMMIGRANT JUVENILE STATUS filed in said court on OCTOBER 10, 2017, and said suit being number D-1-FM-17-006204 on the docket of said Court, and entitled "IN THE INTEREST OF LOKENDRA GAUTAM, MINOR CHILD". The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, October 10, 2017.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: FERNANDEZ JAMES A
REQUESTED BY: JACK WAYNE CUNNINGHAM
P.O. BOX 17305
AUSTIN, TX 78760
BUSINESS PHONE: (512) 565-5820
FAX: (512) 501-2841

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-17-003663
TO: REFRESH THE LOOK LLC AND SANNA LITTELL A.K.A. SHANNA LITTELL Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 30, 2017, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 28, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-17-003663, in which LISA KNUDSON Plaintiff(s), and REFRESH THE LOOK, LLC AND SANNA LITTELL, A.K.A. SHANNA LITTELL Defendant(s), and the nature of which said suit is as follows: Plaintiff is requesting a declaratory judgment against Defendant's to remove the cloud on the title to Plaintiff's property at 1707 Spyglass Dr., #66, Austin, Texas 78746, UNIT 66, BUILDING U-10, TOGETHER WITH THE UNDIVIDED INTEREST IN AND TO THE COMMON ELEMENTS APPURTENANT THERETO, OF HABIDAD CONDOMINIUMS, A CONDOMINIUM PROJECT OF TRAVIS COUNTY, TX, ACCORDING TO THE DECLARATION OF

CONDOMINIUM, RECORDED IN VOLUME 7802, PAGE 551, AMENDED IN VOLUME 7807, PAGE 666, VOLUME 7909, PAGE 621 AND VOLUME 8334, PAGE 580 OF THE CONDOMINIUM RECORDS AND VOLUME 12813, PAGE 518 OF THE REAL PROPERTY RECORDS OF TRAVIS COUNTY, TX, LOCALLY KNOWN AS 1707 SPYGLASS DRIVE, #66, AUSTIN, TX 78746. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, September 13, 2017.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: RODRIGUEZ NANCY
REQUESTED BY: WILLIAM T. BUCKLE
602 WEST 11TH STREET
AUSTIN, TX 78701
BUSINESS PHONE: (512) 478-4651
FAX: (512) 478-7750

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1GN-16-000742
TO: STEPHANIE HENRY Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 6, 2017, and answer the PLAINTIFF'S ORIGINAL PETITION, JURY DEMAND, AND REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 19, 2016, a default judgment may be taken against you. Said suite being number D-1-GN-16-000742, in which GUADALUPE BARRERA, Plaintiff(s), and JOSE GONZALEZ, SUMMER WEST, TAMMY JO SNYDER, STEPHANIE HENRY AND KAUSHIK MANDY Defendant(s), and the nature of which said suit is as follows:

THIS IS A SUIT FOR NEGLIGENCE ARISING OUT OF A SIX-CAR COLLISION WHICH OCCURRED ON SEPTEMBER 13, 2015. THE COLLISION OCCURRED ON I IH35 IN AUSTIN, TRAVIS COUNTY, TEXAS. MS HENRY FAILED TO CONTROL HER SPEED AND FAILED TO MAINTAIN AN ASSURED CLEAR DISTANCE FROM THE VEHICLE IN FRONT OF HER, CAUSING SERIOUS PERSONAL BODILY INJURIES TO PLAINTIFF GUADALUPE BARRERA. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION, JURY DEMAND, AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 22, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: RODRIGUEZ NANCY
REQUESTED BY: JOHN BENNETT ABRAMOWITZ

8770 RESEARCH BLVD
AUSTIN, TX 78758
BUSINESS PHONE: (512) 980-0000
FAX: (512) 852-1980

CITATION BY PUBLICATION The State of Texas To all persons interested in the Estate of AMY B JACKSON, Deceased, Cause No. C-1-PB-17-001900, in Probate Court Number 1, Travis County, Texas.
ANDERSON HOWARD, JR. and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and Application for Letters of Independent Administration in this estate on October 11, 2017, requesting that the Court determine who are the heirs and only heirs of AMY B JACKSON, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on October 11, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas To all persons interested in the Estate of ELLEN PROCTOR, Deceased, Cause No. C-1-PB-17-001918, in Probate Court Number 1, Travis County, Texas.
DONALD BONHAM and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Probate of Will and Issuance of Letters of Administration with Will Annexed, and Application to Determine Heirship, and for Letters of Independent, or in the alternative, Dependent Administration; and Original Petition for Declaratory Judgment in this estate on October 12, 2017, requesting that the Court determine who are the heirs and only heirs of ELLEN PROCTOR, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of 20 days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the

office of the Travis County Clerk in Austin, Texas, on October 12, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas To all persons interested in the Estate of GENE RAY LEE, Deceased, Cause No. C-1-PB-17-001886, in Probate Court Number 1, Travis County, Texas.
MARY ANN GILBERT AND ALL OTHERS alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on October 09, 2017, requesting that the Court determine who are the heirs and only heirs of GENE RAY LEE, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on October 09, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION The State of Texas To all persons interested in the Estate of JUSTIN GARRETT MELVIN SWANSON A/K/A JUSTIN SWANSON, Deceased, Cause No. C-1-PB-17-001885, in Probate Court Number 1, Travis County, Texas.
The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and Letters of Independent Administration in this estate on October 06, 2017, requesting that the Court determine who are the heirs and only heirs of JUSTIN GARRETT MELVIN SWANSON A/K/A JUSTIN SWANSON, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on October

06, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION The State of Texas To all persons interested in the Estate of KENNETH EARL BRICE A/K/A KENNETH EARL BRICE, SR., A/K/A KENNETH E. BRICE A/K/A "KEN", Deceased, Cause No. C-1-PB-17-001290, in Probate Court Number 1, Travis County, Texas.
KANISHA LATRICE ATCHISON A/K/A KANESHA BRICE A/K/A KANISHA JACKSON A/K/A KANISHA ATCHISON AND KENDRA LYNN HALL A/K/A KENDRA BRICE A/K/A KENDRA HALL and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on September 29, 2017, requesting that the Court determine who are the heirs and only heirs of KENNETH EARL BRICE, SR., A/K/A KENNETH E. BRICE A/K/A "KEN", Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on October 02, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION The State of Texas To all persons interested in the Estate of THOMAS FLEISNER, Deceased, Cause No. C-1-PB-17-001908, in Probate Court Number 1, Travis County, Texas.
THOMAS FRAGEL and all The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Letters of Independent Administration in this estate on October 11, 2017, requesting that the Court determine who are the heirs and only heirs of THOMAS FLEISNER, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its

issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on October 12, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION To all persons interested in the Estate of ANDREW OLIVER KARASZ, Deceased, Cause No. C-1-PB-17-001865, in Probate Court Number 1, Travis County, Texas.
VALERIE KARASZ and all The alleged heir(s) at law in the above numbered and entitled estate filed an Application for Letters of Independent Administration and for Determination of Heirship in this estate on October 04, 2017, requesting that the Court determine who are the heirs and only heirs of ANDREW OLNER KARASZ, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

CITY OF MANOR NOTICE OF PUBLIC HEARING
The City Council of the City of Manor, Texas will hold a public hearing in the Council Chambers at Manor City Hall, 105 East Eggleston Street, Manor, Texas on November 1, 2017, at 7:00 p.m. for the purpose of receiving public comments on a proposed franchise for SiEnergy to provide gas services within the City of Manor.

D-1-GN-15-002650 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 20th day of September, 2017 in a certain cause numbered D-1-GN-15-002650, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Paul Resas, if alive and if deceased, the unknown owner, heirs, assigns and successors of the Estate of Paul Resas are defendant(s), in favor of said plaintiffs, for the sum of **\$29,538.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on June 21, 2016.
I, on the 29th day of September, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 4, Block 2, Lincoln Place (Olt. 23 & 23 1/2, Div. A), Plat No. 3/1 as described

in Volume 544, Page 251 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$29,538.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of September, 2017.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-002902 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 20th day of September, 2017 in a certain cause numbered D-1-GN-16-002902, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Joseph A. Sullivan, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Joseph A. Sullivan are defendant(s), in favor of said plaintiffs, for the sum of **\$6,263.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on March 21, 2017.

I, on the 29th day of September, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 798, Country Club Estates Section Five, Plat No. 47/41 as described in Volume 8176, Page 998 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,263.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of September, 2017.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE

LEGAL NOTICES

OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003172
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELIN- QUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 20th day of September, 2017 in a certain cause numbered D-1-GN-16-003172, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Ruth B. Nunnallee, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ruth B. Nunnallee are defendant(s), in favor of said plaintiffs, for the sum of **\$4,902.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on March 21, 2017.
I, on the 29th day of September, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 22, Old Ferry Section Two, Plat No. 47/22 as described in Volume 3918, Page 1377 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,400.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of September, 2017.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003602
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELIN- QUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of September, 2017 in a certain cause numbered D-1-GN-16-003602, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Keefe Investments N.V. are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 50374 = \$9,048.32, Billing Number: 53673 = \$9,048.32 and Billing Number: 53674 = \$9,109.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 4, 2017.
I, on the 29th day of September, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon

as the property of defendants, to-wit:
Billing Number: 50374 Lot 25021, Highland Lake Estates-Section Twenty-Five, Plat No. 79/171 as described in Volume 12395, Page 415 of the deed records of Travis County, Texas
Billing Number: 53673 Lot 25022, Highland Lake Estates-Section Twenty-Five, Plat No. 79/171 as described in Volume 12395, Page 413 of the deed records of Travis County, Texas
Billing Number: 53674 Lot 25023, Highland Lake Estates-Section Twenty-Five, Plat No. 79/171 as described in Volume 12395, Page 411 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 50374 = \$9,048.32, Billing Number: 53673 = \$9,048.32 and Billing Number: 53674 = \$9,109.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of September, 2017.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003742
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELIN- QUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 20th day of September, 2017 in a certain cause numbered D-1-GN-16-003742, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and David Houck are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 52825 = \$3,901.98 and Billing Number: 60486 = \$3,810.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on February 16, 2017.
I, on the 29th day of September, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 52825 Lot 12126, Highland Lake Estates Section 12 (Amended), Plat No. 54/35 as described in Document number 2011101690 of the deed records of Travis County, Texas

Billing Number: 60486 Lot 640, Lago Vista Country Club Estates, Section Three, Plat No. 41/28 as described in Document number 2011101691 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 52825 = \$3,901.98 and Billing Number: 60486 = \$3,810.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of September, 2017.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003776
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELIN- QUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 20th day of September, 2017 in a certain cause numbered D-1-GN-16-003776, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Monica Ann Terrazas and Angie Cortez are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 50153 = \$3,053.52 and Billing Number: 723921 = \$3,698.77** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on February 16, 2017.
I, on the 29th day of September, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 50153 Lot 26087, Highland Lake Estates Section Twenty-Six Amended, Plat No. 68/23 as described in Document number 2002193678 of the deed records of Travis County, Texas
Billing Number: 723921 Lot 13019, Bar-K Ranches Plat 13, Plat No. 68/21 as described in Document number 2002193678 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 50153 = \$3,053.52 and Billing Number: 723921 = \$3,698.77**

CONTINUED ON P.84

Statement of Ownership, Management, and Circulation (Requester Publications Only)

PS Form 3526

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Full Name	Complete Mailing Address		

PS Form 3526-R, September 2007 (Page 1)		PRIVACY NOTICE: See our privacy policy on www.usps.com	
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(1)	Outside County Paid/Requested Mail Subscriptions stated on PS Form 3541. (Include direct written request from recipient, telemarketing and Internet requests from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies, and exchange copies.)	46	48
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c. Total Paid and/or Requested Circulation (Sum of 15b (1), (2), (3), (4))		65990	63120
(1)	Outside County Nonrequested Copies stated on PS Form 3541 (include Sample copies, Requests Over 3 years old, Requests induced by a Premium, Bulk Sales and Requests including Association Requests, Names obtained from Business Directories, Lists, and other sources)	11	0
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e. Total Nonrequested Distribution (Sum of 15d (1), (2), (3), (4))		11	0
f. Total Distribution (Sum of 15c and 15e)		66001	63120
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b. Total Requested and Paid Print Copies(Line 15c) + Requested/Paid Electronic Copies		0	0
c. Total Requested Copy Distribution(Line 15f)+ Requested/Paid Electronic Copies		0	0
d. Percent Paid and/or Requested Circulation (Both print and Electronic Copies)		0.00 %	0.00 %
<input type="checkbox"/> I certify that 50% of all my distributed copies (Electronic & Print) are legitimate requests.			
17. Publication of Statement of Ownership for a Requester Publication is required and will be printed in the 10/06/2017 issue of this publication.			
18. Signature and Title of Editor, Publisher, Business Manager, or Owner		Title	Date
Carrie Young		Office Manager	09/26/2017 17:06:50 PM
I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).			
PS Form 3526-R, September 2007 (Page 2)		PRIVACY NOTICE: See our privacy policy on www.usps.com	

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of September, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001366
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 20th day of September, 2017 in a certain cause numbered D-1-GV-09-001366, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Richard J. Neils, Jr. a/k/a Richard J. Niels, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **\$19,933.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on December 17, 2010. I, on the 29th day of September, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10, Block 1, Marlo Heights, Section 1, Plat No. 5/85 as described in Volume 13110, Page 1055 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,933.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of September, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICE Notification is hereby given that JPMorgan Chase Bank, N.A., 1111 Polaris Parkway, Columbus, Ohio 43240 has filed an application with the Office of the Comptroller of the Currency (the "OCC") on or about October 20, 2017, as specified in 12 CFR 5, for permission to establish a domestic branch at the southwest corner of the intersection of West US Hwy 290 and Nutty Brown Road, Hays County, Austin, TX 78737. Any person wishing to comment on this application may file comments in writing with the Licensing Manager, Large Banks Licensing Operations, 400 7th Street, SW, Washington, D.C. 20219 within 30 days of the date of this publication. The public portion of the filing is available upon request from the OCC. The public may find information about the filing (including the closing date of the comment period) in the OCC's Weekly Bulletin available at www.occ.gov

NOTICE Capital Area Rural Transportation System (CARTS) is soliciting proposals for the selection of a Certified Public Accounting Firm to provide professional services for the Annual A-133 Audit. The RFP will be available in digital format beginning at 5:00 pm, Friday, October 13, 2017 on our website at <http://www.ridecarts.com/about/procurement> or a copy can be picked up at the CARTS Headquarters at 2010 E 6th, Austin, TX 78702-6050.

The schedule is: Release of RFP October 13, 2017
Deadline for Written Questions October 27, 2017
Responses to questions posted November 3, 2017
Response Due Date November 14, 2017
Proposals will be evaluated on qualifications, experience, and the quality and content of the submittal.
David Marsh
General Manager
Capital Area Rural Transportation System

NOTICE The City of Manor City Council will hold hearings on the following date:
November 8, 2017 at 7:00 PM
A second public hearing will be held at Manor City Hall, 105 East Eggleston St, in regards to the annexation of 775.11 acres, more or less, adjacent and contiguous to the city limits and being located in Travis County. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed annexation and municipal services plan

NOTICE The City of Manor Planning and Zoning Commission will hold public hearings on the following date:
November 8, 2017 at 6:30 PM
105 East Eggleston St
Manor, TX

In regard to the submission of a rezoning application from Interim Agricultural to IN-1 Light Industrial on twenty-three (23) acres +/- located near 14215 Suncrest Road, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners. The City of Manor City Council will hold a public hearing on the following date:

November 15, 2017 at 7:00 PM
105 East Eggleston St
Manor, TX
In regard to the submission of a rezoning application from Interim Agricultural to IN-1 Light Industrial on twenty-three (23) acres +/- located near 14215 Suncrest Road, Manor, TX. The purpose of this meeting is to

allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0650246V5F, 205 FARLEY DR. AUSTIN, TX 78753 - 2 ROLL OFF DUMPSTERS FOR AUSTIN ROLL OFF TOWED FROM 11800 KNOLL PARK DR IN AUSTIN ON 9/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)
BY VIRTUE OF A Second Order of Sale issued out of the 98TH Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-16-000731. On the 6TH day of September A.D. 2017, styled: Rock Cliff Estates Owners Association, Inc., PLAINTIFF(s) vs. Michael L. Neely and Karla Z. Neely, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 6TH day of October A.D. 2017 at 3:15 PM and will at 10:00 AM on the first Tuesday in November A.D. 2017, it being the 7TH day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 6TH day of October A.D. 2017 at 3:15 PM, or at any time thereafter, of in and to the following described property:

Lot 5, Of Rockcliff Estates PUD, An Addition in Travis County, Texas, According to the Map or Plat Thereof; Recorded in Book 65, Page(s) 177C-177D, of the Plat Records of Travis County, Texas. Currently known as 4323 Shadow Oak Lane, Austin, Texas 78746.

NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b)

Said property is levied on as the property of Michael L. Neely and Karla Z. Neely, DEFENDANT(s), and will be sold to satisfy the Judgment from May 25, 2017 for \$21,972.38 Dollars plus attorney's fees in the amount of \$2,500.00 Dollars, Costs of Court in the amount of \$334.00 Dollars; and post-judgment interest on the total sum at the rate of 5% until paid; plus the cost of executing this writ. GIVEN UNDER MY HAND on this 6TH day of October A.D.

2017.
Adan Ballesteros, Constable
Pct. 2, Travis County, Texas
By: Vincent Dodd, Deputy
Constable

NOTICE OF PUBLIC AUCTION Store It All-Storage In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien.

Units will be sold to the highest bidder online at Locker Fox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after October 23, 2017 and ending October 31, 2017 at 11:00am. Store It All Storage Lakeway 15402 Kollmeyer Dr Lakeway TX 78734. General description of contents: General household/personal goods. Name of tenant as it appears on Lease Maria M Albanese 1299 Store It All Storage-Westlake 1500 Village West Dr. Austin TX 78733 Johnny Good 59 Store It All Storage Del Valle 5280 Hwy 71 East Del Valle TX 78617 Adam Metal A53 D62 Lee Ann Sifuentes A57 Russell Schichler F79

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, Of property to Satisfy a Landlord's lien. A public Auction to be held at My Attic Self Storage via www.selfstorageauction.com On November, the 7th at 12:00 pm. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property includes the contents of the following
Gerald Loveless: Household misc. items, Breonna Ortiz: Household items, Jonathan Wilder: Household items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storage treasures.com. Sale by competitive bid ending on Tue 10/31/2017 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:
Phillip Davis - furniture, boxes
Great Value Storage, 16905 Indian Chief Dr, Cedar Park, TX 78613 (512-267-3900)

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Drive Cedar Park, TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at 12pm on **October 27th** 2017 and auction will close at or after 12pm on **November 3rd** 2017. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.
Name: Brown, Melissa Sue #236
Society of St. Vincent De Paul-Diocesan Council #722
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of

purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmar 610 E Stassney Lane Austin, TX. 78745 to satisfy a lien on 11/07/2017 at approx. 9:30AM at www.storage treasures.com: Josh Lucas, Darrell Lacey, Aaron Waldoock, A.P. Waldoock, Arp Waldoock

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 11/7/2017 at approx. 9:30AM at www.storage treasures.com: Shaydrienne Calvin

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 11/07/2017 at approx. 9:30AM at www.storage treasures.com: Tanya Ruiz, Naomi Candace Avalos-Uresti, Naomi C. Avalos-Uresti, N. Avalos, Naomi Avalos-Uresti, Naomi Candale Avalos-Uresti, Cynthia Hernandez, Cynthia M Hernandez, Cleo Juarez, Andrew Lopez, Eloy Salinas, Eloy Matthew Salinas Manzano, Jordan Taylor Arroyo

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S.Pleasant Valley Rd. Austin TX.78741 to satisfy a lien on 11/07/2017 at approx. 9:30AM at www.storage treasures.com: Reginald Sigers, Gerald Watson, Gerald Dean Watson, Mark Meyers, Patricia Henderson, P Henderson, Amanda Morales, A M, Patricia Arzola, Patty Arzola, Raul Ramirez, Bradley Day, Enrique Cruz, Benjamon Belmarez, Karen Oliver Brown

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 11/7/2017 at approx. 9:30AM at www.storage treasures.com: Karen Wallace, K J Wallace, Andrew Castillo, Chadwyck Jason Carr, Chad Carr, Chasmon Demus, Cris Siliezar, Elizabeth Warriner, Alyssa Fuentes, Sonia Rodriguez Salazar, Sonia Rodriguez, Aless Luna, Aless Danielle Isis Luna

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S. Congress Ave., Austin, TX, 78745 to satisfy a lien on 11-7-2017 at approx. 9:30AM at www.storage treasures.com: Anthony Reyes Wendy Westry Martina Reza Casey Elliott Thomas R Lankford Tom R Lankford Thomas Lankford Thomas Roger Lankford Tom Lankford Thomas (Tom) R Lankford

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 6130 East Ben White Boulevard Austin, Texas 78741 to satisfy a lien on 11/07/2017 at approx. 9:30AM at www.storage treasures.com: Juan Gonzalez, Riley Coppel, Ivan Correa, Cassie Torres, Andrea Cook, Kamarian Terrell, Yolanda Wilson, Chad Terrill, Juan Perez, Duane White, Illeana Flies, Rylie Rutter, Tristan Burnett, Aminah Estrada, Erica Ortiz, Andres Gutierrez, Madison Davis, Angel Villella, Martin Campos, Malissa Perez, Mary Cortez, Ashley Sikora

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Kyle, TX 78640 to satisfy a lien on 11/07/17at approx. 9:30AM at www.storage treasures.com: Veronica Rodriguez

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35 Kyle, Texas. 78640 to satisfy a lien on 11/07/2017 at approx. 9:30AM at www.storage treasures.com: Sang Phan, HIN # UNFTD508A0686 Michelle Regalado, Randy Hand, Charles Reese

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on November 8, 2017, at approx. 12:00 PM at www.storage treasures.com: Cubesmart 4900 RR 620 N, Austin, TX 78732:Jon Prussel; CubeSmart 10201 East Crystal Falls Pkwy Leander, TX 78641: Naixa Brown; CubeSmart 10707 N IH-35, Austin, TX, 78753: Gustavo Cavazos, Jennifer Allen, Demetrice Williams, Darrel Scott, Sheryl Steele, Nykshia Miles-Clay, Mario Sacul, Randall Overley, Bob Clark; Cubesmart 15616 Stewart Rd, Lakeway, TX 78734: Linda Peterson, Barbara Wood, Brandon Klingele; Cubesmart 12006 RR 620 N. Austin, TX 78750: Tesa Ona Woods; CubeSmart 110 S FM 1660 Hutto, TX 78634: Wayne Elam, Gordon Timmons; CubeSmart 646 W Front Street Hutto, TX 78634: Tameka Wilson, Tracy Boatright, Ronald Bingham, David Reed, Keri Phillips, Jessica Lopez; CubeSmart 12407 Highway 290 E, Manor, TX 78653: Les Breeding, Blanca Gutierrez, Michael King, Benito Juarez, Marissa Reed, Clear Connections Group LLC.; CubeSmart 2501 Dies Ranch Rd, Cedar Park, TX 78613: Belinda Faitala, Matthew Brock, Marjan Takhinia, Deborah Anderson; CubeSmart 2400 N Austin Ave, Georgetown, TX 78626:Norma Richarte, Danielle Arguelles, Thomas Lauderbaugh; CubeSmart 2150 Double Creek Dr, Round Rock, TX 78664: Safe Range, Jose Molina, Erika Corpus, Jerry Campbell, Derrick clemons, Sharon Yugutsa, Bruce Andre; CubeSmart 251 N. A.W. Grimes Boulevard, Round Rock, TX 78664: Ashely Nicole Taylor-Kirkman, Jimmy Kirkman, Danielle Herrera, Cedrick Webster; CubeSmart 5715 Burnet Rd, Austin, TX 78756: Annette Kovac, Chaney Landon Dwayne, Tiffany Latrice Hill, Madelyn Michelle Flabiano; CubeSmart 14509 Owen Tech Blvd, Austin, TX 78728: Mia Jackson, Joyce McGhee, Curtis Hunter, Valerie Campos Bernabe, Amanda Hanawahine, Chevon Joiner, Tammie

Marion, Cesar Martinez, Violet Mwemba, Brian Thomas Flores, Jordan Greenstein, Faith Barrs, Michael Osbourne; CubeSmart 981 N Red Bud Lane, Round Rock, TX 78665: Daniel Montez, Giselle Bogantes, James Jefferson.

NOTICE OF SALE
MORNINGSTAR STORAGE IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 10220 Highway 290 West Austin, TX 78736, (512-288-0037) On NOVEMBER 6TH,2017 at 9:30 am. Unit C214, Stephanie Ruiz: Boxes and x-mas stuff and Halloween stuff, fan Rub-bermaid bags of stuff.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: D1GN05002899
By virtue of an Writ of Execution issued by the clerk of the 126th Judicial District Court of Travis County, Texas, September 06, 2017, in cause numbered D1GN05002899, styled TEXAS MUTUAL INSURANCE COMPANY versus ITS ENTERPRISES, INC., ROBERT FRANK, ROLAND MARTINEZ, AND RICH WILLIS INDIVIDUALLY AND D/B/A RCW CONSULTING, MICHAEL BUTLER INDIVIDUALLY AND D/B/A INTEGRATED TEMPORARY SOLUTIONS, AND HAROLD KOCLANES INDIVIDUALLY AND D/B/A HARKO EMPLOYMENT MANAGEMENT on a judgment rendered against ITS ENTERPRISES, INC., ROBERT FRANK, ROLAND MARTINEZ, AND RICH WILLIS INDIVIDUALLY AND D/B/A RCW CONSULTING, MICHAEL BUTLER INDIVIDUALLY AND D/B/A INTEGRATED TEMPORARY SOLUTIONS, AND HAROLD KOCLANES INDIVIDUALLY AND D/B/A HARKO EMPLOYMENT MANAGEMENT on a judgment rendered against ITS ENTERPRISES, INC., ROBERT FRANK, ROLAND MARTINEZ, AND RICH WILLIS INDIVIDUALLY AND D/B/A RCW CONSULTING, MICHAEL BUTLER INDIVIDUALLY AND D/B/A INTEGRATED TEMPORARY SOLUTIONS, AND HAROLD KOCLANES INDIVIDUALLY AND D/B/A HARKO EMPLOYMENT MANAGEMENT; I did on September 18, 2017, at 2:00 P.M., levy upon as the property of ROLAND MARTINEZ the following described real property: **LOT 40-A, BLOCK C, GRAND MESA AT CRYSTAL FALLS, LOTS 40, 42, & 42, BLOCK C AMENDED. LOCATION ALSO KNOWN AS 911 PALOS VERDE, LEANDER, TEXAS 78641, of the map or plat records of Travis County, Texas.**

On November 07, 2017, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of ROLAND MARTINEZ in and to the real property described above.

Dated at Austin, Travis County, Texas, September 18, 2017
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
By SR. DEPUTY DERRICK HILL
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or

personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: D1GN14002372
By virtue of an Order of Sale issued by the clerk of the 261st District Court of TRAVIS County, Texas, June 20, 2017, in cause numbered D1GN14002372, styled PROPEL FINANCIAL SERVICES, LLC, AS AGENT AND ATTORNEY IN FACT FOR PFS TAX LIEN TRUST 2014-1, A DE STATUTORY TRUST versus MARY L. PARKS ET AL on a judgment rendered against MARY L. PARKS ET AL; I did on July 07, 2017, at 2:00 pm, levy upon as the property of MARY L. PARKS ET AL the following described real property:
ACCT. NO. 0202410102; ABS 16, SUR 18, MCELROY P ACR. 854, TRAVIS COUNTY, TEXAS and commonly known as: 5212 Blue Bluff Road, Austin, TX 78724 of the map or plat records of Travis County, Texas.

On November 07, 2017, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MARY L. PARKS ET AL in and to the real property described above.
Dated at Austin, Travis County, Texas, September 26, 2017
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
by Carl Eller, Sr. Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS Having Claims Against the Estate of Bakarl Jaward Henderson On October 12, 2017, letters of independent administration for the Estate were issued to Philbert Henderson, Sr. and Jill Henderson by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-001561 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Sara H. Atkins

Attorney for Philbert Henderson, Sr. and Jill Henderson, Independent Co-Administrators 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALVIN JAMES MORALES, a/k/a ALVINO J. MORALES, a/k/a BEN MORALES, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of Alvin James Morales, a/k/a Alvino J. Morales, a/k/a Ben Morales, Deceased, were issued on October 12, 2017, in Cause Number C-1-PB-17-001445, pending in the Probate Court No. One, Travis County, Texas, to Elizabeth Gamez Morales, Independent Administrator. The residence of the Independent Administrator is 16708 Ruggio Rd., Pflugerville, Texas 78660. The post office address for mailing of claims is: ELIZABETH GAMEZ MORALES c/o J. Patrick Quinn P.O. Box 1228 Taylor, Texas 76574 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 12th day of October, 2017. /s/ ELIZABETH GAMEZ MORALES Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARRY WAYNE MARBURGER, DECEASED

NOTICE OF APPOINTMENT Notice is hereby given that on October 3, 2017, Letters Testamentary were issued to: HELEN MARBURGER by the County Court at Law No. 4, Williamson County, Texas, in Cause Number 17-0759-CP4, pending upon the Probate Docket of said Court. All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: CAMPBELL MCGINNIS MCGINNIS, LOCHRIDGE & KILGORE, L.L.P. 600 Congress Ave Ste 2100 Austin TX 78701-2986

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD I. GOOD, A/K/A DONALD IRVIN GOOD

Notice is hereby given that original Letters Testamentary for the Estate of Donald I. Good, a/k/a Donald Irvin Good, Deceased, were issued on October 10, 2017, in Docket No. C-1-PB-17-001607, pending in Probate Court Number One of Travis County, Texas, to Marilyn Joyce Good. Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGIA MABLE MYERS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Georgia Mable Myers, Deceased, were issued on October 10, 2017, in Cause No. C-1-PB-13-001830 pending in the Travis County Probate Court No. 1, Travis County, Texas to Gloria Myers as Independent Administrator. The residence of the Independent Administrator is in San Bernardino County, Texas. The post office address

for claims is: Estate of Georgia Mable Myers, Deceased Gilman & Associates, PC. 804 Rio Grande St., Suite A Austin, TX 78701-2263 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: October 10, 2017 Gilman & Associates, PC. 804 Rio Grande St., Suite A Austin, TX 78701-2263 Attorneys for the Administrator

NOTICE TO ALL PERSONS Having Claims Against the Estate of Katherine M. Nyland, Deceased

On October 12, 2017, letters testamentary as Independent Co-Executors for the Estate were issued to Matthew William Nyland and Leslie Scott Nyland by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-17-001724 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: H. David Hughes, Attorney for Matthew William Nyland and Leslie Scott Nyland, Independent Co-Executors 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT EARL BILGER, DECEASED

Notice is hereby given that in Cause No. C-1-PB-17-001705, styled Estate of Robert Earl Bilger, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on October 12, 2017, to Robert C. Bilger. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: John W. Conner 401 Congress Avenue, Suite 2200 Austin, Texas 78701-3790 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED October 20, 2017. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation 401 Congress Avenue, Suite 2200 Austin, TX 78701-3790 512.480.5612 Telephone 512.480.5812 Fax jconner@gdthm.com By: John W. Conner State Bar ID No.: 24082848 E. Clark Lutz State Bar ID No.: 12709500 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIDA L. M. BOULDIN, DECEASED

Notice is hereby given that Letters Testamentary for the Estate of Vida L. M. Bouldin AKA Vida Lucille Mitchell Bouldin, Deceased, were issued on October 10, 2017, in Cause No. C-1-PB-17-001709 in Probate Court No. One, Sitting in Matters Probate, Travis County, Texas, to Leonard Wolf Bouldin. The post office address for mailing of claims is: Leonard Wolf Bouldin, Executor c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P. 2112 Rio Grande Austin, TX 78705 512/477-7543 (PHONE)

512/474-0954 (FAX) All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated October 10, 2017. By: /s/ Mark B. Schreiber Attorney for the Estate

NOTICE TO CREDITORS

No. C-1-PB-17-001217 - NOTICE OF APPOINTMENT - Notice is hereby given that original Letters Testamentary for the Estate of Rachel Pratt Flake, Deceased, were issued under Cause No. C-1-PB-17-001217, pending in the Probate Court Number One of Travis County, Texas, to Leslie Flake Currens, Independent Executor. All claims against the estate of Rachel Pratt Flake should be presented in care of the attorney for the estate, addressed as follows: Independent Executor, Estate of Rachel Pratt Flake, Deceased, c/o Brian McConnell, Attorney at Law, 807 Brazos St #201, Austin, TX 78701. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - Dated October 16, 2017. - Brian McConnell - Attorney for Applicant - State Bar No. 24027489 - 512-477-7776 - mcmconnellaw@gmail.com.

NOTICE TO CREDITORS

No. C-1-PB17-001618 On the 12th of October, 2017, Letters Testamentary upon the Estate of Agnes H. Kosarek, Deceased, were issued to Carol Greczek, Independent Executor by the Travis County Probate Court No. 1 in cause number C-1-PB17-001618 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims can be sent is Kerri L. Graham, whose address is 21559 Provincial Blvd. Ste. A, Katy, TX 77450, Telephone: 281-940-3000, Fax: 281-940-3001, Kerri L. Graham, TX Bar Number: 24083096.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Erica S. Lehman, Deceased, were issued on October 10, 2017, in Cause No. C-1-PB-17-001776, pending in Probate Court No. 1 of Travis County, Texas, to Paul H. Lehman and John Thomas Lehman, Independent Co-Executors. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Co-Executors' attorney, Steven J. Tackett, Beckett Tackett & Jetel PLLC, Cedar Park, TX 78613 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 10th day of October, 2017. Beckett Tackett & Jetel, PLLC By: /s/ Steven J. Tackett Attorneys for Paul H. Lehman and John Thomas Lehman, Independent Co-Executors of the Estate of Erica S. Lehman, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of IQBAL MOHAMADBHAI PATEL, Deceased, were issued on October 2, 2017 in Cause No. C-1-PB-16-001734, pending in Travis County Probate Court No. 1 of Travis County, Texas, to Joseph S. Babb as Dependent Administrator. The mailing address of the Dependent Administrator is: c/o Babb, Reed & Leak, PLLC, 4131

Spicewood Springs Rd., Bldg. G-2, Austin, Texas 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 17th day of October, 2017.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Matthew A. Cenicerros, Deceased, were issued on July 26th, 2017, pending in Probate Court No. 1, Travis County, Texas, to Jennifer Carrol Cenicerros. Claims may be presented in care of the attorney for the estate, addressed as follows: Jennifer Carrol Cenicerros, Estate of Matthew A. Cenicerros, Deceased c/o Cristi Trusler Trusler Legal, PLLC 1114 Lost Creek Boulevard #310 Austin, Texas 78746

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated October 12, 2017. Respectfully submitted, By /s/ Cristi Trusler Attorney for Applicant State Bar No.: 24002804 111 Lost Creek Boulevard, Suite 310 Austin, Texas 78746 Telephone: (512) 481-0330 Facsimile: (512) 478-1906 E-mail: cristi@truslerlegal.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Maria C. Arriola-Galvan, Deceased, were issued on October 12, 2017, in Docket No. C-1-PB-17-001241, pending in the Probate Court No. 1 of Travis County, Texas, to: Sandra Luz Hoffman. The address of the Independent Administrator is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 12th day of October, 2017. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Linda Michael Reed, Deceased, were issued on June 29, 2017 under Docket No. C-1-PB-16-000086, in Probate Court No. 1 of Travis County, Texas, to: James Patrick Reed. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Linda Michael Reed, Deceased c/o Terry Davis, Esq. 201 S. Bell Blvd., #101 Cedar Park, TX 78613 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 13th day of October, 2017.

/s/ Terry Davis Terry Davis, Esq. (512) 918-3958 (512) 259-2407 Fax Attorney for James Patrick Reed, Administrator of the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent

Administration with Will Annexed for the ESTATE OF DAVID WAYNE MCCRAW, DECEASED, were issued on October 11, 2017 in Cause No. 15-0005-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to: JOYLYN MANGARIN MULAY, as Independent Administrator with Will Annexed. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of David Wayne McCraw c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pflennig Lane Pflugerville, Texas 78660 Attorney for Independent Administrator DATED this 11th day of October, 2017. /s/ Farren Marie Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary

were issued on October 12, 2017, for the Estate of RANDY EUGENE LEWIS, Deceased, in Cause No. C-1-PB-17-001613, pending in Probate Court No. One of Travis County, Texas, to JUDITH ANN LEWIS, as Independent Administrator with the Will Annexed. The residence of the Independent Administrator is in Travis County, Texas, and her mailing address is 11406 January Drive, Austin, Texas 78753. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: October 12, 2017. STUMP & STUMP BY: Randall C. Stump State Bar No. 19445900 803 Main Street Georgetown, Texas 78626 Phone: (512) 863-5594 Fax: (512) 863-9350 Email: stumplaw@aol.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ALICE B. FREYTAG,

a.k.a. ALICE B. FREYTAGS, Deceased, were issued on October 12, 2017, under Docket No. C-1-PB-17-001780, pending in the Probate Court of Travis County, Texas, to ROBERT ALLEN FREYTAG. Claims may be presented in care of the attorney for the estate, addressed as follows: Robert Allen Freytag Estate of Alice B. Freytag, a.k.a. Alice B. Freytags, Deceased c/o Kiester, Lockwood, Ciccone & Bollier, L.L.P. 611 West 14th Street Austin, Texas 78701 (512) 477-5796 - phone (512) 477-5821 - fax kirt@kcblawfirm.com All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: October 13, 2017. KIESTER, CICCONE & BOLIER, L.L.P. 611 West 14th Street Austin, Texas 78701 (512) 477-5796 - phone (512) 477-5821 - fax

kirt@kcblawfirm.com By /s/ Kirt H. Kiester, Attorney for Applicants

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marilyn Sater Latimer, Deceased, were issued on October 12, 2017, under Cause No. C-1-PB-17-001710, pending in the Probate Court Number One of Travis County, Texas, to Cliff Latimer. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Marilyn Sater Latimer, Deceased c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC 9600 Escarpment Blvd., Suite 745-265 Austin, Texas 78749 All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner

CONTINUED
ON P.86

AV1115 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

NOVEMBER 15TH, 2017 @ 12:30 PM @ LAKESIDE TOWING, 12228 ROXIE DR, AUSTIN, TX 78729

172780560	1998	LEXS	4DR	DH20289	TX	JT8BH68X6W0010500	172760494	1991	FORD	PK	CYL4591	TX	1FTHX25H8MKA05238
172620506	1985	TOYT	VN	115YPC	TX	JT4YR27V3F0014439	172760624	2007	CADI	4DR	BVS5033	TX	1G6DP577X70108572
172630711	2001	COLE	CT	5LR449	TX	TRAILER	172840346	2001	FORD	PK	CGK4602	TX	1FTRW07W41KE31690
172650888	1998	FORD	PK		TX	1FTZX1760WKC37426	172840651	1999	MERC	4DR	DF5R893	TX	WBHA29G4XA673629
172760267	1998	TOYT	4DR	DLD3379	TX	1NXBR12E2WV096563	172840651	1995	MAZD	PK	CGK1968	TX	4F4CR12A2STM30233
172760396	2000	MITZ	LL	GNK059	TX	JA4LS31H8YP050977							

AV1115 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

NOVEMBER 15TH, 2017 @ 9:30 AM @ AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

172720524	2000	MERC	4DR	BZ9B790	TX	2MEFM75W1YX713165	172770392	2001	DODG	PK	AF36644	TX	1B7HC16X31S748395
172780609	1998	CHEV	LL	BGM5425	TX	1GNEC16R8WJ305216	172770435	2007	HYUN	LL	9DTJH	TX	KM8JN12D77U685799
172780662	1999	NISS	4DR	GTT0782	TX	JN1CA21D1XT802754	172770553	2001	VOLV	SD		TX	YV1TS94D411177018
172710598	2003	DODG	4DR	FGH0990	TX	2B3AD56M43H522731	172770776	1999	MAZD	4DR	GDC6977	TX	1YVG22C0X5832364
172720409	1998	MAZD	4DR	CGN7852	TX	JM1BC1417W0194060	172770823	1982	FORD	PK		TX	1FTCF103XCNA19125
172720490	2005	CHRY	LL	BV5W041	TX	2C4GM68445R654462	172770895	1999	VOLV	4DR		TX	YV1LS56D5X2600245
172760264	1999	TOYT	VN	BGY3808	TX	JT2ZF313CXU142382	172790561	1995	FORD	LL	CT8F607	TX	1FBJS31H1SHA24806
172720569	1983	MERZ	4DR	JBN0835	TX	WDBA833A8DB033809	172820511	1994	NISS	UT	DJ3J179	TX	JN8HD17Y2RW218044
172500921	2004	FORD	4DR	CK8M020	TX	1FAHP34344W136175	172830397	1998	HOND	4DR	BTF3291	TX	1HGGG5642WA036261
172720807	2001	JEEP	LL	FLH8618	TX	1J4GW48S41C716601	172830685	2004	STRN	4DR	DPF0097	TX	1G8AJ52F84Z127882
172750705	2009	SMRT	CP	BHB2662	TX	WMEEJ31X49K281173	172840395	2005	HOND	LL	DF8R989	TX	5FNRL386458047274
172760387	1999	TOYT	4DR	HMH4314	TX	JT2BF28K2X0235477	172830685	1998	CHEV	4DR	BG6B670	TX	2C1MR5229W6706187
172760433	2004	FORD	4DR	JLK3208	TX	2FAFP73W14X167379	172830776	2001	MAZD	LL	DJ3G471	TX	4F2YU08191KM01525
172760465	2003	JAGU		939FBK	OR	SAJDA42C732A30834	172830739	2003	MERZ	4DR	DDG6007	TX	WDBUF65J63A128647
172760768	2006	CHEV	4DR	DKH8096	TX	1G1ZS53826F276632	172830856	1979	ITAS	MH	604LJQ	TX	CPL3293304135
172760830	1997	ACUR	2H	CBZ1560	TX	JH4DC4448VS011898	172840753	2002	CHEV	LL	HMH2302	TX	1GNDT13S522227940
172760830	2001	CHRY	4DR	DX1K312	TX	3CBF94YBB01T651463							

FREE WILL ASTROLOGY

by Rob Breznsy for October 20-26

LIBRA (Sept. 23-Oct. 22): A woman I know, Caeli La, was thinking about relocating from Denver to Brooklyn. She journeyed across country and visited a prime neighborhood in her potential new headquarters. Here's what she reported on her Facebook page: "In the last three days, I've seen three different men on separate occasions wearing sundresses. So this is definitely the right place for me." What sort of signs and omens would tell you what you need to do to be in the right place at the right time, Libra? I urge you to be on the lookout for them in the coming weeks. Life will be conspiring to provide you with clues about where you can feel at peace, at home, and in the groove.

SCORPIO (Oct. 23-Nov. 21): Simon & Garfunkel released their first album in October 1964. It received only a modest amount of airplay. The two musicians were so discouraged that they stopped working together. Then Bob Dylan's producer Tom Wilson got permission to remix "The Sounds of Silence," a song on the album. He added rock instruments and heavy echo to Simon & Garfunkel's folk arrangement. When the tune was re-released in September 1965, it became a huge hit. I bring this to your attention, Scorpio, because I suspect you're now at a point comparable to the time just before Tom Wilson discovered the potential of "The Sounds of Silence."

SAGITTARIUS (Nov. 22-Dec. 21): "Consider how hard it is to change yourself," wrote author Jacob M. Braude, "and you'll understand what little chance you have in trying to change others." Ninety-nine percent of the time, I'd advise you and everybody else to surrender to that counsel as if it were an absolute truth. But I think you Sagittarians will be the exception to the rule in the coming weeks. More than usual, you'll have the power to change yourself. And if you succeed, your self-transformations will be likely to trigger interesting changes in people around you. Here's another useful tip, also courtesy of Jacob M. Braude: "Behave like a duck. Keep calm and unruffled on the surface, but paddle like the devil underneath."

CAPRICORN (Dec. 22-Jan. 19): In 1969, two earthlings walked on the moon for the first time. To ensure that astronauts Neil Armstrong and Buzz Aldrin landed there and returned safely, about 400,000 people labored and cooperated for many years. I suspect that in the coming months, you may be drawn to a collaborative project that's not as ambitious as NASA's, but nevertheless fueled by a grand plan and a big scope. And according to my astrological calculations, you will have even more ability than usual to be a driving force in such a project. Your power to inspire and organize group efforts will be at a peak.

AQUARIUS (Jan. 20-Feb. 18): I predict your ambitions will burn more steadily in the coming months, and will produce more heat and light than ever before. You'll have a clearer conception of exactly what it is you want to accomplish, as well as a growing certainty of the resources and help you'll need to accomplish it. Hooray and hallelujah! But keep this in mind, Aquarius: As you acquire greater access to meaningful success – not just the kind of success that merely impresses other people – you'll be required to take on more responsibility. Can you handle that? I think you can.

PISCES (Feb. 19-March 20): What's your top conspiracy theory? Does it revolve around the Illuminati, the occult group that is supposedly plotting to abolish all nations and create a world government? Or does it involve the stealthy invasion by extraterrestrials who are allegedly seizing mental control over human political leaders and influencing them to wage endless war and wreck the environment? Or is your pet conspiracy theory more personal? Maybe you secretly believe, for instance, that the difficult events you experienced in the past were so painful and debilitating that they will forever prevent you from fulfilling your fondest dream. Well, Pisces. I'm here to tell you that whatever conspiracy theory you most tightly embrace is ready to be disproven once and for all. Are you willing to be relieved of your delusions?

ARIES (March 21-April 19): "I am my own muse," wrote painter Frida Kahlo. "I am the subject I know best. The subject I want to know better." Would you consider trying out this perspective for a while, Aries? If so, you might generate a few ticklish surprises. You may be led into mysterious areas of your psyche that had previously been off-limits. You could discover secrets you've been hiding from yourself. So what would it mean to be your own muse? What exactly would you do? Here are some examples. Flirt with yourself in the mirror. Ask yourself impertinent, insouciant questions. Have imaginary conversations with the person you were three years ago and the person you'll be in three years.

TAURUS (April 20-May 20): "Happiness comes from getting what you want," said poet Stephen Levine, whereas joy comes "from being who you really are." According to my analysis, the coming weeks will bear a higher potential for joy than for happiness. I'm not saying you won't get anything you want. But I do suspect that focusing on getting what you want might sap energy from the venture that's more likely to thrive: an unprecedented awakening to the truth of who you really are.

GEMINI (May 21-June 20): Sigmund Freud was a medical doctor who laid the groundwork for psychoanalysis. Throughout the 20th century, his radical, often outrageous ideas were a major influence on Western culture. When Freud was 50, he discovered a brilliant psychiatrist who would become his prize pupil: Carl Jung. When the two men first met in Vienna in 1907, they conversed without a break for 13 consecutive hours. According to my reading of the astrological omens, you could experience a comparable immersion sometime soon: a captivating involvement with a new influence, a provocative exchange that enchants you, or a fascinating encounter that shifts your course.

CANCER (June 21-July 22): In the next 12 months, I hope to help you track down new pleasures and amusements that teach you more about what you want out of life. I will also be subtly reminding you that all the world's a stage, and will advise you on how to raise your self-expression to Oscar-worthy levels. As for romance, here's my prescription between now and October 2018: The more compassion you cultivate, the more personal love you will enjoy. If you lift your generosity to a higher octave, there'll be another perk, too: You will be host to an enhanced flow of creative ideas.

LEO (July 23-Aug. 22): Are you interested in diving down to explore the mysterious and evocative depths? Would you be open to spending more time than usual cultivating peace and stillness in a sanctuary? Can you sense the rewards that will become available if you pay reverence to influences that nurture your wild soul? I hope you'll be working on projects like these in the coming weeks, Leo. You'll be in a phase when the single most important gift you can give yourself is to remember what you're made of and how you got made.

VIRGO (Aug. 23-Sept. 22): Louisa May Alcott wrote a novel titled *A Long Fatal Love Chase*, which was regarded as too racy to be published until a century after her death. "In the books I read, the sinners are more interesting than the saints," says Alcott's heroine, Rosamund, "and in real life people are dismally dull." I boldly predict that in the coming months, Virgo, you won't provide evidence to support Rosamund's views. You'll be even more interesting than you usually are, and will also gather more than your usual quota of joy and self-worth – but without having to wake up even once with your clothes torn and your head lying in a gutter after a night of forlorn debauchery.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Expensive things

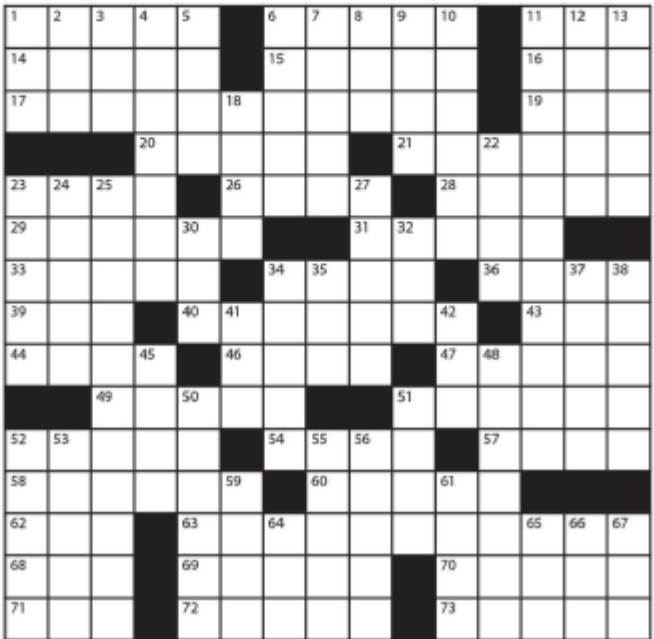
puzzle by J. Reynolds

No. 502

Across

1. Selects
6. Orchestra section
11. Plum's center
14. Honda division
15. Midday meal
16. Ending on a campus e-mail address
17. Rolling Stones hit of 1967
19. Everything
20. Actor Sean and family
21. Mystery and romance
23. Red vegetable
26. Altar exchange
28. Chip dip
29. Not quite
31. Like craft shows
33. Dictation taker
34. Spanish water
36. End-of-week cry
39. Divided Asian nat.

40. Strikes out
43. Singer DiFranco
44. Minor setback
46. Margarita garnish
47. "Cómo ____?"
49. Andean animal
51. Magnitude
52. Helped out
54. Dish cooked in a pot
57. Takes advantage of
58. "Let's be honest"
60. Cost ____ and a leg
62. "More than I need to know," in modern lingo



63. Arizona baseball player
68. Ballpark fig.
69. Disney mermaid
70. Suspect's story
71. Mr. Rogers
72. ____ message
73. ____ good example

Down

1. 3, 4 or 5, typically, in golf
2. Post-E.R. place
3. Baby bear
4. Superman's birthplace
5. Fill to the gills
6. Mix
7. Rene of "Lethal Weapon" movies
8. "Then what?"

9. Heroin, slangily
10. Most bashful
11. Heavenly entrance
12. Runs in neutral
13. Oklahoma city
18. Condo, e.g.
22. Conde ____
23. Catches some rays
24. Rock's ____ John
25. Wizard's home
27. Cook in a wok, perhaps
30. Groundskeeper's supply
32. "Norma ____"
34. Assumed name
35. The start of 17-, 63-across or 11-, 25-down, for example
37. Absurd
38. Senseless

41. Freddy Krueger's street
42. "____ in the City"
45. Elation
48. Trip
50. Nike competitor
51. Actor McGregor
52. Following
53. "You are not!" reply
55. Like circus elephants
56. ____ Gay (W.W. II plane)
59. Lose steam
61. Vitamin amts.
64. Department of eastern France
65. River islet
66. Letterman's network
67. Sportage maker

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LEGAL NOTICES

CONTINUED FROM P.85

prescribed by law.
DATED the 12th day of October, 2017.
/s/ Kenneth W. Pajak
Kenneth W. Pajak, Esq.
Attorney for Estate
State Bar No. 24007797
9600 Escarpment Blvd., Suite 745-265
Austin, Texas 78749
(512) 774.4030
(844) 300.3315 Facsimile

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Michael Lee Powers, Deceased, were issued on October 10, 2017, in Docket No. C-1-PB-17-001758, pending in the Probate Court No. 1 of Travis County, Texas, to Jana Aleshia Powers. Claims may be presented in care of the attorney for the

estate, addressed as follows: Representative, Estate of Michael Lee Powers, Deceased
c/o Brown & Lacallade, P.C.
PO Box 160575
Austin, TX 78716-0575
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ora Louise Qualls, Deceased, were issued on the 10th day of October, 2017, in Cause No. C-1-PB-17-001641, pending in Probate Court Number One, Travis County, Texas, to: Pamela Hale Matthews

The residence of the Independent Executor is in Kerrville, Kerr County, Texas, and the mailing address is: c/o Carlson Law Firm 717 Sidney Baker Street Kerrville, Texas 78028
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 10th day of October, 2017.

JOHN W. CARLSON
ATTORNEY FOR ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Patrick John McGovern, a/k/a Patrick J. McGovern, Deceased, were issued on October 10, 2017, in Cause

No. C-1-PB-17-001738, pending in the Probate Court No. 1, Travis County, Texas, to Mary Marrah McGovern, a/k/a Mary M. McGovern as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Patrick John McGovern, a/k/a Patrick J. McGovern
Mary Marrah McGovern, a/k/a Mary M. McGovern, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Pak, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977

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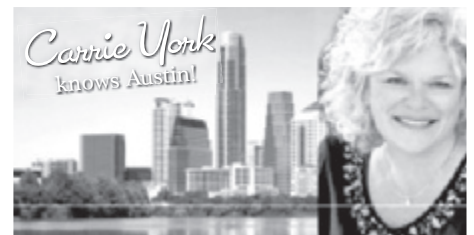
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LEGAL NOTICES

Facsimile: (512) 708-1977
gjohnson@btxelderlaw.com
Dated the 10th day of October, 2017.
/s/ Greg Johnson
Greg Johnson
Farrell & Pak, PLLC

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Sandra Jean Thompson, Deceased, were issued on October 10, 2017, in Cause No. C-1-PB-17-001786, pending in Probate Court No. 1 of Travis County, Texas, to: Scott David Thompson.

The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 12th day of October, 2017.

/s/ Patricia T. Barnes
Patricia T. Barnes
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Thomas Norman Cunningham, Deceased, were issued on September 26, 2017, in Cause No. C-1-PB-17-001422 pending in the Probate Court No. 1 of Travis County, Texas, to: Rebecca Brandenberger Cunningham.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Mrs. Rebecca B. Cunningham
c/o Ridout & Associates

6800 West Loop South, Suite 415
Bellaire, Texas 77401
DATED the 10th day of October, 2017.

/s/ Matthew R. Baughman
Attorneys for Estate
Ridout & Associates
Matthew R. Baughman
State Bar No.:24069349
Email: mbaughman@trlegal.com
6800 West Loop South, Suite 415
Bellaire, Texas 77401
Telephone: (713) 334-2800
Facsimile: (832) 202-2545

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Frances Moore Pierce, Deceased, were issued on October 10, 2017 in Cause No. C-1-PB-17-001785, by the Travis County Probate Court Number One to Cedric Hardeman, Independent Executor of the Estate of Frances Moore Pierce. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
On October 12, 2017, Stanley Lee Putnam, was issued Letters Testamentary for the Estate of Edna Earlean Putnam, Deceased, in Cause No. C-1-PB-17-001666 pending in Probate Court No. 1, Travis County, Texas. The address of Stanley Lee Putnam, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Stanley Lee Putnam, Independent Executor of the Estate of Edna Earlean Putnam, Deceased

By: D'Ana H. Mikeska, Attorney for the Independent Executor, Stanley Lee Putnam

NOTICE TO CREDITORS On September 19, 2017, Donald F. Carnes qualified as Temporary Guardian of the Estate Pending Contest of Lieselotte Mesher, in Cause No. C-1-PB-17-001143 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Temporary Guardian of the Estate Pending Contest is 509 West 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Donald F. Carnes
Temporary Guardian of the Estate Pending Contest of Lieselotte Mesher

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of DEMPSEY JONES, Deceased, were issued to Michael Jones on October 10, 2017, under Cause No. C-1-PB-17-00001798, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them in care of the representative's attorney, addressed as follows: Estate of Dempsey Jones, Deceased, LAW OFFICE OF CHARLES SMAISTRA, 8140 N Mo Pac Expy, Ste 2-140, Austin, TX 78759-8837.

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of ERIC WIGHTMAN a/k/a Eric Tabor Wightman, Deceased, were issued to Chris Wightman on October 12, 2017, under Cause No. C-1-PB-17-001664, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the

manner prescribed by law and may present them in care of my representative's attorney, addressed as follows: Estate of Eric Wightman, Deceased, LAW OFFICE OF CHARLES SMAISTRA, 8140 N Mo Pac Expy, Ste 2-140, Austin, TX 78759-8837.

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of J. Leslie Jankovich, a.k.a. Jankovich Laszlo Janos and John Leslie Jankovich, Deceased, were issued on October 10, 2017, in Cause No. C-1-PB-17-001616 pending in the Probate Court Number One of Travis County, Texas, to Gabriella Jankovich Buru, as Independent Executor. Original Letters Testamentary for the Estate of Rose Jankovich, a.k.a. Kecskestomi Rozalia Deceased, were issued on October 10, 2017, in Cause No. C-1-PB-17-001622 pending in the Probate Court Number One of Travis County, Texas, to Gabriella Jankovich Buru, as Independent Executor.

All persons having claims against these Estates which are currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Gabriel G. Gallas
Brink Bennett Flaherty Golden pllc
7800 N. MoPac, Suite 200
Austin, TX 78759
DATED the 10th day of October, 2017.

/s/ Gabriel G. Gallas
Gabriel G. Gallas
State Bar No.: 24069750
Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Police Motorcycles, B1710-002-LD

Opens: November 6, 2017 @ 1:00 p.m.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Crime Victims Fund, 1708-007-PE
Opens: November 1, 2017 @ 2:00 p.m.
Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE On this date, 4 August 2017, I/we the undersigned Owner(s), do hereby formally make public notice that I/we have acknowledged the below described deed, taken delivery, accepted the deed, taken possession of the land described herein and do, in fact, occupy said land. I/we the Owner(s) have claimed the "Forever" benefit of the original Land Grant/Patent for this land. I/we hold this land in Fee Simple/Allodium, in the chain of title from the original lawful Land Grant/Patent, including all appurtenances and hereditaments. To the best of my/our knowledge there is no lawful claim against this land and I/we believe there is no evidence to the contrary. If any party, man, corporation or other, claims any interest in the below described land, the party must come forward within ninety (90) calendar days and state your claim, or forever hold your peace. Your claim must be lawfully documented by providing the wet ink signature documents that prove your claim against this land. Failure to state your claim within ninety (90) calendar days from the date of the posting of this Public Notice, will forever bar any and all claims. Failure to state a claim within ninety (90) calendar days will be final judgement by default and estoppel. Herein Fail Not. This Notice will be posted in a conspicuous public place for no less than thirty (30) consecutive days. This Notice will be posted in a conspicuous public place for no less than the incorporated state statutory requirements. Land description is included in the above referenced Land Grant/Patent, and as commonly known as:
Address:
3601 Royal Sage Drive
Bee Cave, Texas 78738
All Claimants must deliver all claims to the Owner(s), by mail, at the following location within the ninety (90) calendar days or default. Default will forever bar any future claims. Herein

notice that I/we have acknowledged the below described deed, taken delivery, accepted the deed, taken possession of the land described herein and do, in fact, occupy said land. I/we the Owner(s) have claimed the "Forever" benefit of the original Land Grant/Patent for this land. I/we hold this land in Fee Simple/Allodium, in the chain of title from the original lawful Land Grant/Patent, including all appurtenances and hereditaments. To the best of my/our knowledge there is no lawful claim against this land and I/we believe there is no evidence to the contrary. If any party, man, corporation or other, claims any interest in the below described land, the party must come forward within ninety (90) calendar days and state your claim, or forever hold your peace. Your claim must be lawfully documented by providing the wet ink signature documents that prove your claim against this land. Failure to state your claim within ninety (90) calendar days from the date of the posting of this Public Notice, will forever bar any and all claims. Failure to state a claim within ninety (90) calendar days will be final judgement by default and estoppel. Herein Fail Not. This Notice will be posted in a conspicuous public place for no less than thirty (30) consecutive days. This Notice will be posted in a conspicuous public place for no less than the incorporated state statutory requirements. Land description is included in the above referenced Land Grant/Patent, and as commonly known as:
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All Claimants must deliver all claims to the Owner(s), by mail, at the following location within the ninety (90) calendar days or default. Default will forever bar any future claims. Herein

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Vana Jean Tealer
PUBLIC NOTICE

PUBLIC NOTICE
CITY OF MANOR TEXAS COMMUNITY DEVELOPMENT PROGRAM
The City of Manor will conduct a public hearing at 7:00 p.m. on Wednesday, November 1st, at City Hall, 105 E. Eggleston St., Manor, Texas, to review the performance of and obtain comments on its Texas Community Development Block Grant Program (TxCDBG) Planning and Capacity Building Fund Contract No. 7215054. Consultants from GrantWorks Inc. will give a presentation of the plan at the hearing. The City encourages citizens to participate in the review of its Comprehensive Plan 2017-2027 and to make their views known at the public hearing. The plan is available for viewing at City Hall during normal business hours. Persons with disabilities wishing to attend this meeting should contact the City Secretary at 512.272.5555 at least two days before the meeting so that appropriate arrangements can be made. Puede encontrar este aviso en Inglés y en Español en las oficinas municipales de la Ciudad.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 7, 2017 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves

the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Richardo Morin: Bag, totes, mattress, box spring, bed frame, misc. Catalina Ofelia DelaRosa: Table, bags, mattress, totes, misc. Paloma Ramirez: Kitchen equipment, misc. Alexis Sims: Boxes, totes, coffee table, chairs, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 7, 2017 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Debra Groch: Boxes, dividers, desk, misc. April Center: Mattress, box spring, bags, tires, rims, bed frame, chairs, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 7, 2017 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Daniel Jimenez: Microwave, mini refrigerators, bikes, misc. Kevin Mullins: Futon frame, shelves, mattress, box spring, office chair, desk, misc. Guajardo and Guajardo: Shelves, boxes, totes, ladder, misc.

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